

# Richard Rodgers Collection

Processed by the Music Division of the  
Library of Congress



Music Division, Library of Congress

Washington, D.C.

2006

Finding Aid encoded by Library of  
Congress Music Division, 2006

Finding aid URL: [http://hdl.loc.gov/loc/music/  
eadmus.mu002002](http://hdl.loc.gov/loc/music/eadmus.mu002002)

# Collection Summary

Title: Richard Rodgers Collection

Span Dates: 1917-1980

Bulk Dates: (bulk 1925-1979)

Call No.: ML30.58

Creator: Rodgers, Richard, 1902-1979

Size: 20 linear feet; 45 boxes; circa 2,700 items

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: The collection consists predominantly of Rodgers's music holographs--sketches, vocal scores (many with lyric sheets included) and short scores. In addition, the collection includes full scores for 8 of the Rodgers and Hammerstein shows. Also included is a small number of programs, photographs, miscellaneous papers, and a few miscellaneous items.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Personal Names

Rodgers, Richard, 1902-1979.

Rodgers, Richard, 1902-1979.

### Subjects

Musical sketches.

Musicals--Scores.

Musicals--Vocal scores with piano.

### Related Names

Hammerstein, Oscar, 1895-1960.

Hart, Lorenz, 1895-1943.

## Administrative Information

### Provenance

Gift; Richard Rodgers; 1956-1979.

Gift; Dorothy Rodgers; 1979?-1995.

Gift; Rogers & Hammerstein Organization; to 1995.

### Accruals

No further accruals are expected.

### Processing History

The Richard Rodgers Collection was processed by Mark Eden Horowitz and Albert Tucker in 1995. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format.

### Copyright Status

The status of copyright on the materials of the Richard Rodgers Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Restrictions

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Richard Rodgers Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Notes

<i>Date</i>	<i>Event</i>
1902, June 28	Richard Rodgers is born to Dr. William and Mamie (Levy) Rodgers in New York City
1917	Composes music for the amateur production <i>One Minute Please</i>
1919	Composes music for the amateur production <i>Up Stage and Down</i>
1919, Dec. 19	First collaborates with Lorenz Hart
1919-1921	Attends Columbia University
1920	Composes music for the amateur productions <i>You'd Be Surprised</i> and <i>Fly With Me</i> , and his first professional production <i>Poor Little Ritz Girl</i>
1921	Composes music for the amateur productions <i>Say Mama, You'll Never Know</i> and <i>Say It With Jazz</i>
1921-1923	Attends Institute of Musical Art (Juilliard)
1922	Composes music for the amateur productions <i>The Chinese Lantern</i> and <i>Jazz a la Carte</i>
1923	Composes music for the amateur productions <i>If I Were King</i> and <i>A Danish Yankee in King Tut's Court</i>
1924	Composes music for the amateur production <i>Temple Bells</i> and <i>The Prisoner of Zenda</i> , and the professional production <i>The Melody Man</i>
1925	Composes music for his last amateur production <i>Bad Habits of 1925</i> , and professional productions <i>The Garrick Gaieties</i> and <i>Dearest Enemy</i>
1926	Composes music for the night club revue <i>The Fifth Avenue Follies</i> and the shows <i>The Girl Friend</i> , <i>The Garrick Gaieties</i> , <i>Lido Lady</i> (London) <i>Peggy-Ann</i> and <i>Betsy</i>
1927	Composes music for the shows <i>One Dam Thing After Another</i> (London) and <i>A Connecticut Yankee</i>
1928	Composes music for the shows <i>She's My Baby</i> , <i>Present Arms</i> and <i>Chee-Chee</i>
1929	Composes music for the shows <i>Spring Is Here</i> and <i>Heads Up!</i> (London)

- 1930 Composes music for the shows *Simple Simon* and *Evergreen* (London)
- 1930, March 5 Marries Dorothy Feiner
- 1931, Jan. 11 Daughter, Mary Rodgers is born
- 1931 Composes music for the shows *America's Sweetheart* and *The Hot Heiress* (film)
- 1932 Composes music for the films *Love Me Tonight* and *The Phantom President*
- 1933 Composes music for the film *Hallelujah, I'm a Bum*
- 1934 Composes music for the film *Hollywood Party*
- 1935, March 5 Daughter, Linda Rodgers is born
- 1935 Composes music for the shows *Mississippi* (film) and *Jumbo*
- 1936 Composes music for the shows *On Your Toes* and *Dancing Pirate* (film)
- 1937 Composes music for the shows *Babes in Arms* and *I'd Rather Be Right*
- 1938 Composes music for the shows *Fools For Scandal* (film), *I Married An Angel* and *The Boys From Syracuse*
- 1939 Composes music for the shows *Too Many Girls* and *Ghost Town* (ballet)
- 1940 Composes music for the shows *Higher and Higher* and *Pal Joey*
- 1941 Composes music for the film *They Met in Argentina*
- 1942 Composes music for the show *By Jupiter*
- 1943 Composes additional music for a revival of *A Connecticut Yankee*, and composes music for his first show collaboration with Oscar Hammerstein II -- *Oklahoma!*
- 1945 Composes music for the shows *Carousel* and *State Fair* (film)
- 1947 Composes music for the show *Allegro*
- 1949 Composes music for the show *South Pacific*
- 1951 Composes music for the show *The King And I*
- 1952 Composes background score for the television documentary *Victory at Sea*
- 1953 Composes music for the show *Me and Juliet*
- 1955 Composes music for the show *Pipe Dream*

1957	Composes music for the television musical <i>Cinderella</i> (remade in 1965 with an additional song)
1958	Composes music for the show <i>Flower Drum Song</i>
1959	Composes music for the show <i>The Sound of Music</i>
1960	Composes background score for television documentary <i>Winston Churchill--The Valiant Years</i>
1962	Writes music and lyrics for the show <i>No Strings</i> , and additional songs for the remake of the film <i>State Fair</i>
1962-1969	Is President and Producing Director, Music Theater of Lincoln Center
1965	Composes music, with lyrics by Stephen Sondheim, for the show <i>Do I Hear a Waltz?</i> , and writes music and lyrics for additional songs added to the film version of <i>The Sound of Music</i>
1967	Writes music and lyrics for the television musical <i>Androcles and The Lion</i>
1970	Composes music, with lyrics by Martin Charnin, for the show <i>Two by Two</i>
1976	Composes music, with lyrics by Sheldon Harnick, for the show <i>Rex</i>
1979	Composes music, with lyrics by Martin Charnin and Raymond Jessel, for the show <i>I Remember Mama</i>
1979, Dec. 30	Richard Rodgers dies

## Scope and Content Note

The Richard Rodgers Collection at the Library of Congress consists predominantly of Rodgers' music holographs -- sketches, piano-vocal scores (many with lyric sheets included) and short scores. In addition, the collection includes the full scores for eight of the Rodgers and Hammerstein shows (*Allegro*, *Carousel*, *Flower Drum Song*, *The King and I*, *Oklahoma*, *Pipe Dream*, *The Sound of Music*, and *South Pacific*). The majority of these scores are in the hand of the orchestrator Robert Russell Bennett, but other orchestrators are represented and identified in this guide whenever possible. The collection also includes a small number of programs, photographs, miscellaneous papers, and a few miscellaneous items. A few items have been transferred to the Motion Picture Broadcasting and Recorded Sound Division -- Rodgers' "gold record" for *The Sound of Music*; two video cassettes of home movies; and one cassette tape recorded by Zoe Hyde-Thomson consisting of Rodgers' reminiscences during World War II. The two video cassettes of home movies are from the 20s & 30s, includes scenes w/ Larry Hart, Rodgers' family, and theatre & Hollywood people, such as Fannie Brice, Edna Ferber, Dorothy Fields, Herbert Fields, Lew Fields, Charlie Ruggles, Jean Harlow, Leila Hyams, Herbert Marshall, Al Jolson, Harry Langdon, and director Lewis Milestone on the set of "Hallelujah, I'm a Bum") 2c (1 including people above, w/ Mrs. Rodgers voiceover, the 2nd showing Mrs. Rodgers & her daughters, w/ no voice over), si. & sd., b/w, 3/4" Videocassettes VSA0082-83.

Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show.

In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. Other collections of sketches, representing a variety of shows, are placed in the Miscellaneous Sketches series; they are listed in chronological order (as nearly as can be determined), and are designated M.S. 1 (i.e., Miscellaneous Sketches 1), etc. Known song titles from these sketches are also cross-referenced in the appropriate shows. When most sketches in a collection are identifiable, the occasional "unidentified" item is listed in the order in which it appears; when most of the sketches in a collection are unknown, there is only a general reference to the fact that unidentified sketches are included. When a portion of a song title is crossed through on the music, it is also crossed through in this guide. The appendix at the end of this guide is an alphabetical list of all of Rodgers' songs represented in this collection and where they can be found. This appendix does not include the full scores.

The music for *I Picked a Daisy*, *Lawrence of Arabia* and the second film of *State Fair* were found together in a way that necessitated our making a best guess as to which materials were intended for which show. Our determinations should be construed as educated speculation, not fact.

The full scores contain many examples of show material that was deleted or replaced with new orchestrations. In a few cases, well known selections are conspicuously absent, most notably, "Carousel Waltz" and "Soliloquy" from *Carousel*. The full scores are organized alphabetically by show, and by song titles within shows. Unfamiliar titles, and items such as "bridges," and "utilities" are grouped together in Miscellaneous sections at the end of each show. A number of the full scores are marked "N/G," apparently indicating that the score was "No Good" and was not used in the final incarnation of the show.

This collection is an exquisite representation of the working life of a composer in both the breadth and the depth of the material it encompasses: close to 1,000 known song titles (some in various stages of composition), over 80 shows, and hundreds of untitled sketches are represented, primarily as holographs. The assembled materials span approximately sixty-two years (1917-1979), encompassing both Rodgers' amateur and professional life. Rodgers' later works are most completely represented, but almost all significant early works are represented as well. There are also a number of lyric sketches for those works on which Rodgers acted as his own lyricist.

Rodgers' melodic prodigiousness is evidenced in the collection by page after page of his sketches. They reveal intricacies of his working methods, for instance, there are lyric sheets with annotations by Rodgers indicating which syllables to accent, some have rhythms notated in the margins, or a melody may be scrawled on the back. There are series of sketches which show the evolution of a song -- giving three or four alternative themes, often with different time signatures and in different styles.

The *Rodgers and Hammerstein Fact Book* by Stanley Green and the *Catalog of the American Musical* by Tommy Krasker and Robert Kimball were enormously helpful in determining correct song titles, as well as identifying the shows for which the songs were written or in which they were sung. Scott Willis, a Rodgers and Hart specialist, was gracious with both his time and knowledge, identifying a number of untitled pieces from the collection. Enormous thanks are due to Albert Tucker for his yeoman like work on both the processing of the collection and the creation of this guide.

Mark Eden Horowitz, 1995

# Organization of the Richard Rodgers Collection

The Richard Rodgers Collection is organized into five series:

- Show music
- Non-show music
- Miscellaneous sketches
- Photographs
- Miscellaneous

# Description of Series

## *Container*

BOX 1-18

BOX 22-45

## *Series*

### SHOW MUSIC

Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. The full scores contain many examples of show material that was deleted or replaced with new orchestrations.

Note: The show *I Picked a Daisy* (ca. 1960), lyrics by Alan Jay Lerner, was unproduced. The collaboration between Rodgers and Lerner was terminated, Lerner subsequently completed the show with Burton Lane and it became *On a Clear Day You Can See Forever*.

The Show Music has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and then by song title within each show.

BOX 19

### NON-SHOW MUSIC

The Non-Show titles range from "Aida" to "[Unidentified]".

Arranged by title.

BOX 20

### MISCELLANEOUS SKETCHES

Unidentified sketches. Each is given a brief description.

Arrangement is by designated group number. These sketches have been processed into 14 groups. Each group has been designated as [M.S. 1], [M.S. 2], etc.

BOX 20-21

### PHOTOGRAPHS

The Photographs are contained in three folders. They span the years 1920-1979.

Arrangement is chronological.

BOX 21

### MISCELLANEOUS

The Miscellaneous series contains Camp Paradox materials, Carbon copies of correspondence with the Library of Congress (1964, 1965), a typed lists of the items in the collection, Memorabilia, and related items from Richard Rodgers 65th birthday tribute.

Arrangement is by folder heading.



# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-18 BOX 22-45	SHOW MUSIC  Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. The full scores contain many examples of show material that was deleted or replaced with new orchestrations. Note: The show <i>I Picked a Daisy</i> (ca. 1960), lyrics by Alan Jay Lerner, was unproduced. The collaboration between Rodgers and Lerner was terminated, Lerner subsequently completed the show with Burton Lane and it became <i>On a Clear Day You Can See Forever</i> . The Show Music has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and then by song title within each show.
BOX 1-18	Manuscripts
BOX-FOLDER 1/1	<i>Allegro</i> (1947) lyrics by Oscar Hammerstein II Allegro Holograph sketch in pencil ; 3 p. Includes: [3] p. of unidentified holograph sketches, one dated "July 1, '43"
BOX-FOLDER 1/1	Allegro Holograph piano-vocal score in pencil ; [8] p. Laid in: typed lyric sheet ; [2] p.  But the days on a planet <a href="#">see: [Sketches for Allegro : no. 3]</a>
BOX-FOLDER 1/2	Come home Holograph sketch in pencil ; [1] p.
BOX-FOLDER 1/2	Come home Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/3	A fellow needs a girl Holograph piano-vocal score in pencil ; [3] p.

# SHOW MUSIC

## *Container*

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	Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/4	Finale act one Holograph piano-vocal score in pencil ; 13 p. Laid in: typed lyric sheet ; [6] p. Includes: <ul style="list-style-type: none"><li>• "What a lovely day for the wedding!"</li><li>• "I have let the time run on"</li><li>• "It may be a good idea for Joe"</li><li>• "To have &amp; to hold"</li><li>• "Wish them well"</li></ul>
BOX-FOLDER 1/5	The gentleman is a dope Holograph piano-vocal score in pencil ; [7] p. Laid in: typed lyric sheet ; [1] p.  Good idea for Joe <a href="#">see: [Sketches for Allegro : no. 3]</a>  Grandma <a href="#">see: [Sketches for Allegro : no. 3]</a>  I have let the time run on <a href="#">see: [Sketches for Allegro : no. 3]</a>
BOX-FOLDER 1/6	I know it can happen again Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/7	It's a darn nice campus Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/8	Money isn't everything Holograph piano-vocal score in pencil ; 8 p. Laid in: typed lyric sheet ; [3] p.
BOX-FOLDER 1/9	One foot, other foot Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet ; [3] p.  Opening act I <a href="#">see: [Sketches for Allegro : no. 3]</a>
BOX-FOLDER 1/10	Opening sequence Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet ; [2] p.
BOX-FOLDER 1/11	Poor Joe! Holograph piano-vocal score in pencil ; [1] p. Laid in: typed lyric sheet ; [1] p.

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	Possibly I'm cynical <a href="#">.see: [Sketches for Allegro : no. 3]</a>
BOX-FOLDER 1/12	Sitting on the porch in the moonlight Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/13	So far Holograph piano-vocal score in pencil ; [4] p.
	To have and to hold <a href="#">.see: [Sketches for Allegro : no. 3]</a>
	Two more [loves] <a href="#">.see: [Sketches for Allegro : no. 1]</a>
BOX-FOLDER 1/14	Two short years Holograph sketch in pencil ; [1] p.
BOX-FOLDER 1/14	Two short years Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
	What a lovely day for a wedding <a href="#">.see: [Sketches for Allegro : no. 3]</a>
BOX-FOLDER 1/15	The Wildcats are on a rampage Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet [1] p. Uniform title: Wildcats
BOX-FOLDER 1/16	Will you marry me? Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/17	Wish them well : finale act I Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 1/18	Yatata! Holograph piano-vocal score in pencil ; 9 p. Laid in: typed lyric sheet ; [3] p. Uniform title: Yatata, yatata, yatata
BOX-FOLDER 1/19	You are never away Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/20	You never had it so good Holograph piano-vocal score in pencil ; [3] p.

SHOW MUSIC

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Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/21

[Sketches for *Allegro* : no. 1]

Holograph sketches in pencil ; [4] p.

Includes:

- Yatata, yatata, [yatata]
- Two more loves
- [The gentleman is a dope] : She doesn't belong to me

BOX-FOLDER 1/21

[Sketches for *Allegro* : no. 2]

Holograph sketches in pencil ; [2] p.

Includes:

- Money isn't everything
- Poor Joe

BOX-FOLDER 1/21

[Sketches for *Allegro* : no 3]

Holograph sketches in pencil ; 9 p. + [6] p. (variously paginated)

Includes:

- p. 1-2: "Opening act I"
- p. 2: "Grandma," "One foot, other foot"
- p. 3: "One foot, other foot"
- p. 4: "A fellow needs a girl," "It's a darn nice campus"
- p. 5: "The Wildcats are on a rampage"
- p. 6: "So far," "You are never away"
- p. 7: "Sitting on the porch [in the moonlight]," "What a lovely day for the wedding"
- p. 8-9: "What a lovely day for the wedding"(cont.), "I have let the time run on," "Possibly I'm cynical"
- p. [10]: "[Unidentified]," "But the days on a planet," "Two short years"
- p. [11]: "Wish them well," "To have and to hold,"
- p. [12]: "I have let the time run on," "Two more loves," "[Allegro] : The lady in bed"
- p. [13]: "What a lovely day for the wedding," "Good idea for Joe"
- p. [14]: "Verse [A] fellow needs [a girl] : Marjorie," "Sitting on the porch [in the moonlight]," "You are never away"
- p. [15]: "Grandma," "[Unidentified]," "Fellow needs [a girl]"

*The American Idea* (1973) television score

BOX-FOLDER 1/22

The American idea : main title theme

Holograph condensed score in pencil ; 2 p.

Note: dated Oct. 1972

BOX-FOLDER 1/22

[The American idea]

Holograph condensed score in pencil ; 14 p.

Note: first program of projected ABC-TV series, televised 3/18/73.

Includes:

- "Sequence I : New England"
- "Sequence II : the Tuttles"
- "Sequence III : Harvard University"
- "Sequence IV : Mr. Tuttle"
- "Sequence V : Valley Forge"

- "Sequence VI : Independence Hall"
- "Sequence VII : Salem/William Penn/the Amish/the Mormons"
- "Sequence VIII"
- "Sequence IX"
- "Sequence X"
- "Sequence XI"

- BOX-FOLDER 1/23 *America's Sweetheart* (1931) lyrics by Lorenz Hart  
 I want a man  
See also: [M.S. 1] in MISCELLANEOUS SKETCHES  
 Holograph piano-vocal score in pencil, no lyric ; [3] p.  
 Note: originally written for *Winkle Town* but used in *America's Sweetheart*
- There's so much more  
see: [Sketches for One Dam Thing After Another]
- BOX-FOLDER 1/24 [Sketches for *America's Sweetheart*]  
 Holograph sketches in pencil ; [5] p.  
 Includes:
  - p. [1]: "Ope[ning] act I"
  - p. [2]: "My sweet!"
  - p. [3]: "Innocent ch[orus] girls [of yesterday]," "Movies," "In Californ - I.A."
  - p. [4]: "[I've got five dollars] : \$5," "[Unidentified]"
  - p. [5]: "[Unidentified]," "[A lady must live] : Ladies must live"
- BOX-FOLDER 1/25 *Androcles and the Lion* (1967) television musical, lyrics by Richard Rodgers  
 Don't be afraid of an animal  
 Holograph piano-vocal score in pencil ; [4] p.  
 Laid in: typed lyric sheets (2) ; [1] p.
- BOX-FOLDER 1/26 The emperor's thumb  
 Holograph piano-vocal score in pencil ; [2] p.  
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 1/26 Emperor's thumb (extension)  
 Holograph piano-vocal score in pencil ; [2] p.  
 Laid in: typed lyric sheets (2) ; [1] p.
- BOX-FOLDER 1/27 Ferrovius  
 Holograph piano-vocal score in pencil ; [2] p.  
 Note: 3 measures at bottom of p. [2] notated "New ending."  
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 1/28 Follow in our footsteps  
 Holograph piano-vocal score in pencil ; [2] p.  
 Laid in: typed lyric sheet ; [1] p.

# SHOW MUSIC

## *Container*

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BOX-FOLDER 1/29	No more waiting : verse. Holograph piano-vocal score in pencil ; [1] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/29	No more waiting Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/30	Strangers Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/30	Strangers reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 1/30	Strangers reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 1/31	Strength is my weakness <a href="#">See also: [Two by Two sketches]</a> Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 1/32	Velvet paws Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 1/33	[Sketches for <i>Androcles and the Lion</i> ] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "Velvet paws," "Stranger[s]"</li><li>• p. [2]: "[Unidentified]," "[The] emperor's thumb," "[Unidentified]"</li><li>• p. [3]: "Don't be afraid [of an animal]"</li><li>• p. [4]: "[Unidentified]"</li></ul>
BOX-FOLDER 1/34	[Lyrics sheets and lyric sketches for <i>Androcles and the Lion</i> ] Holograph (pencil) and typed lyric sheets and lyric sketches ; [22] p. Includes: <ul style="list-style-type: none"><li>• Don't be afraid of an animal</li><li>• The emperor's thumb</li><li>• Emperor's thumb extension</li><li>• Follow in our footsteps</li><li>• No more waiting</li><li>• No more waiting verse</li><li>• Strangers</li><li>• Strangers reprise</li><li>• [Strength is my weakness]</li><li>• [Velvet paws] : gentle paws</li><li>• [Unidentified]</li></ul>

BOX-FOLDER 1/35	<p>[Miscellaneous <i>Androcles and the Lion</i>]          Contents:</p> <ul style="list-style-type: none"> <li>• [Letter] : Typed letter from Duane Garrison, secretary to Mr. Rodgers ; [1] p. Dated September 21, 1967</li> <li>• [Breakdown of scenes] : Typed list ; [1] p.</li> <li>• Musical number run down : Typed list ; 2 p.</li> <li>• [List of musical numbers] : Typed list ; [1] p.</li> <li>• [Script] : Typed script, annotations in red ink &amp; pencil ; p. 42-51</li> <li>• [Notes] : Holograph in pencil ; [3] p.</li> </ul>
BOX-FOLDER 2/1	<p><i>Babes in Arms</i> (1937) lyrics by Lorenz Hart          All at once          Holograph piano-vocal score in pencil ; [4] p.          Laid in: carbon copy of typed lyric sheet ; [1] p.</p>
BOX-FOLDER 2/1	<p>Patter for All at once          Holograph piano-vocal score in pencil ; 2 p.          Laid in: carbon copy of typed lyric sheet ; [1] p.</p> <p>All dark people  <u><a href="#">see: [Sketches for Babes in Arms]</a></u></p> <p>Babes in arms  <u><a href="#">see: [Sketches for Babes in Arms]</a></u></p>
BOX-FOLDER 2/2	<p>I wish I were in love again          Holograph piano-vocal score in pencil ; [4] p.</p>
BOX-FOLDER 2/3	<p>Imagine          Holograph piano-vocal score in pencil ; [4] p.</p>
BOX-FOLDER 2/4	<p>Imagine ballet, or, [Peter's journey]          Holograph condensed score in pencil ; 22 p.</p>
BOX-FOLDER 2/5	<p>Johnny one note          Holograph piano-vocal score in pencil ; 6 p.</p>
BOX-FOLDER 2/6	<p>The lady is a tramp          Holograph piano-vocal score in pencil ; [5] p.</p>
BOX-FOLDER 2/7	<p>[My funny] valentine          Holograph piano-vocal score in pencil ; [4] p.</p> <p>Peter's journey  <u><a href="#">see: Imagine ballet</a></u></p>
BOX-FOLDER 2/8	<p>Where or when          Holograph piano-vocal score in pencil ; [4] p.</p>
BOX-FOLDER 2/9	<p>You are so fair          Holograph piano-vocal score in pencil ; [4] p.</p>

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	Laid in: typed lyric sheet with pencil annotation ; [1] p.
BOX-FOLDER 2/10	[Sketches for <i>Babes In Arms</i> Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"> <li>• p. [1]: "Verse [I wish I were in] love again," "[Unidentified]," "[All at once] : Never love," "Rhythm" (from André Charlot revue <i>Please!</i>, 1933)</li> <li>• p. [2]: "[Where or when]," "[Johnny one note]," "[Unidentified]," "[Unidentified]," "[All dark people]"</li> <li>• p. [3]: "[Unidentified]," "[Unidentified]," "Imagine"</li> <li>• p. [4]: "[Imagine]: verse," "Babes in arms," "[Unidentified]," "[Unidentified]," "[Unidentified]," "[I wish I were] in love again"</li> </ul>
BOX-FOLDER 2/11	<i>Bad Habits of 1925</i> , musical revue, lyrics by Lorenz Hart College baby! Holograph piano-vocal score in pencil & ink, no lyric ; [4] p. Lyric by Robert Simon
BOX-FOLDER 2/12	I'd like to take you home Holograph piano-vocal score in pencil, no lyric ; [4] p. Note: later used in <i>The Girl Friend</i>
BOX-FOLDER 2/13	Mah jong maid Holograph piano-vocal score in pencil, no lyric ; [3] p. Lyric by Herbert Fields
BOX-FOLDER 2/14	The merry merry Holograph piano-vocal score in pencil & ink, no lyric ; [2] p. On t.p.: "Opening" and "1" Uniform title: The merrie merrie
BOX-FOLDER 2/15	Silver threads Holograph piano-vocal score in pencil, no lyric ; 5 p.  <i>Betsy</i> (1926) lyrics by Lorenz Hart Birds on high <u><a href="#">see: [M.S. 3] in MISCELLANEOUS SKETCHES</a></u>  Bugle blow <u><a href="#">see: [Sketches for Betsy]</a></u>  If I were you <u><a href="#">see: [M.S. 3] in MISCELLANEOUS SKETCHES</a></u>
BOX-FOLDER 2/16	Is my girl refined? Holograph piano-vocal score in pencil, no lyric ; [3] p. Note: dropped before New York opening  The Kitzel engagement



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	<a href="#"><u>see: Opening ensemble</u></a>
	<a href="#"><u>see: [M.S. 3] in MISCELLANEOUS SKETCHES</u></a>
BOX-FOLDER 2/17	Nations patters Holograph condensed score in pencil ; 8 p. Includes: <ul style="list-style-type: none"> <li>• "Irish"</li> <li>• "Italian"</li> <li>• "Russian"</li> <li>• "Chinese"</li> </ul> <p>One of us should be two <a href="#"><u>see: [Sketches for Betsy]</u></a></p>
BOX-FOLDER 2/18	Opening ensemble, or, [The Kitzel engagement] Holograph piano-vocal score in pencil, no lyric ; 8 p.
BOX-FOLDER 2/19	Shuffle! Holograph piano-vocal score in pencil, no lyric ; [3] p. On t.p.: "Intro I-II"
BOX-FOLDER 2/20	Sing! <a href="#"><u>See also: [M.S. 3] in MISCELLANEOUS SKETCHES</u></a> Holograph piano-vocal score in pencil, no lyric ; [3] p.
	This funny world <a href="#"><u>see: [Sketches for Betsy]</u></a>
BOX-FOLDER 2/21	[Sketches for <i>Betsy</i> ] Holograph sketches in pencil ; [4] p. Note: melody for "Mosk[owitz] open[ing] patter" appears to fit the lyric for "At the Saskatchewan," which was cut before the opening Includes: <ul style="list-style-type: none"> <li>• p. [1]: "[Bugle blow] : Verse of 'American,'" "[One of us should be two]," "[Unidentified]"</li> <li>• p. [2]: "[This funny world]," "[Unidentified]," [Bugle blow : refrain]"</li> <li>• p. [3]: "Burn up!," "[Unidentified]," "Dummy march" (from <i>Betsy</i> or <i>Peggy-Ann</i>)</li> <li>• p. [4]: "Irish," "Russian," "[Tramping along]" (cut from <i>Peggy-Ann</i>), "Mosk[owitz] open[ing] patter"</li> </ul> <p><i>The Boys from Syracuse</i> (1938; film 1940) lyrics by Lorenz Hart</p>
BOX-FOLDER 2/22	[Ballet] Holograph sketches in pencil ; [1] p. On back: unidentified holograph sketch in pencil
BOX-FOLDER 2/23	Big brother Holograph piano-vocal score in pencil ; [2] p. On back: notes on the instrumentation in blue and red pencil

## SHOW MUSIC

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BOX-FOLDER 2/24	Come with me Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 2/25	Dear old Syracuse Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/26	Falling in love with love Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 2/27	Finale act one Holograph piano-vocal score in pencil ; 11 p.
BOX-FOLDER 2/28	The Greeks have no word for it <u><a href="#">See also: [Sketches for Higher and Higher]</a></u> Holograph sketch in pencil ; [1] p. Note: from the 1940 film version of <i>The Boys from Syracuse</i>
BOX-FOLDER 2/29	He and she Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/30	He had twins! Holograph piano-vocal score in pencil ; [14] p. On cover: "Opening"
BOX-FOLDER 2/31	Ladies of the evening Holograph piano-vocal score in pencil ; 4 p.
BOX-FOLDER 2/32	Oh, Diogenes Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/33	The shortest day of the year Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/34	Sing for your supper Holograph piano-vocal score in pencil ; [4] p. Note: melody sketch in light pencil at bottom of p. 4
BOX-FOLDER 2/35	What can you do with a man? Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/36	Who are you? Holograph piano-vocal score (verse only) in pencil ; [1] p. Laid in: carbon copy of typed lyric sheet ; [1] p. Note: from the 1940 film version of <i>The Boys from Syracuse</i>
BOX-FOLDER 2/36	Who are you? <u><a href="#">See also: [M.S. 11] in MISCELLANEOUS SKETCHES</a></u> Holograph piano-vocal score in pencil ; [4] p. Note: verse different than above, but the same as verse of "From another world," from <i>Higher and Higher</i>

Note: from the 1940 film version of *The Boys from Syracuse*

- BOX-FOLDER 2/37 [You have cast your] shadow on the sea  
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 2/38 [Sketches for *The Boys from Syracuse*]  
Holograph sketches in pencil ; [10] p.  
Includes:
- p. [1]: "Come with me," "Patter"
  - p. [2]: "Verse [Oh,] Diogenes," "[Falling in love with love] :  
Serving"
  - p. [3]: "He and she verse"
  - p. [5]: "Trio"
  - p. [6]: "[You have cast your shadow on the sea]," "[This can't be  
love]"
  - p. [7]: "What can you do with a man"
  - p. [8]: "Opening act I," "Verse [You have cast your] shadow on the  
sea," "[Dear old] Syracuse"
  - p. [9]: "The shortest day [of the year]," "[Oh, Diogenes]"
  - p. [10]: "Big brother," "Trio Sing for your supper"
- By Jupiter* (1942) lyrics by Lorenz Hart
- BOX-FOLDER 3/1 The boy I left behind me  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet entitled "Opening act one" ; [1] p.
- BOX-FOLDER 3/2 Careless rhapsody  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet with annotations in pencil ; [1] p.
- BOX-FOLDER 3/3 Everything I've got  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 3/5 Finaletto (Act II)  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheets (2) ; [1] p. each
- BOX-FOLDER 3/6 Fool meets fool  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet with annotation in pencil ; [1] p.
- The gateway of the Temple of Minerva  
[see: Temple of Minerva](#)
- BOX-FOLDER 3/7 Here's a hand  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 3/8 Jupiter forbid  
Holograph piano-vocal score in pencil ; [5] p.

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- Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 3/9 Life was monotonous  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet with annotations in pencil ; [1] p.
- BOX-FOLDER 3/10 Life with Father  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 3/11 Nobody's heart  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet, annotations in pencil & type ; [1] p.
- BOX-FOLDER 3/12 Nothing to do but relax  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 3/13 Temple dance  
Holograph piano score in pencil ; [2] p.
- BOX-FOLDER 3/14 The Temple of Minerva  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet entitled "~~In the gateway of the temple of~~  
Minerva" ; [1] p.
- BOX-FOLDER 3/15 Wait till you see her  
[See also: \[Sketches for Oklahoma!\]](#)  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 3/16 *Carousel* (1945; film 1956) lyrics by Oscar Hammerstein II  
Blow high, blow low  
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 3/17 Carrousel  
Holograph sketch in pencil ; 5 p.  
On t.p.: "Intro 'Liliom'"  
Uniform title: Carousel waltz
- BOX-FOLDER 3/17 Carrousel  
Holograph piano score in pencil ; 13 p.  
Uniform title: Carousel waltz
- BOX-FOLDER 3/17 The carousel waltz  
[See also: \[Sketches for Hallelujah, I'm a Bum\]](#)  
Ozalid of copyist's ms. piano score ; 18 p.  
Uniform title: Carousel waltz

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- BOX-FOLDER 3/18      Geraniums ; Stonecutters ; What's the use of wond'rin'  
                                 Holograph piano-vocal score in pencil ; 9 p.  
                                 Note: actual title for "Stonecutters" is "There's nothin' so bad for a  
                                 woman"  
                                 Uniform title: Geraniums in the winder
- BOX-FOLDER 3/19      The highest judge of all  
                                 Holograph piano-vocal score in pencil ; [4] p.  
                                 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 3/20      Scene Billy and Julie ; If I loved you  
                                 Holograph piano-vocal score in pencil ; 14 p.  
                                 Uniform title: If I loved you
- BOX-FOLDER 3/21      Act one, scene three opening ; June is bustin' out all over  
                                 Holograph piano-vocal score in pencil ; 10 p.  
                                 Uniform title: June is bustin' out all over
- BOX-FOLDER 3/22      Julie and Carrie sequence ; Mister Snow  
                                 Holograph piano-vocal score in pencil, incomplete lyric ; 11 p.  
                                 Uniform title: Mister Snow
- BOX-FOLDER 3/22      Reprise Mr. Snow  
                                 Holograph piano-vocal score in pencil ; 5 p.  
                                 Uniform title: Mister Snow
- BOX-FOLDER 3/23      A real nice clambake  
                                 Holograph piano-vocal score in pencil ; 6 p.
- BOX-FOLDER 3/24      Soliloquy  
                                 Holograph sketch in pencil ; [4] p.
- BOX-FOLDER 3/24      Soliloquy  
                                 Holograph piano-vocal score in pencil ; 14 p. + [1] p. insert  
                                 Note: includes a [1] p. typed lyric sheet to accompany the insert
- Stonecutters cut it on stone  
                                 [see: Geraniums in the winder](#)
- There's nothin' so bad for a woman  
                                 [see: Geraniums in the winder](#)
- BOX-FOLDER 3/25      2 little people  
                                 Holograph sketch in pencil, some lyric ; [1] p.  
                                 Note: lyric suggests a relation to "If I loved you"  
                                 Uniform title: Two little people
- What's the use of wond'rin'  
                                 [see: Geraniums in the winder](#)

# SHOW MUSIC

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- BOX-FOLDER 3/26      Carrie and Mister Snow ; When the children are asleep  
Holograph piano-vocal score in pencil ; 8 p.  
Uniform title: When the children are asleep
- BOX-FOLDER 3/27      You'll never walk alone  
Holograph piano-vocal score in pencil ; [3] p.
- Chee-Chee* (1928) lyrics by Lorenz Hart  
I must love you  
[see: Send for me in Simple Simon](#)
- [Various titles]  
[see: \[M.S. 2\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 3/28      *The Chinese Lantern* (1922) lyrics by Lorenz Hart  
Chinese march  
Holograph piano score in pencil ; [3] p.
- BOX-FOLDER 3/29      I want to be a grocer  
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 3/30      Wee little china rose  
Holograph piano-vocal score in pencil, no lyric ; [5] p.  
Lyrics by Laurence Housman
- BOX-FOLDER 4/1      *Cinderella* (1957) television musical, lyrics by Oscar Hammerstein II  
Do I love you (because you're beautiful)  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 4/1      Do I love you  
Holograph sketch in pencil ; [1] p.  
Note: also includes sketch fragment for "Impossible"
- BOX-FOLDER 4/2      Fol-de-rol  
Holograph piano-vocal score in pencil ; [1] p.
- BOX-FOLDER 4/2      Fol-de-rol  
Copyist's ms. piano-vocal score in ink ; [1] p.
- BOX-FOLDER 4/3      Gavotte!  
Holograph piano-vocal score in pencil, no lyric ; 2 p.
- If I weren't king  
[see: \[Sketches for Cinderella\]](#)
- BOX-FOLDER 4/4      Impossible  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.

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BOX-FOLDER 4/4	Impossible Holograph sketch in pencil ; [1] p.
BOX-FOLDER 4/5	In my own little corner Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotation in pencil ; [1] p.
BOX-FOLDER 4/5	Corner Holograph sketch in pencil ; [1] p.
BOX-FOLDER 4/6	A lovely night Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 4/6	[A lovely night] Holograph sketch in pencil ; [1] p.
BOX-FOLDER 4/7	Mother and daughters' march Holograph piano score in pencil ; [2] p.
BOX-FOLDER 4/8	Prince is giving a ball Holograph sketch (with lyric) in pencil ; 4 p.
BOX-FOLDER 4/9	Scene before In my own little corner Holograph piano-vocal score in pencil ; 4 p. Laid in: typed lyric sheet, annotations in pencil (including rhythmic notations) ; p. 64-66
BOX-FOLDER 4/10	Ten minutes ago Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 4/11	Waltz for a ball Holograph piano score in pencil ; 6 p.
BOX-FOLDER 4/11	Waltz! Holograph sketch in pencil ; 2 p.
BOX-FOLDER 4/12	[Sketches for <i>Cinderella</i> ] Holograph sketches in pencil ; [3] p. Includes: <ul style="list-style-type: none"> <li>• p. [1]: "Cinderella," "12 bells or chimes on [half note] A"</li> <li>• p. [2]: "Mother and daughters' march"</li> <li>• p. [3]: "Ten minutes ago"</li> </ul>
BOX-FOLDER 4/12	[Sketches for <i>Cinderella</i> ] Holograph sketches in pencil, some lyric ; [4] p. Includes: <ul style="list-style-type: none"> <li>• Ex[i]t march</li> <li>• If I weren't king : dummy</li> </ul>

- 
- Intro to Lovely night
- BOX-FOLDER 4/13 [Lyric sheets]  
 Typed lyric sheets, one with sketch material in pencil, most with 2 copies ; [7] p.  
 Includes:
- [Do I love you (because you're beautiful)] : Are you beautiful because I love you?
  - Impossible
  - In my own little corner
  - Ten minutes ago
- BOX-FOLDER 4/14 *A Connecticut Yankee* (1927 & 1943 revival) lyrics by Lorenz Hart  
 Can't you do a friend a favor  
 Holograph piano-vocal score in pencil ; [3] p.
- Let's both go home and kiss our mothers  
[see: \[Sketches for A Connecticut Yankee\]](#)
- My heart stood still  
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 4/15 Nothing's wrong  
 Holograph piano-vocal score and sketch in pencil, no lyric ; [3] p.  
 Note: 4 measure unidentified piano sketch on back
- Someone should tell them  
[see: \[Sketches for One Dam Thing After Another\]](#)
- BOX-FOLDER 4/16 This is my night to howl  
 Holograph piano-vocal score in pencil ; 4 p.  
 Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- Thou swell  
[see: \[Sketches for A Connecticut Yankee\]](#)
- BOX-FOLDER 4/17 To keep my love alive  
 Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 4/18 You always love the same girl  
 Holograph piano-vocal score in pencil ; 7 p.
- BOX-FOLDER 4/18 Love the same girl  
 Holograph sketch in pencil, partial lyric ; 2 p.
- You are what I need  
[see: \[Sketches for A Connecticut Yankee\]](#)
- BOX-FOLDER 4/19 [Sketches for *A Connecticut Yankee*]  
 Holograph sketches in pencil ; [2] p.  
 Includes:



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- [Can't you do a friend a] favor
- [This is my night to] howl
- [Unidentified]

BOX-FOLDER 4/19

[Sketches for *A Connecticut Yankee*]  
Holograph sketches in pencil ; [2] p.  
Includes:

- Let's both go home and kiss our mothers
- [Thou swell] : Thou sweet
- [Thou swell] : Sweet
- [You are] what I need

*Dancing Lady* (1933) film, lyrics by Lorenz Hart

Dancing lady

[see: \[M.S. 7\] in MISCELLANEOUS SKETCHES](#)

[see: \[Sketches for Hollywood Party\]](#)

That's the rhythm of the day

[see: \[M.S. 7\] in MISCELLANEOUS SKETCHES](#)

*Dancing Pirate* (1936) film, lyrics by Lorenz Hart

Are you my love?

[see: \[M.S. 10\] in MISCELLANEOUS SKETCHES](#)

*Dearest Enemy* (1925) lyrics by Lorenz Hart

BOX-FOLDER 4/20

Bye and bye

Photocopy of holograph piano-vocal score, no lyric ; [3] p.

BOX-FOLDER 4/21

Old enough to love

Holograph piano-vocal score in pencil, no lyric ; [4] p.

BOX-FOLDER 4/21

Old enough to love

Holograph piano score in pencil ; [3] p.

BOX-FOLDER 4/22

Opening act one, or, [Heigh-ho, lackaday]

Holograph piano score in pencil ; [4] p.

BOX-FOLDER 4/23

*Do I Hear a Waltz?* (1965) lyrics by Stephen Sondheim

Interlude -- Perhaps

Holograph piano-vocal score in pencil ; [4] p.

Uniform title: Bargaining

BOX-FOLDER 4/24

Do I hear a waltz?

Holograph piano-vocal score in pencil, partial lyric ; [3] p.

Typed lyric sheet ; [1] p.

BOX-FOLDER 4/24

Do I hear a waltz

Holograph sketch in pencil, some lyric ; [2] p.

Note: 2 sketches, "Lover to lover" and "American Adventure," crossed out at top of page

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- BOX-FOLDER 4/24      [Do I hear a waltz?]  
Holograph sketch in pencil, with lyric ; [1] p.  
At top: "Unused notes"  
Typed lyric sheet ; [1] p.  
Note: this lyric was originally written by Sondheim for consideration  
in what became *Anyone Can Whistle*; when it was not used there,  
Sondheim later presented it to Rodgers for consideration in their  
show.
- BOX-FOLDER 4/25      Everybody loves Leona  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 4/25      Leona  
Holograph sketch in pencil ; [1] p.  
At top: "Used notes"  
Note: includes a crossed out sketch for "Planes," i.e., "What do we do?  
We fly!"
- BOX-FOLDER 4/26      Here we are again  
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 4/27      Last week the English (This week Americans)  
Holograph piano-vocal score in pencil ; [2] p.  
Laid in: typed lyric sheet, annotations in pencil, including 3 measures  
of sketch material on back ; [1] p.
- BOX-FOLDER 4/27      Last week the English  
Holograph sketch in pencil ; [1] p.
- BOX-FOLDER 4/27      American tag  
Holograph piano-vocal sketch in pencil ; 2 p.  
Typed lyric sheet ; [1] p.
- BOX-FOLDER 4/28      Moon in my window  
Holograph piano-vocal score in pencil ; [1] p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 4/29      No understand  
Holograph piano-vocal score in pencil ; [2] p.  
Photocopy of ozalid of copyist's ms. piano-vocal score, annotations in  
pencil ; 2 p.  
Note: dated 12/14/64  
Typed script portion including lyric, annotations in pencil ; [7] p.
- BOX-FOLDER 4/29      [No understand]  
Holograph sketch in pencil ; [2] p.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 4/30	Perfectly lovely couple Holograph piano-vocal score in pencil, partial lyric ; [4] p.
BOX-FOLDER 4/31	Perhaps Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 4/32	Philadelphia Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in ink ; [1] p.
BOX-FOLDER 4/32	Philadelphia Holograph lead sheet in pencil ; [1] p.
BOX-FOLDER 4/33	San Marco Holograph sketch in pencil ; [2] p. At top: "Unused notes" Note: holograph sketch in pencil for "Alt. some people" on p. [2]
BOX-FOLDER 4/34	Someone like you Holograph piano-vocal score in pencil ; [2] p. Laid in: typed production notes with annotations in ink and holograph sketch in ink for "Someone like you" ; [2] p.
BOX-FOLDER 4/34	Someone like you : act I, scene 3 Typed lyric sheet ; [1] p.
BOX-FOLDER 4/35	Someone woke up Copyist's manuscript piano-vocal score in ink with holograph coda and insert material in pencil, lyrics in pencil ; [4] p. Laid in: typed lyric sheet, annotation in pencil ; [1] p.
BOX-FOLDER 4/35	Someone woke up Holograph piano sketch in pencil ; [1] p.
BOX-FOLDER 4/36	Stay Holograph piano-vocal sketch in pencil, partial lyric ; [1] p.
BOX-FOLDER 4/36	Stay : coda Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 4/36	[Stay] Holograph lyric sketch (4 lines) in pencil ; [1] p.
BOX-FOLDER 4/36	Stay -- Interlude Holograph piano-vocal score in pencil, no lyric ; [1] p. At top: "Unused ms." On back: holograph sketch material (crossed out)

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- BOX-FOLDER 4/37      Take the moment  
                            Holograph piano-vocal score in pencil ; [3] p.  
                            Laid in: typed lyric sheet with annotations in pencil, including a 4  
                                    measure melody sketch ; [1] p.  
                            Laid in: holograph lyric sketch in pencil ; [1] p.
- BOX-FOLDER 4/38      Thank you so much  
                            Holograph piano-vocal score in pencil ; [2] p.  
                            Laid in: typed lyric sheets (2), one with annotations in pencil, the other  
                                    of 1st refrain only ; [1] p. each
- BOX-FOLDER 4/38      Thank you so much : verse  
                            Holograph piano-vocal score in pencil, last 4 measures crossed out ;  
                                    [2] p.
- BOX-FOLDER 4/39      I was thinking  
                            Holograph piano-vocal score in pencil ; [2] p.  
                            Laid in: typed lyric sheet, annotations in pencil ; 2 p.  
                            Uniform title: Thinking
- BOX-FOLDER 5/1      Two by two : verse  
                            Holograph piano-vocal score in pencil ; [1] p.  
                            Laid in: typed lyric sheet, annotations in pencil include rhythmic  
                                    notations on the back ; [1] p.
- BOX-FOLDER 5/1      Two by two  
                            Holograph piano-vocal score in pencil ; [2] p.  
                            Laid in: typed lyric sheet, annotation in pencil ; [1] p.
- BOX-FOLDER 5/1      Two by two  
                            Holograph sketch in pencil with lyric ; [1] p.  
                            Note: additional holograph sketches include "Hold the moment" and  
                                    unidentified material
- BOX-FOLDER 5/1      [Two by two]  
                            Holograph rhythmic sketch in pencil with crossed out lyric ; [1] p.  
                            On back: holograph sketch material designated as "Unused notes"
- BOX-FOLDER 5/2      Two by two : promenade  
                            Holograph piano-vocal score in pencil ; [3] p.  
                            Note: paper stained, damaged on p. [3]
- BOX-FOLDER 5/3      We're gonna be all right  
                            Holograph piano-vocal score in pencil ; [1] p.
- BOX-FOLDER 5/3      We're gonna be all right : refrain  
                            Holograph piano-vocal score in pencil ; [3] p.  
                            Laid in: typed lyric sheet, annotations in pencil ; [2] p.

# SHOW MUSIC

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BOX-FOLDER 5/3	<p>We're gonna be all right  Holograph sketch in pencil ; [1] p.  Note: crossed out holograph sketch for "Story of my life" at top; and  crossed out holograph sketch identified as "Thinking (New  opening) bars" on back</p>
BOX-FOLDER 5/4	<p>What do we do? We fly!  Holograph piano-vocal score in pencil ; [6] p.  Note: performance annotations on p. [7]</p>
BOX-FOLDER 5/4	<p>Planes 1 ; Planes 2  Holograph piano-vocal sketch and sketch with lyric, in pencil ; [2] p.</p>
BOX-FOLDER 5/5	<p>[Sketches for <i>Do I Hear a Waltz?</i>]  Holograph sketches in pencil ; [6] p.  Includes:</p> <ul style="list-style-type: none"> <li>• p. [1]: "Take the moment"</li> <li>• p. [2]: "Perhaps"</li> <li>• p. [4]: "Goodbye tune : act II"</li> <li>• p. [5]: "[What do we do? We fly!] : Planes"</li> <li>• p. [6]: "[Two by two : promenade] : Eddie and Jennifer sect. of Promenade"</li> </ul>
BOX-FOLDER 5/6	<p><i>Ever Green</i> (1930; film [ <i>Evergreen</i> ], 1934) lyrics by Lorenz Hart  Barker ; [Quand notre vieux monde etait tout neuf] = When the old world  was new  Holograph piano-vocal scores in pencil, no lyrics ; 5 p. ; 3 p.</p> <p>The beauty contest  <u><a href="#">see: Opening act one</a></u></p>
BOX-FOLDER 5/7	<p>The colo[u]r of her eyes  <u><a href="#">See also: [M.S. 2] in MISCELLANEOUS SKETCHES</a></u>  Holograph piano-vocal score in pencil, no lyric ; [4] p.  Note: same music as "The color of her eyes" which was cut from <i>Spring  Is Here</i></p>
BOX-FOLDER 5/8	<p>Insert "Dancing on the ceiling"  <u><a href="#">See also: Dancing on the ceiling in Simple Simon</a></u>  Holograph melody in ink, with lyric ; [8] m.  Note: cut from <i>Simple Simon</i> and used in <i>Ever Green</i>  Uniform title: Dancing on the ceiling</p>
BOX-FOLDER 5/9	<p>Little clog : waltz  Holograph piano-vocal score in pencil, no lyric ; [2] p.  Uniform title: Doing a little clog dance</p>
BOX-FOLDER 5/10	<p>Lovely woman's ever young : <del>The captain is a little baby</del>  Holograph piano-vocal score in pencil, no lyric ; [4] p.  Uniform title: La femme a toujours vingt ans!</p>

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BOX-FOLDER 5/11	Harlemania Holograph piano-vocal score in pencil, no lyric ; [4] p.
BOX-FOLDER 5/12	If I give in to you Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 5/13	Talking song Holograph piano-vocal score in pencil, no lyric ; [2] p. On back: holograph sketch for "Dance for Opening act one" Uniform title: Impromptu song
BOX-FOLDER 5/14	The cool of the evening Holograph piano-vocal score in pencil, no lyric ; [3] p. Uniform title: In the cool of the evening
BOX-FOLDER 5/15	Sex-appeal Holograph piano-vocal score in pencil, no lyric ; [3] p. Uniform title: Je m'en fiche du sex-appeal
BOX-FOLDER 5/15	Je m'en fiche Holograph piano-vocal score in pencil, no lyric ; [4] p. Laid in: typed lyric sheet ; [1] p. Uniform title: Je m'en fiche du sex-appeal
BOX-FOLDER 5/16	Lion song Holograph piano-vocal score in pencil, no lyric ; [3] p. Uniform title: The lion king
BOX-FOLDER 5/17	If we're in China Holograph piano-vocal score in pencil, no lyric ; [3] p. Uniform title: No place but home
BOX-FOLDER 5/18	Nobody looks at the man Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 5/19	Opening act one, or, [The beauty contest] Holograph piano-vocal score in pencil, no lyric ; 8 p.
BOX-FOLDER 5/19	Dance for Opening act one Holograph piano-vocal score in pencil, no lyric ; [2] p.  Quand notre vieux monde etait tout neuf <a href="#">see: Barker</a>
BOX-FOLDER 5/20	She was poor Holograph piano-vocal score in pencil, no lyric ; [3] p. Uniform title: Waiting for the leaves to fall  When the old world was new <a href="#">see: Barker</a>

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[.see: \[Sketches for Spring Is Here\]](#)

- BOX-FOLDER 5/21 *Flower Drum Song* (1958; film 1961) lyrics by Oscar Hammerstein II  
Chop suey  
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 5/21 Dummy rhythm for "Chop suey"  
Holograph rhythmic sketch in pencil ; [1] p.
- BOX-FOLDER 5/22 Don't marry me  
Holograph piano-vocal score in pencil ; [5] p.  
On back (p. 1): holograph sketch and notes regarding musical routine
- BOX-FOLDER 5/23 Fan tan fanny  
Holograph piano score in pencil, no lyric ; [2] p.
- BOX-FOLDER 5/24 Gliding through my memoree  
Holograph sketch in pencil ; [3] p.
- BOX-FOLDER 5/25 Grant avenue  
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 5/26 A hundred million miracles  
Holograph piano-vocal score in pencil ; 5 p.
- BOX-FOLDER 5/26 Miracles  
Holograph piano-vocal sketch in pencil ; [4] p.  
On back: unidentified holograph sketch in pencil (crossed out)
- BOX-FOLDER 5/27 I am going to like it here  
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 5/28 I enjoy being a girl  
Holograph piano-vocal score in pencil ; 5 p.  
Laid in: typed lyric sheet with annotations in pencil, including signature "O[scar]"
- BOX-FOLDER 5/29 Like a god  
Holograph piano-vocal score in pencil ; [5] p.
- BOX-FOLDER 5/29 Like a god  
Holograph sketch in pencil ; [1] p.  
On back: holograph sketch for "Love, look way"
- BOX-FOLDER 5/29 Like a god  
Holograph lead sheet in pencil, partial lyric in ink ; [1] p.

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- BOX-FOLDER 5/30      Love, look away  
                              [See also: Like a god](#)  
                              [See also: Sunday](#)  
                              Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 5/30      Love, look away : verse  
                              [See also: Like a god](#)  
                              [See also: Sunday](#)  
                              Holograph piano-vocal score in pencil ; [1] p.  
                              Note: 7 m. of melody (crossed out) on inside page
- BOX-FOLDER 5/30      [Love, look away]  
                              [See also: Like a god](#)  
                              [See also: Sunday](#)  
                              Holograph sketch in pencil, partial lyric in ink ; [1] p.
- BOX-FOLDER 5/31      My best love  
                              Holograph piano-vocal score in pencil ; [3] p.  
                              Note: enclosed typed note reads, "This number was not used in the  
                                      show"
- BOX-FOLDER 5/32      The other generation  
                              Holograph piano-vocal score in pencil ; 5 p.
- She is beautiful  
                                      [see: You are beautiful](#)
- BOX-FOLDER 5/33      Sunday  
                              Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 5/33      Sunday verse  
                              Holograph sketch in pencil ; [1] p.  
                              Note: includes sketch material for "Love, look away"
- BOX-FOLDER 5/34      She is the girl  
                              Holograph piano-vocal score in pencil ; [3] p.  
                              Note: known during tryout as "She is beautiful"  
                              Uniform title: You are beautiful
- BOX-FOLDER 5/35      [Sketches for *Flower Drum Song*]  
                              Holograph sketches in pencil ; [12] p.  
                              Includes:  
                                      • p. [1]: "[I am going to] like it here"  
                                      • p. [2]: "[I enjoy being a girl], "Grant ave[nue]"  
                                      • p. [3]: "[I] enjoy being a girl"  
                                      • p. [4]: "'Same girl' bass," "Verse Grant ave[nue], "Coolie opening"  
                                      • p. [6-8]: "I enjoy being a girl"  
                                      • p. [9]: "[You are beautiful] : She is beautiful"  
                                      • p. [10-11]: "[I enjoy] being a girl"  
                                      • p. [12]: "Sunday"



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BOX-FOLDER 5/36	<i>Follow Thru</i> (1930) film, lyrics by Lorenz Hart Because we're young Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 5/37	I'm hard to please Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 5/38	It never happened before Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 5/39	Softer than a kitten <a href="#"><u>See also: Hunting ballet in Simple Simon</u></a> Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 5/40	<i>Fools for Scandal</i> (1938) film, lyrics by Lorenz Hart [Sketches for <i>Fools for Scandal</i> ] Holograph sketches in pencil ; [6] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "Verse [How can you] forget[?]"</li><li>• p. [2]: "[Love knows best]," "[I'd rather be right]" (from <i>I'd Rather Be Right</i>)</li><li>• p. [3]: "[How can you forget]," "There's a boy in Harlem"</li><li>• p. [4]: "Once I was young," "Verse Love knows best"</li><li>• p. [5]: "Food for scandal"</li><li>• p. [6]: "Verse [There's a boy in] Harlem," "[Everybody loves you]" (cut from <i>I'd Rather Be Right</i>), "Let's sing a song [about nothing]"</li></ul>
BOX-FOLDER 6/1	<i>The Garrick Gaieties</i> (1925) lyrics by Lorenz Hart April fool Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/2	Gilding the guild Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/3	The joy spreader : a jazz opera in one act Holograph piano-vocal score in pencil, no lyric ; 27 p. Note: some instrumentation indicated in score
BOX-FOLDER 6/4	Jury song Holograph piano-vocal score in pencil, no lyric ; [1] p. On back: holograph sketch material in pencil
BOX-FOLDER 6/5	Manhattan Holograph piano-vocal score in pencil, no lyric ; [4] p.
BOX-FOLDER 6/6	Monkey finale Holograph piano score and melodic fragment in pencil ; [1] p. On back: notes regarding musical routine Note: may be "Working with a scarf"

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- BOX-FOLDER 6/7      Requiescat in pace  
                            Holograph piano-vocal score in pencil, no lyric ; [3] p.  
                            At end: "Shuffle"
- BOX-FOLDER 6/8      Sentimental me!  
                            Holograph piano-vocal score in pencil, no lyric ; [3] p.  
                            At end: annotations regarding instrumentation and performance
- BOX-FOLDER 6/9      Speeches are gold  
                            Holograph piano-vocal score in pencil, no lyric ; [2] p.  
                            At end: holograph melodic fragment and instructions regarding
- BOX-FOLDER 6/10     Stage managers' chorus  
                            Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 6/11     The three musketeers  
                            Holograph piano-vocal score in pencil, no lyric ; [3] p.  
                            On back: holograph notes regarding musical routine
- BOX-FOLDER 6/12     *The Garrick Gaieties* (1926) lyrics by Lorenz Hart  
                            Allez-up!  
                            Holograph piano-vocal score in pencil, no lyric ; [3] p.
- American beauty rose  
                                    [see: \[Sketches for The Garrick Gaieties \(1926\)\]](#)
- Back to nature  
                                    [see: \[Sketches for The Garrick Gaieties \(1926\)\]](#)
- BOX-FOLDER 6/13     Gigolo  
                            Holograph piano-vocal score in pencil, no lyric ; [3] p.  
                            On back: holograph notes regarding musical routine
- BOX-FOLDER 6/14     Idylls of the king : ~~Knights of round table~~  
                            Holograph sketch in pencil ; [1] p.
- It may rain  
                                    [see: \[Sketches for The Garrick Gaieties \(1926\)\]](#)
- Just a little souvenir  
                                    [see: \[Sketches for The Garrick Gaieties \(1926\)\]](#)
- BOX-FOLDER 6/15     Keys to heaven  
                            Holograph piano-vocal score in pencil, no lyric ; [4] p.
- Mexico  
                                    [see: \[Sketches for The Garrick Gaieties \(1926\)\]](#)

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BOX-FOLDER 6/16	Reprise mountain greenery Holograph sketch in pencil ; [1] p. At top: "4 Girls" Uniform title: Mountain greenery
BOX-FOLDER 6/17	Opening act I Holograph piano-vocal score in pencil, no lyric ; [8] p.
BOX-FOLDER 6/17	Opening ; Opening chorus Holograph sketches in pencil ; [2] p. Note: bottom of p. [1] reads "Pussy Willow music" On back (p. 2): sketch material for "Mountain greenery"
BOX-FOLDER 6/18	Queen Elizabeth Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/19	Sleepyhead Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/19	Sleepyhead Holograph piano-vocal score in pencil, no lyric ; [4] p. Note: the verses of the two scores differ
BOX-FOLDER 6/20	Tennis Holograph piano-vocal score in pencil, no lyric ; [2] p. Uniform title: Tennis champs
BOX-FOLDER 6/21	What's the use of talking Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/22	[Sketches for <i>The Garrick Gaieties</i> (1926)] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"><li>• Amer[ican] beauty rose</li><li>• Back to nature</li><li>• Verse of It may rain</li><li>• Just a little souvenir</li><li>• Mexico</li></ul>
	<i>Ghost Town</i> (1939) an American folk ballet, libretto by Richard Rodgers and Marc Platoff
BOX-FOLDER 6/23	Ghost town Holograph condensed score in pencil ; 58 p. Note: score contains some indications of orchestration
BOX-FOLDER 6/24	[ <i>Ghost Town</i> inserts] Holograph condensed score in pencil ; 12 p. Includes: inserts 1-8, 4a

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- BOX-FOLDER 6/25 [Sketches for *Ghost Town*]  
Holograph sketches in pencil ; [4] p.  
Includes:
- p. [1]: "Pas de deux," "[Cause we got cake] : cake walk" (for *Too Many Girls*), "Harmonia"
  - p. [2]: "2nd 1/2 Pas de deux," "[Cause we got cake] : cake walk" (for *Too Many Girls*), "Money march," "Reel," "Polka"
  - p. [3]: "March pt. 2," "Rose of summer"
  - p. [4]: "Pas de deux," "[Unidentified]," "Miners," "Mormon"
- The Girl Friend* (1926) lyrics by Lorenz Hart
- BOX-FOLDER 6/26 The blue room  
Photocopy of holograph piano-vocal score (2 copies, normal and reduced sizes), no lyric ; [4] p.
- BOX-FOLDER 6/26 The blue room  
Photocopy of holograph condensed score (2 copies, normal and reduced sizes) ; [1] p.  
Note: an extra page of notes regarding musical routine is included
- BOX-FOLDER 6/27 Creole crooning song  
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 6/28 Look for the damsel!  
Holograph piano-vocal score in pencil, no lyric ; [3] p.  
Uniform title: The damsel who done all the dirt
- BOX-FOLDER 6/29 The girl friend  
Photocopy of holograph piano-vocal score, no lyric ; [3] p.  
On back: sketch material
- BOX-FOLDER 6/30 Good fellow mine  
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 6/31 To hum!  
Holograph sketch in ink ; 1 p. (5 3/4" x 10 1/2")  
Uniform title: Hum to
- BOX-FOLDER 6/32 I'd like to take you home  
Holograph piano-vocal score in pencil, no lyric ; [4] p.  
Note: last page is very sketchy  
Note: an earlier version of this song can be found with *The Girl Friend*
- BOX-FOLDER 6/33 Town hall tonight!  
Holograph piano-vocal score in pencil, no lyric ; [3] p.  
On back: holograph sketch in pencil for alternate ending of "Town hall tonight!"
- BOX-FOLDER 6/34 Turkey in the straw  
Holograph piano-vocal score in pencil, no lyric ; [3] p.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 6/35	Two of a kind Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/36	Why do I? Photocopy of holograph piano-vocal score, no lyric ; [2] p.
BOX-FOLDER 6/37	<i>The Great Adventure</i> (1963) television theme The great adventure Holograph condensed score in pencil ; [3] p.
BOX-FOLDER 7/1	<i>Hallelujah, I'm a Bum</i> (1933) film, lyrics by Lorenz Hart Bumper found a grand ; What do you want with money? Holograph piano-vocal score in pencil ; 13 p.
BOX-FOLDER 7/2	I've got to get back to New York Holograph piano-vocal score in pencil ; 7 p.
BOX-FOLDER 7/3	Cornerstone laying Holograph piano-vocal score in pencil ; 8 p. Uniform title: Laying the cornerstone
BOX-FOLDER 7/4	Sleeping beauty Holograph piano-vocal score in pencil ; 14 p.
BOX-FOLDER 7/5	Tick-tick Holograph piano-vocal score in pencil ; 8 p. Mimeograph of copyist's ms. piano-vocal score ; 10 p.
	What do you want with money <a href="#">see: Bumper found a grand</a>
	Zoo <a href="#">see: [Sketches for Hallelujah, I'm a Bum]</a>
BOX-FOLDER 7/6	[Sketches for <i>Hallelujah, I'm a Bum</i> ] Holograph sketches in pencil ; [3] p. On t.p.: "Park notes" Includes: <ul style="list-style-type: none"> <li>• p. [1]: "Zoo"</li> <li>• p. [3]: "[Carousel waltz]" (from <i>Carousel</i>)</li> </ul>
BOX-FOLDER 7/7	<i>Happy Birthday</i> (1946) lyric by Oscar Hammerstein II I haven't got a worry in the world Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 7/8	<i>Heads Up!</i> (1929; film 1930) lyrics by Lorenz Hart ( <i>Me for You</i> was pre-Broadway title) As though you were there Copyist's ms. piano-vocal score in ink, lyric in pencil ; 4 p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.

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Note: cut from show

Jazz reception

[see: Opening act one](#)

BOX-FOLDER 7/9

Opening act one

Holograph piano-vocal score in pencil, no lyric ; 6 p.

Note: dropped before New York premiere; also known as "Jazz reception"

BOX-FOLDER 7/10

[Sketches for *Heads Up!*]

Holograph sketches in pencil ; [4] p.

Note: unidentified but believed to be for *Me for You*

BOX-FOLDER 7/11

*Higher and Higher* (1940) lyrics by Lorenz Hart

A barking baby never bites

[See also: \[M.S. 11\] in MISCELLANEOUS SKETCHES](#)

Holograph piano-vocal score in pencil ; [4] p.

Blue Monday

[see: Opening act II](#)

Disgustingly rich

[see: \[Sketches for Higher and Higher\]](#)

[see: \[M.S. 11\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 7/12

Ev'ry Sunday afternoon

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 7/13

From another world

Holograph piano-vocal score in pencil ; [2] p.

On cover: "Please copy verse (lyric and music) of 'Who Are You' which will become verse of this song, both in key of G. - R.R."

BOX-FOLDER 7/14

How's your health?

Holograph piano-vocal score in pencil ; 5 p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 7/15

It's pretty in the city

Holograph piano-vocal score in pencil ; [3] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 7/16

Life! Liberty!

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 7/17

Lovely day for a murder

Holograph piano-vocal score in pencil ; 5 p.

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BOX-FOLDER 7/18	Morning's at seven Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 7/18	Morning's at seven Holograph sketch in pencil ; [1] p. Note: additional holograph material includes an unidentified sketch and a sketch for "It's pretty in the city" (bottom of page), as well as an unidentified piano score on the back
BOX-FOLDER 7/19	Nothing but you Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 7/20	Ope[ning] act II Holograph sketch in pencil ; [1] p. On back: holograph sketch in pencil titled "Exercise" Laid in: photocopy of holograph lyric sheet, possibly related to "Blue Monday" ; [2] p.
BOX-FOLDER 7/21	[Sketches for <i>Higher and Higher</i> ] Holograph sketches in pencil ; [1] p. (torn in half) Includes: <ul style="list-style-type: none"><li>• "[Haley] and Eric"</li><li>• "Verse [Lovely day for a] murder"</li></ul>
BOX-FOLDER 7/21	[Sketches for <i>Higher and Higher</i> ] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "Verse waltz," "Life, liberty," "[The] Greeks [have no word for it]" (from film version of <i>The Boys from Syracuse</i>)</li><li>• p. [4] (upside down): "[Disgustingly] rich," "Recit[ative]," "Cinderella"</li></ul>
	<i>Hollywood Party</i> (1934), film, lyrics by Lorenz Hart, Gus Kahn, Mr. Dietz and Arthur Freed Black diamond <a href="#">see: [Sketches for Hollywood Party]</a>
	Burning <a href="#">see: [Sketches for Hollywood Party]</a>
	Hollywood party <a href="#">see: [M.S. 7] in MISCELLANEOUS SKETCHES</a> <a href="#">see: [Sketches for Hollywood Party]</a>
	I'm one of the boys <a href="#">see: [Sketches for Hollywood Party]</a>

I'm a queen in my own domain

[.see: \[M.S. 7\] in MISCELLANEOUS SKETCHES](#)

[.see: \[Sketches for Hollywood Party\]](#)

Keep away from the moonlight

[.see: \[M.S. 7\] in MISCELLANEOUS SKETCHES](#)

[.see: \[Sketches for Hollywood Party\]](#)

My friend the night

[.see: \[Sketches for Hollywood Party\]](#)

BOX-FOLDER 7/22

[The night was made for dancing]

Holograph piano-vocal sketch in pencil, no lyric ; [3] p.

BOX-FOLDER 7/22

[The night was made for dancing]

Holograph sketch in ink & pencil, with lyric ; [1] p.

Prayer

[.see: \[Sketches for I Married an Angel\]](#)

[.see: \[Sketches for Hollywood Party\]](#)

[.see: \[Sketches for Too Many Girls\]](#)

Reincarnation

[.see: \[M.S. 7\] in MISCELLANEOUS SKETCHES](#)

[.see: \[Sketches for Hollywood Party\]](#)

BOX-FOLDER 7/23

[Sketches for *Hollywood Party*]

Holograph sketches in pencil ; [9] p.

Lyrics by Lorenz Hart unless otherwise noted

Includes:

- p. [1]: "Verse [My] friend [the] night," "Verse [Keep away from the] moonlight," "[I'm a] queen [in my own domain]"
- p. [2]: "D[ancing] l[ady]"
- p. [3]: "D[ancing] l[ady] verse," "H[ollywood] p[arty] verse," "Reincarnation" (lyric by Hart and Jimmy Durante), "[I'm] one of the boys"
- p. [4]: "Verse Love like ours"
- p. [5]: "Black diamond," "[Prayer] : Harlow's prayer"
- p. [6]: "Black diamond"
- p. [7]: "[Dersler]"
- p. [8]: "Verse [I'm] one of the boys"
- p. [9]: "[Burning]: I'm burning verse"

BOX-FOLDER 7/24

*I Married an Angel* (1938; film 1942) lyrics by Lorenz Hart

Animated objects

Holograph piano-vocal sketch in pencil ; 11 p.

Note: actually from 1933 unproduced film score of *I Married an Angel*

Angel without wings

[.see: \[Sketches for I Married an Angel\]](#)

Honeymoon ballet



[.see: \[Sketches for I Married an Angel\]](#)

How to win friends and influence people

[.see: \[Sketches for I Married an Angel\]](#)

I'll tell the man in the street

[.see: \[Sketches for I Married an Angel\]](#)

BOX-FOLDER 7/25

Opening : I married an angel

Holograph piano-vocal sketch in pencil, partial lyric ; 23 p.

Note: actually from 1933 unproduced film score of *I Married an Angel*

Spring is here

[.see: \[Sketches for I Married an Angel\]](#)

A twinkle in your eye

[.see: \[Sketches for I Married an Angel\]](#)

BOX-FOLDER 7/26

Why have you eyes

Holograph piano-vocal sketch in pencil ; p. 12-14

Note: actually from 1933 unproduced film score of *I Married an Angel*; probably followed "Animated objects"

BOX-FOLDER 7/27

Yodel [if you can]

Holograph and ms. sketch in pencil ; [1] p.

On back: unidentified ms. condensed score in ink

BOX-FOLDER 7/28

[Sketches for *I Married an Angel*]

Holograph sketches in pencil ; [4] p.

Includes:

- p. [1]: "[I'll tell the man in the street]"
- p. [2]: "Angels [without wings]," "[Spring is here]"
- p. [3]: "[Labor is the thing] : P.W.A." (from *I'd Rather Be Right*), "Verse How to win friends [and influence people]"
- p. [4]: "[Honeymoon?] ballet," "Verse [A] twinkle [in your eye]" (upside down on page)

BOX-FOLDER 7/28

[Sketches for *I Married an Angel*]

Holograph sketches in pencil ; [8] p.

Note: Most of these sketches appear to have been for the unproduced film version of *I Married an Angel*, 1933

Laid in: 4 line holograph note in pencil

Includes:

- p. [1]: "[When you're falling in love with the] Irish" (written for, but unused in film *Peg o' My Heart*, 1933)
- p. [2]: "Women are women"
- p. [5]: "Prayer" (cut from *Hollywood Party*)
- p. [6]: "Verse Tell me [I know how to love]"
- p. [7]: "Angels opening"
- p. [8]: "New opening," "Verse Face the facts"

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*I Picked a Daisy* (ca. 1960) unproduced, lyrics by Alan Jay Lerner

Rachel

[see: State Fair](#)

You walked in

[see: State Fair](#)

BOX-FOLDER 7/29

[Sketches for *I Picked a Daisy*]

Holograph sketches in pencil ; [14] p. + blanks

Includes:

- Come back to me
- Jensen
- Jonathan
- Lover to lover
- Melinda
- Terrible mother
- Straight down the middle
- What did I have that I don't have
- [Unidentified]

BOX-FOLDER 7/29

[Sketches for *I Picked a Daisy*]

Holograph lyric sketch in pencil for "[Jensen]" ; [1] p.

*I Remember Mama* (1979) lyrics by Martin Charnin and Raymond Jessel

BOX-FOLDER 8/1

The day Lars Gunderson died

Holograph lead sheet in pencil ; [1] p.

Uniform title: The day Sven Gundersen died

BOX-FOLDER 8/1

The day Sven ~~Lars~~ Gundersen died

Typed lyric sheet, annotations in ink ; [1] p.

Lyric by Martin Charnin

Uniform title: The day Sven Gundersen died

BOX-FOLDER 8/2

Don't laugh at Trina

Holograph sketch (crossed out) in pencil ; [1] p.

BOX-FOLDER 8/2

Don't laugh at Trina

Holograph lead sheet in pencil ; [1] p.

Typed and photocopied lyric sheets ; 2 p. each

Lyric by Martin Charnin

BOX-FOLDER 8/3

Easy come, easy go

Holograph lead sheet in pencil ; [2] p.

Typed lyric sheet ; 3 p.

Lyric by Raymond Jessel

BOX-FOLDER 8/4

Ev'ry day

Holograph lead sheet in pencil ; [2] p.

Typed lyric sheet ; 2 p.

Lyric by Martin Charnin

Uniform title: Ev'ry day (comes something beautiful)

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- BOX-FOLDER 8/4      Lullaby  
Holograph piano-vocal score in pencil, no lyric ; 3 p.  
Typed lyric sheet ; [1] p.  
Note: captioned "Norwegian lyric, as a lullaby, of 'Ev'ry day comes something beautiful"  
Uniform title: Ev'ry day (comes something beautiful)
- BOX-FOLDER 8/5      Fair trade  
Holograph lead sheet in pencil ; [1] p.  
Ms. lyric sheet in ink with annotations in pencil ; 3 p.  
On back (p. 3): ms. sketch in pencil (crossed out)
- BOX-FOLDER 8/5      I write, you read  
Typed lyric sheet ; 3 p.  
Lyric by Martin Charnin  
Note: formerly "Fair trade"
- A fam'ly we will be  
                                 [see: \[Lyric sheets for I Remember Mama\]](#)
- BOX-FOLDER 8/6      How do you bring up children?  
Holograph sketch in pencil ; [1] p.  
Note: holograph sketch on inside page, crossed out  
Typed lyric sheet ; [2] p.  
Lyric by Martin Charnin
- BOX-FOLDER 8/7      I don't know how  
Holograph lead sheet in pencil ; [2] p.  
Note: holograph sketch material on p. [2]  
Typed lyric sheet ; 2 p.  
Lyric by Raymond Jessel
- BOX-FOLDER 8/8      I remember Mama  
Holograph lead sheet in pencil ; [1] p.  
Typed lyric sheet ; [1] p.  
Lyric by Martin Charnin  
Typed lyric sheet, annotations in pencil & ink ; [1] p.
- I write, you read  
                                 [see: Fair trade](#)
- BOX-FOLDER 8/9      It is not the end of the world  
Holograph lead sheet in pencil ; [1] p.  
Ms. lyric sheet in red ink ; [1] p.  
Typed lyric sheet ; 2 p.  
Lyric by Martin Charnin
- BOX-FOLDER 8/10     [It's going to be] good to be gone  
Holograph lead sheet in pencil ; [2] p.

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BOX-FOLDER 8/10	It's going to be good to be gone Typed lyric sheet ; 2 p. Lyric by Martin Charnin
BOX-FOLDER 8/11	Lars, Lars Holograph piano-vocal score and lead sheet in pencil ; [3] p. Typed lyric sheet ; [1] p. Lyric by Raymond Jessel
BOX-FOLDER 8/12	A little bit more Holograph lead sheet in pencil ; [2] p. Typed lyric sheet ; 3 p. Lyric by Raymond Jessel  Mama always makes it better <a href="#">see: [Lyric sheets for I Remember Mama]</a> <a href="#">see: Getting married to a person in Two by Two</a>
BOX-FOLDER 8/13	Maybe Holograph lead sheet in pencil ; [1] p. Uniform title: Maybe, maybe, maybe
BOX-FOLDER 8/13	Maybe, maybe, maybe Typed lyric sheet, annotations in ink ; 2 p. Lyric by Martin Charnin
BOX-FOLDER 8/14	A most disagreeable man Holograph lead sheet in pencil ; [1] p.
BOX-FOLDER 8/14	He's a most disagreeable man Typed lyric sheet ; [1] p. Lyric by Martin Charnin  An old city boy at heart <a href="#">see: [Lyric sheets for I Remember Mama]</a>  Such good fun <a href="#">see: [Lyric sheets for I Remember Mama]</a>
BOX-FOLDER 8/15	Time Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; 2 p. Lyric by Martin Charnin
BOX-FOLDER 8/16	Uncle Chris! Holograph lead sheet in pencil ; [2] p. Typed lyric sheet ; 2 p. Lyric by Raymond Jessel

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BOX-FOLDER 8/17	We're staying here Holograph lead sheet in pencil and photocopy ; [1] p. each Laid in: Typed lyric sheets (2) ; 2 p. each Lyric by Martin Charnin Note: included is a 2 p. typed letter from Rita Chambers to Mrs. Rodgers, indicating that this song was not used in <i>I Remember Mama</i> , but planned to be used for the Actors' Fund
BOX-FOLDER 8/18	Dow'ry Holograph lead sheet in pencil ; [1] p. Uniform title: What kind of man
BOX-FOLDER 8/18	What kind of man Typed lyric sheet ; [1] p.
BOX-FOLDER 8/19	When? Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; [1] p. Lyric by Martin Charnin
BOX-FOLDER 8/20	[Where we came from] Typed lyric sheet ; [1] p. Lyric by Raymond Jessel
BOX-FOLDER 8/20	We don't wanna go back Holograph lead sheet in pencil ; [1] p. Uniform title: Where we came from
BOX-FOLDER 8/21	Women without men Holograph lead sheet in pencil ; [1] p. Lyrics by Martin Charnin Laid in: typed lyric sheet ; [1] p. Note: written for, but unused in <i>I Remember Mama</i>  A writer writes at night <a href="#">see: [Lyric sheets for I Remember Mama]</a>
BOX-FOLDER 8/22	You could not please me more Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; [1] p. Lyric by Martin Charnin
BOX-FOLDER 8/23	[Lyric sheets for <i>I Remember Mama</i> ] Typed lyric sheets ; [12] p. total Lyrics by Martin Charnin Includes: <ul style="list-style-type: none"><li>• A fam'ly we will be</li><li>• Mama always makes it better</li><li>• An old city boy at heart</li><li>• Such good fun</li></ul>

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	<ul style="list-style-type: none"> <li>• A writer writes at night</li> </ul>
BOX-FOLDER 8/24	<p>[Letter from Martin Charnin to R. Rodgers]  Holograph letter in ink, dated Dec. 25, '77 ; [1] p.  Note: attached are typed lyric sheets for "The day Lars Gundersen died," "He's a most disagreeable man," "Time," and "You could not please me more"</p>
BOX-FOLDER 8/25	<p>[Song listings with notes] : Typed and photocopied lists of used and unused songs ; [6] p.</p>
BOX-FOLDER 8/26	<p>[<i>I Remember Mama</i> playbills] : Playbills (2) from the Majestic Theatre, June and August, 1979</p>
BOX-FOLDER 8/26	<p>[<i>I Remember Mama</i> picture card] : Picture card featuring Liv Ullmann</p>
BOX-FOLDER 8/27	<p><i>I'd Rather Be Right</i> (1937) lyrics by Lorenz Hart  Beauty sequence : [Here he is!]  Holograph piano-vocal score in pencil ; 5 p.</p>
BOX-FOLDER 8/28	<p>Ev'rybody loves you  <u><a href="#">See also: [Sketches for Fools for Scandal]</a></u>  Holograph piano-vocal score in pencil ; [3] p.</p>
BOX-FOLDER 8/29	<p>Have you met Miss Jones?  Holograph piano-vocal score in pencil ; [3] p.</p> <p>His chances are not worth a penny  <u><a href="#">see: [Sketches for I'd Rather Be Right]</a></u></p> <p>A homogeneous cabinet  <u><a href="#">see: [Sketches for I'd Rather Be Right]</a></u></p> <p>I'd rather be right [versions 1 &amp; 2]  <u><a href="#">see: [Sketches for I'd Rather Be Right]</a></u></p>
BOX-FOLDER 8/30	<p>Labor is the thing  <u><a href="#">See also: [Sketches for I Married an Angel]</a></u>  Holograph piano-vocal score in pencil ; 6 p.  Laid in: typed lyric sheet ; [1] p.</p>
BOX-FOLDER 8/31	<p>Not so innocent fun  Holograph piano-vocal score in pencil ; 6 p.  Laid in: typed lyric sheet with crossed out title "Nine young girls and nine old men"</p> <p>Sweet sixty-five  <u><a href="#">see: [Sketches for I'd Rather Be Right]</a></u></p>
BOX-FOLDER 8/32	<p>Take and take and take  Holograph piano-vocal score in pencil ; [4] p.</p>

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	A treaty, my sweetie, with you <a href="#">.see: [Sketches for I'd Rather Be Right]</a>
BOX-FOLDER 8/33	We're going to balance the budget Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 8/34	[Sketches for <i>I'd Rather Be Right</i> ] Holograph sketches in pencil ; [8] p. Includes: <ul style="list-style-type: none"> <li>• p. [1]: "[A homogeneous] cabinet"</li> <li>• p. [2]: "[A homogeneous] cabinet"</li> <li>• p. [3]: "Verse Everybody loves you," "[Sweet sixty-five]," "[Sweet sixty-five] : Verse 40 years"</li> <li>• p. [5]: "[A homogeneous cabinet] : Cab 2," "[Take and take and take]," "Verse Lovely lady," "[Beauty sequence] : Battle song"</li> <li>• p. [6]: "[Beauty sequence] : Recit. Lovely lady," "[Not so innocent fun] : Girls to judge"</li> <li>• p. [7]: "[His chances are not worth a penny] : Finaletto," "Westerners," "Southerners intro," "Farmers," "Society," "Indians"</li> <li>• p. [8]: "[A] treaty, [my sweetie, with you]," "Indians" (continued from p. [7])</li> </ul>
BOX-FOLDER 8/34	[Sketches for <i>I'd Rather Be Right</i> ] Holograph sketch in pencil ; [1] p. Includes: "[I'd rather be right] : Verse" and several unidentified fragments
BOX-FOLDER 8/35	<i>If I Were King</i> (1923) lyrics by Lorenz Hart [The] band of the ne'er-do-wells Holograph piano-vocal score in pencil, no lyric ; [4] p.
BOX-FOLDER 8/36	Courtly etiquette Holograph piano-vocal score in pencil, no lyric ; 7 p.
BOX-FOLDER 8/37	Lady of heaven ; Life is unstable Holograph piano score and piano-vocal score in pencil, no lyrics ; 2 p.  Life is unstable <a href="#">.see: Lady of heaven</a>
BOX-FOLDER 8/38	Minuet Holograph piano score in pencil ; 3 p.
BOX-FOLDER 8/38	Minuett Manuscript piano score in pencil & ink ; [2] p.
BOX-FOLDER 8/39	Opening act I Holograph piano-vocal score in pencil, no lyric ; 4 p.

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BOX-FOLDER 8/40	Waltz Ms. piano score in ink ; [2] p.
BOX-FOLDER 9/1	<i>Jumbo</i> (1935; film 1962) lyrics by Lorenz Hart The circus is on parade Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 9/2	Finale act II : wedding Holograph condensed score sketch in pencil ; 7 p. Uniform title: The circus wedding
BOX-FOLDER 9/3	Diavolo Holograph piano-vocal score in pencil ; 7 p. Laid in: typed lyric sheet ; p. 8-9
BOX-FOLDER 9/4	Ist act finale waltz ; Intro to wire walkers Holograph piano-vocal score in pencil, no lyric ; [4] p. At end: "Segue to Newer Waltz" Uniform title: Finale act 1
BOX-FOLDER 9/4	Newer waltz : finale act I Holograph piano score in pencil ; [2] p. Uniform title: Finale act 1
BOX-FOLDER 9/4	Finale act I : box and white horse march Holograph piano score in pencil ; [2] p. Note: White horse march section headed "March (White Horse)" Uniform title: Finale act 1
BOX-FOLDER 9/4	Act I finale : Foster girls Holograph piano score in pencil ; [1] p. Uniform title: Finale act 1
BOX-FOLDER 9/5	Giant calliope : finale act II Holograph piano score in pencil ; [1] p.
	Laugh <a href="#">see: [Sketches for Jumbo]</a>
BOX-FOLDER 9/6	Little girl blue Holograph piano-vocal score and piano score, in pencil ; 7 p. Laid in: typed lyric sheet ; p. 6
BOX-FOLDER 9/7	March of the clowns : also March of animals Holograph condensed score in pencil ; 8 p. Laid in: holograph piano score in ink of transition for optional cut ; [1] p.



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	Memories of Madison Square Garden <u><a href="#">see: [Sketches for Jumbo]</a></u>
BOX-FOLDER 9/8	The more I see of other girls : elephant song <u><a href="#">See also: [Sketches for Mississippi]</a></u> Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, crossed out annotations in pencil ; [1] p.
BOX-FOLDER 9/9	The most beautiful girl in the world Holograph piano-vocal score in pencil ; 8 p. Laid in: typed lyric sheets for verse and chorus, annotations in pencil ; [2] p.
BOX-FOLDER 9/10	My romance Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 9/11	New strain for [Kimris?] Holograph piano score in pencil ; [1] p. At end: melodic fragment for "2nd strain of Clown March"
	Over and over again <u><a href="#">see: [Sketches for Jumbo]</a></u>
	The song of the roustabouts <u><a href="#">see: [Sketches for Jumbo]</a></u>
	There's a small hotel <u><a href="#">see: [M.S. 9] in MISCELLANEOUS SKETCHES</a></u>
BOX-FOLDER 9/12	Women! Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 9/13	[Sketches for <i>Jumbo</i> ] Holograph sketches in pencil ; [14] p. Includes: <ul style="list-style-type: none"> <li>• p. [2]: "[Over and over again] : Patter Jumbo opening," "[Little girl blue] : Verse Blue day"</li> <li>• p. [3]: "Barnum &amp; Bailey"</li> <li>• p. [4]: "You who are lovely"</li> <li>• p. [5]: "[Memories of Madison Square Garden] : Barnum I," "Barnum II"</li> <li>• p. [6]: "Diavolo : [verse &amp; intro]"</li> <li>• p. [7]: "[The circus is on parade] : Circus march," "Diavolo"</li> <li>• p. [9]: "Spring song," "[The song of the roustabouts]"</li> <li>• p. [10]: "Women?"</li> <li>• p. [11]: "Laugh," "[Glad to be unhappy]" (from <i>On Your Toes</i>)</li> <li>• p. [12]: "[The song of the roustabouts] : No job in Omaha"</li> <li>• p. [13]: "Women?"</li> </ul>
BOX-FOLDER 9/13	[Sketches for <i>Jumbo</i> ] Photocopy of holograph sketches ; [4] p.

- Includes:
- p. [1]: "Verse [The most beautiful] girl in the world," "Women?"
  - p. [4]: "[There's a] small hotel" (cut from *Jumbo* but used in *On Your Toes*), "Verse Love you more [tomorrow?]"
- BOX-FOLDER 9/13 [Sketches for *Jumbo*]  
Holograph sketches in pencil ; [4] p.  
Includes:
- p. [1]: "[The circus is on parade] : March," "March"
  - p. [2]: "Trio of presto," "Verse presto"
  - p. [3]: "[Hoctor?] waltz," "Chee-chee"
  - p. [4]: "March," "[The] circus [is on parade]"
- BOX-FOLDER 9/13 [Sketches for *Jumbo*]  
Holograph sketches in pencil ; [2] p.  
Includes:
- p. [1]: "[It's got to be love]" (from *On Your Toes*), "[There's a] small hotel : verse & patter" (cut from *Jumbo* but used in *On Your Toes*)
  - p. [2]: "[My romance]"
- BOX-FOLDER 9/13 [Sketches for *Jumbo*]  
Holograph sketches in pencil ; [1] p.  
Includes: "[The most beautiful girl in the world]" and unidentified
- BOX-FOLDER 9/14 *June Days* (1925) lyrics by Lorenz Hart  
Anyway  
Holograph piano-vocal score in pencil, no lyric ; [3] p.  
Uniform title: Anytime, anywhere, anyhow
- BOX-FOLDER 9/15 *Keep 'Em Rolling* (1942), film short, lyric by Lorenz Hart  
Keep 'em rolling!  
Holograph piano-vocal score in pencil ; [6] p.
- BOX-FOLDER 9/16 *The King and I* (1951; film 1956) lyrics by Oscar Hammerstein II  
Anna's bedroom  
Holograph piano-vocal score in pencil ; 8 p.  
Typed lyric sheet, annotations in pencil ; 3 p.
- BOX-FOLDER 9/17 Getting to know you  
[See also: \[Sketches for South Pacific\]](#)  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 9/18 Hello, young lovers  
Holograph piano-vocal score in pencil ; 5 p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 9/18 Anna and son Klin scene : leading to Hello, young lovers song  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.

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BOX-FOLDER 9/18	Before verse of Hello young lovers Holograph piano-vocal sketch in pencil ; 3 p.
BOX-FOLDER 9/19	I have dreamed Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 9/19	I have dreamed Holograph sketch in pencil ; [2] p. Note: includes unidentified sketch material at top of p. [1]
BOX-FOLDER 9/20	I whistle a happy tune Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 9/21	Kralahome Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 9/22	Children's march Holograph piano score in pencil ; [2] p. Uniform title: March of the royal Siamese children
BOX-FOLDER 9/22	March? Holograph sketch/piano score in pencil ; [3] p. On back: unidentified holograph sketch material Uniform title: March of the royal Siamese children
BOX-FOLDER 9/23	[My] lord and master Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotation in pencil ; [1] p.
BOX-FOLDER 9/24	Now you leave Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 9/25	[A] puzzlement Holograph piano-vocal score in pencil ; 9 p. Laid in: typed lyric sheet ; [2] p.
BOX-FOLDER 9/25	[A] puzzlement Holograph piano-vocal sketch in pencil, partial lyric ; [4] p.
BOX-FOLDER 9/26	[The Royal Bangkok Academy] Holograph sketch in pencil with lyric ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 9/27	Shall we dance? Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.

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BOX-FOLDER 9/28	Something wonderful Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 9/28	He can be wonderful Holograph sketch in pencil with lyric ; [2] p.
BOX-FOLDER 9/29	[Song of the] king Holograph piano-vocal score/sketch in pencil ; [3] p. Laid in: portion of typed script which includes lyric of "Song of the king" ; [2] p.
BOX-FOLDER 9/30	Waiting Holograph piano-vocal score in pencil ; [8] p. Laid in: typed lyric sheet, annotations in pencil ; [3] p.
BOX-FOLDER 9/31	We kiss in a shadow Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 9/32	Opening act 2 Ms. piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p. Uniform title: Western people funny
BOX-FOLDER 9/33	Why? Why? Why? Holograph piano-vocal score in pencil ; [4] p. Laid in: portion of the typed script which includes lyric for "Why? Why? Why?," annotations in pencil, including melodic and rhythmic notations ; [5] p.
BOX-FOLDER 9/33	Why? Why? Why? : new development Holograph piano-vocal score in pencil ; [2] p. Note: laid in as part of above piano-vocal score
BOX-FOLDER 9/34	Incidentals for dialogues Holograph incidental music (melody lines) with dialogue, in pencil ; [2] p.
BOX-FOLDER 9/35	[Sketches for <i>The King and I</i> ] Holograph sketches in pencil ; [8] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: Argument song</li><li>• p. [2]: [My] lord and master</li><li>• p. [3]: [I whistle a] happy tune</li><li>• p. [4]: [My] lord and master</li><li>• p. [5]: Argument song contd.</li><li>• p. [6]: [We] kiss in a shadow</li><li>• p. [7]: Hello, young lovers</li><li>• p. [8]: [We] kiss in a shadow</li></ul>

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- BOX-FOLDER 9/36 [Program] : Printed program of the National Theater production, Washington, D.C., August 29, 1955.
- Lady Fingers* (1929) lyrics by Lorenz Hart  
I love you more than yesterday  
[see: \[M.S. 2\] in MISCELLANEOUS SKETCHES](#)
- Lawrence of Arabia* (ca. 1960) unproduced [probably a television documentary]
- BOX-FOLDER 10/1 Arab friend : counter to "Lawrence theme"  
Holograph condensed score in pencil, no lyric ; [3] p.
- BOX-FOLDER 10/2 Arab military  
Holograph condensed score in pencil, no lyric ; 2 p.
- BOX-FOLDER 10/2 Arab military : lyrical  
Holograph condensed score in pencil, no lyric ; [2] p.
- BOX-FOLDER 10/3 British military & music hall  
Holograph condensed score in pencil, no lyric ; [2] p.
- BOX-FOLDER 10/4 [The father of the bride?]  
Holograph piano-vocal sketch in pencil, lyricist unknown ; [1] p.
- BOX-FOLDER 10/5 Lawrence theme : counter to "Arab friend"  
Holograph condensed score in pencil, no lyric ; [3] p.
- BOX-FOLDER 10/6 Michener  
Holograph piano score/condensed score in pencil ; 4 p. (incomplete)
- BOX-FOLDER 10/7 [Sketches for *Lawrence of Arabia*]  
Holograph sketches in pencil ; [5] p. + blanks  
Includes:
- "Lawrence of Arabia"
  - "[Unidentified]"
- Let's Have Fun* (1935) radio musical comedy  
I'll take a little of you on toast  
[see: \[M.S. 8\] in MISCELLANEOUS SKETCHES](#)
- Please make me be good  
[see: \[M.S. 8\] in MISCELLANEOUS SKETCHES](#)
- Lido Lady* (1926) lyrics by Lorenz Hart
- BOX-FOLDER 10/8 Atlantic blues  
[See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil, no lyric ; [3] p.  
Note: same music as "Blue ocean blues" of *Present Arms*

# SHOW MUSIC

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- BOX-FOLDER 10/9      [The] beauty of another day  
                                 [See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
                                 Holograph piano-vocal score in pencil, no lyric ; [4] p.
- Chuck it!  
                                 [see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
                                 [see: Chuck it! in Peggy-Ann](#)
- A cup of tea  
                                 [see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 10/10      Ever-ready Freddy  
                                 [See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
                                 Holograph piano-vocal score in pencil, no lyric ; [4] p.
- BOX-FOLDER 10/11      Exercise  
                                 Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 10/12      Finale act two  
                                 [See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
                                 Holograph piano-vocal score in pencil, no lyric ; 8 p.  
                                 Note: includes chorus of "Here in my arms"
- BOX-FOLDER 10/13      I want a man  
                                 Holograph piano-vocal score in pencil, no lyric ; [3] p.
- Lido lady  
                                 [see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- Morning is midnight  
                                 [see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- My heart is Sheba bound  
                                 [see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 10/14      A little flat in Soho  
                                 [See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
                                 Holograph piano-vocal score in pencil, no lyric ; [4] p.  
                                 Note: same music as "A little house in Soho" from *She's My Baby*  
                                 Uniform title: A tiny flat near Soho Square
- Try again tomorrow  
                                 [see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 10/15      Two to eleven  
                                 [See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
                                 Holograph piano-vocal score in pencil, no lyric ; [4] p.
- You're on the Lido now  
                                 [see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

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- BOX-FOLDER 10/16      *Love Me Tonight* (1932) film, lyrics by Lorenz Hart  
Isn't it romantic?  
*See also: [M.S. 6] in MISCELLANEOUS SKETCHES*  
Holograph piano-vocal score in pencil, partial lyric ; [5] p.  
Laid in: typed lyric sheet, annotations in pencil ; [3] p.
- BOX-FOLDER 10/17      Love me tonight  
Holograph piano-vocal score in pencil, no lyric ; [3] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 10/18      Lover!  
Holograph piano-vocal score in pencil, no lyric ; [3] p.  
Typed lyric sheet with title in pencil ; [1] p.  
Note: original title, "Song to an illegitimate horse," crossed out
- BOX-FOLDER 10/19      The man for me  
Holograph piano-vocal score in pencil, partial lyric ; 4 p.  
Laid in: typed lyric sheet, annotations in pencil ; 3 p.
- BOX-FOLDER 10/20      Mimi  
Holograph piano-vocal score in pencil, no lyric ; [3] p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 10/21      Pierrot  
Holograph sketch in ink ; [1] p.  
Note: seems related to "Isn't it romantic"
- BOX-FOLDER 10/22      The poor Apache  
Holograph piano-vocal score in pencil, no lyric ; 7 p.  
Typed lyric sheet, title in pencil ; [2] p.  
Note: lyric's original title, "I'm an Apache," crossed out
- BOX-FOLDER 10/23      The son-of-a-gun is nothing but a tailor!  
Holograph piano-vocal score in pencil, no lyric ; 9 p.  
Laid in: typed lyric sheet ; 2 p.
- BOX-FOLDER 10/24      [That's] the song of Paree  
Holograph piano-vocal score in pencil ; 10 p.
- BOX-FOLDER 10/25      A woman needs something like that  
Holograph piano-vocal score in pencil ; 11 p.  
Laid in: typed lyric sheet, annotations in pencil ; 4 p.
- BOX-FOLDER 10/26      *Main Street to Broadway* (1953) film  
There's music in you  
Holograph piano-vocal score in pencil ; [4] p.  
Lyric by Oscar Hammerstein II  
Laid in: typed lyric sheet titled "Music in you" ; 2 p.
- Me and Juliet* (1953) lyrics by Oscar Hammerstein II

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	The baby you love <a href="#">see: Me and Juliet sequence</a> <a href="#">see: [Sketches for Me and Juliet]</a>
BOX-FOLDER 10/27	The big black giant Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/28	I'm your girl Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/28	Verse -- I'm your girl Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 10/29	Ten minutes' intermission Holograph piano-vocal score in pencil ; 16 p. Uniform title: Intermission talk
BOX-FOLDER 10/30	It feels good Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheets (2), annotations in pencil ; [1] p. each
BOX-FOLDER 10/31	It's me Holograph piano-vocal score in pencil ; 4 p.
BOX-FOLDER 10/32	Keep it gay Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/33	Marriage type love Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/33	Marriage type love Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 10/34	Me and Juliet sequence : act II Holograph piano-vocal score in pencil ; 12 p. Includes: <ul style="list-style-type: none"><li>• "You're not living" (which is "The baby you love")</li><li>• "Meat and potatoes"</li></ul>
BOX-FOLDER 10/35	Opening of Me and Juliet <a href="#">See also: [Sketches for Me and Juliet], p. [15]: "My bounty"</a> <a href="#">See also: [Sketches for Me and Juliet], p. [16]: "Me, who am I?"</a> Holograph piano-vocal score in pencil ; [8] p. Note: includes sections marked "Me, who am I?" and "My bounty" Laid in: typed lyric sheet ; [2] p.



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	Laid in: typed script including lyrics, annotations in ink & pencil ; [5] p.
BOX-FOLDER 10/36	That's the way it happens Typed lyric sheet ; [1] p.
BOX-FOLDER 10/36	That's the way it happens Typed script including lyrics, annotations in pencil ; [4] p.
BOX-FOLDER 10/37	A very special day Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheets (4) in two slightly different versions, annotations in pencil on one lyric sheet ; [1] p. each
BOX-FOLDER 10/37	Verse: Special day Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 10/38	Wake up little theatre Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/39	[Sketches for <i>Me and Juliet</i> ] Holograph sketches in pencil ; [21] p. Includes: <ul style="list-style-type: none"> <li>• p. [1]: "[That's the way it happens] : Girl from Chicago"</li> <li>• p. [2-3]: "Wake up little theatre"</li> <li>• p. [4]: "[A very special day] : I'm a girl"</li> <li>• p. [5]: "It feels good"</li> <li>• p. [6]: "It's me"</li> <li>• p. [7]: "It feels good"</li> <li>• p. [9]: "Keep it gay"</li> <li>• p. [10-11]: "Marriage type [love]"</li> <li>• p. [12]: "X-mas"</li> <li>• p. [13]: "March"</li> <li>• p. [14]: "Never had it so good," "[The big black] giant"</li> <li>• p. [15]: "My bounty", "Verse Marriage type [love]"</li> <li>• p. [16]: "Juliet," "Me, who am I?"</li> <li>• p. [17]: "[The big black] giant"</li> <li>• p. [18]: "Nothin' for nothin'"</li> <li>• p. [19]: "Marrying kind," "Marriage type love"</li> <li>• p. [20]: "[Marriage type love]"</li> <li>• p. [21]: "Nothin' for nothin'," "[The] baby [you love]" (same as "You're not living" of "Me and Juliet sequence")</li> </ul>
	<i>The Melody Man</i> (1924; film 1930) comedy by Herbert Fields, R. Rodgers, and Lorenz Hart
BOX-FOLDER 11/1	Moonlight Mama Holograph piano-vocal score in pencil, no lyric ; [2] p. Note: song credited to "Herbert Richard Lorenz" (pseudonym for Herbert Fields, Richard Rodgers and Lorenz Hart)
	<i>Mississippi</i> (1935) musical film, lyrics by Lorenz Hart

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- Easy to remember  
[.see: \[M.S. 8\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 11/2 I keep on singing  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 11/3 [Sketches for *Mississippi*]  
Holograph sketches in pencil ; [4] p.  
Includes:
  - p. [1]: "Verse Mississippi"
  - p. [2]: "[I keep on singing]"
  - p. [3]: "[The more I see of other girls]", or, "[The elephant song]" (cut from *Jumbo*)
  - p. [4]: "[Down by the river]"
- No Strings* (1962) lyrics by Richard Rodgers
- BOX-FOLDER 11/4 Be my host  
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 11/4 Verse Be my host ; Be my host  
Holograph sketch in pencil ; [2] p.  
On p. [2]: crossed out unidentified holograph sketch material
- BOX-FOLDER 11/5 Eager beaver  
Holograph piano-vocal score in pencil ; 7 p.
- BOX-FOLDER 11/5 Eager beaver  
Holograph sketch in pencil, partial lyric ; [2] p.
- BOX-FOLDER 11/6 How sad  
Holograph piano-vocal score in pencil ; 7 p.  
Note: holograph sketch material for "How sad" on p. [8]
- BOX-FOLDER 11/6 [How sad]  
Holograph lyric sketch in pencil ; [1] p.
- BOX-FOLDER 11/7 I was there  
Holograph sketch in pencil ; [1] p.  
On t.p.: "1961 No Strings"
- BOX-FOLDER 11/7 [I was there]  
Holograph lyric sketches in pencil ; [2] p.
- BOX-FOLDER 11/8 Intro. to scene change  
Holograph piano-vocal score in pencil ; [1] p.  
Note: some orchestration indicated
- BOX-FOLDER 11/9 La-la-la  
Holograph piano-vocal score in pencil ; 3 p.

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BOX-FOLDER 11/10	Loads of love Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 11/10	Loads of love Holograph sketch in pencil, including crossed out material titled "Lovely love" ; [1] p. Typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 11/11	Look no further Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 11/11	Look no further Holograph sketches in pencil ; [1] p. Note: unidentified holograph sketch material at top
BOX-FOLDER 11/11	Look no further Holograph lead sheet in pencil ; [1] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 11/12	Love makes the world [go] Holograph piano-vocal score in pencil ; [3] p. On cover page: crossed out unidentified holograph sketch material with lyric
BOX-FOLDER 11/12	Love makes the world [go] Holograph lead sheets (2) in pencil ; [1] p. each On t.p.: "1961 No Strings"
BOX-FOLDER 11/13	I do like Maine Holograph in pencil ; [3] p. Uniform title: Maine
BOX-FOLDER 11/14	The man who has everything Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 11/4	Man who has everything Holograph sketch in pencil ; [1] p.
BOX-FOLDER 11/15	No strings Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 11/15	No strings Holograph lead sheet (no lyric) and sketches (some lyrics) in pencil ; [3] p. Laid in: typed lyric sheet, 1 line crossed out ; [1] p.
BOX-FOLDER 11/16	Nobody told me Holograph piano-vocal score in pencil ; [3] p.

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BOX-FOLDER 11/16	Nobody told me Holograph lead sheet (no lyric) and sketch in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 11/17	[An] orthodox fool Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 11/17	[An] orthodox fool Holograph sketch in ink & pencil ; [2] p.
BOX-FOLDER 11/18	The sweetest sounds Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 11/18	The sweetest sounds Holograph sketch in pencil, some lyric ; [1] p.
BOX-FOLDER 11/19	Yankee, go home! Holograph piano-vocal score in pencil ; 4 p. Note: not used in the show Laid in: typed lyric sheet ; [1] p. Laid in: holograph sketch in pencil titled "Yankee" and unidentified crossed out material
BOX-FOLDER 11/20	You don't tell me Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 11/20	[You don't tell me] Holograph sketch in pencil, some lyric ; [1] p.
BOX-FOLDER 11/21	[Sketches for <i>No Strings</i> ] Holograph sketches in pencil, some lyric ; [1] p. Includes: "How sad" and unidentified
BOX-FOLDER 11/22	[Lyric sketches] Holograph lyric sketches in pencil and typed ; [47] p. total Includes: <ul style="list-style-type: none"><li>• Be my host</li><li>• [Eager beaver]</li><li>• How sad</li><li>• [La-la-la]</li><li>• Loads of love</li><li>• [Look no further]</li><li>• [Love makes the world go]</li><li>• [The man who has everything]</li><li>• Money makes the world go</li><li>• [No strings]</li><li>• Nobody told me</li><li>• [An orthodox fool]</li><li>• The sweetest sounds</li><li>• [Yankee, go home]</li><li>• You don't tell me</li></ul>

BOX-FOLDER 11/23	<p>[Lyrics]  Red binder containing typed lyric sheets ; [17] p.  Includes:</p> <ul style="list-style-type: none"> <li>• Be my host</li> <li>• Eager beaver</li> <li>• How sad</li> <li>• La-la-la (french and english lyrics)</li> <li>• Loads of love</li> <li>• Look no further</li> <li>• Love makes the world go</li> <li>• Maine</li> <li>• The man who has everything</li> <li>• No strings</li> <li>• Nobody told me</li> <li>• An orthodox fool</li> <li>• The sweetest sounds</li> <li>• You don't tell me</li> </ul>
BOX-FOLDER 12/1	<p><i>Oklahoma!</i> (1943; film 1955) lyrics by Oscar Hammerstein II  All er nothin!  Holograph piano-vocal score in pencil ; 7 p.  Laid in: typed lyric sheet for "All er nuthin" ; [3] p.</p>
BOX-FOLDER 12/2	<p>Boys and girls [like you and me]  Holograph piano-vocal score in pencil ; [3] p.  Note: melodic sketch fragment at end  Laid in: typed lyric sheet, annotations in pencil ; [1] p.</p>
BOX-FOLDER 12/3	<p>The farmer and the cowman  Holograph piano-vocal score in pencil ; [3] p.  Laid in: typed lyric sheet ; [1] p.</p>
BOX-FOLDER 12/4	<p>I cain't say no  Holograph piano-vocal score in pencil ; 6 p.  Laid in: typed lyric sheet ; [1] p.</p>
BOX-FOLDER 12/4	<p>I cain't say no  Holograph sketch in pencil ; [2] p.</p>
BOX-FOLDER 12/5	<p>A scandal for the jaybirds  Holograph piano-vocal score in pencil ; 7 p.  Laid in: typed lyric sheet, annotation in pencil ; 3 p.  Uniform title: It's a scandal! It's a outrage!</p>
BOX-FOLDER 12/6	<p>Kansas City  Holograph piano-vocal score in pencil ; 6 p.  Laid in: typed lyric sheet, annotation in ink ; [1] p.</p>
BOX-FOLDER 12/7	<p>Lonely little room  Holograph piano-vocal score in pencil ; 5 p.</p>

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	Laid in: typed lyric sheet, annotation in pencil ; [1] p. Uniform title: Lonely room
BOX-FOLDER 12/8	Many a new day Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet with verse typed on ; [1] p.
BOX-FOLDER 12/9	Oh, what a beautiful mornin' Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotation in ink ; [1] p.
BOX-FOLDER 12/10	Oklahoma Holograph piano-vocal score in pencil ; [5] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/11	Out of my dreams Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/11	[Out of my dreams] Holograph sketch in pencil ; [1] p.
BOX-FOLDER 12/12	People will say we're in love Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 12/12	Verse People will say Holograph sketch in pencil ; [1] p.
BOX-FOLDER 12/13	Pore Jud is daid Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [2] p.
BOX-FOLDER 12/13	Poor Jud Holograph sketch in pencil ; [1] p.
BOX-FOLDER 12/14	The surrey with the fringe on top Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/15	When I go out walkin' with my baby Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/16	[Sketches for <i>Oklahoma!</i> ] Holograph sketches in pencil ; [6] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "[Oh, what a] beautiful morning"</li><li>• p. [3]: "[The surrey with the fringe on top] : Surrey middle"</li><li>• p. [4]: "[The surrey with the fringe on top] : Verse Surrey"</li></ul>

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- p. [5]: "[Wait till you see her]" (from *By Jupiter*), "[I cain't say no]," "[The] surrey [with the fringe on top]"
- p. [6]: "[Oh, what a beautiful morning] : Verse Beautiful morning," "[Many a new day]"

*On Your Toes* (1936; film 1939) lyrics by Lorenz Hart

Glad to be unhappy

[see: \[Sketches for Jumbo\]](#)

[see: \[M.S. 10\] in MISCELLANEOUS SKETCHES](#)

The heart is quicker than the eye

[see: \[Sketches for On Your Toes\]](#)

It's got to be love

[see: \[Sketches for Jumbo\]](#)

On your toes

[see: \[Sketches for On Your Toes\]](#)

BOX-FOLDER 12/17

Our private olympic games

Holograph piano-vocal score in pencil ; [4] p.

Note: previously unknown song, probably unused

BOX-FOLDER 12/18

[La Princesse Zenobia ballet]

Holograph sketches in pencil ; [1] p.

BOX-FOLDER 12/19

10th avenue lead

[See also: \[M.S. 9\] in MISCELLANEOUS SKETCHES](#)

Holograph sketch in pencil ; [6] p.

Uniform title: Slaughter on Tenth Avenue

There's a small hotel

[see: \[Sketches for Jumbo\]](#)

BOX-FOLDER 12/20

Questions and answers

Holograph piano-vocal score in pencil ; 7 p.

Uniform title: The three B's

Too good for the average man

[see: \[M.S. 10\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 12/21

Two-a-day for Keith

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 12/22

[Sketches for *On Your Toes*]

Holograph sketches in pencil ; [2] p.

Includes:

- p. [1]: "[The heart is] quicker than the eye"
- p. [2]: "[On your toes]," "[Chopsticks]"

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- BOX-FOLDER 12/23 *One Dam Thing After Another* (1927) musical revue, lyrics by Lorenz Hart  
Dance negre  
Holograph piano score in pencil ; 5 p.  
Note: cut before opening of the show  
Uniform title: Danse grotesque à la nègre
- BOX-FOLDER 12/24  
Opening act I : sandwich girls  
Holograph piano-vocal score in pencil, no lyric ; [4] p.  
Uniform title: The election
- Make hey! Make hey!  
[see: \[Sketches for One Dam Thing After Another\]](#)
- My heart stood still  
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 12/25  
Progress  
Holograph piano score in pencil ; [2] p.  
Note: probably minuet variation on "Make hey! Make hey!"
- BOX-FOLDER 12/26  
Shakespeare  
Holograph piano-vocal score in pencil, no lyric ; [1] p.  
Note: probably variation on "Make hey! Make hey!"
- BOX-FOLDER 12/26  
Shakespeare Dance  
Holograph piano score in pencil ; [1] p.  
Note: probably variation on "Make hey! Make hey!"
- BOX-FOLDER 12/27  
[Sketches for *One Dam Thing After Another*]  
Holograph sketches in pencil ; [4] p.  
Includes:
- p. [1]: "[Make] hey! [Make] hey!," "[The election] : Opening"
  - p. [2] (upside down): "[My heart stood still]," "[When I go on the stage]" (from *She's My Baby*)
  - p. [4]: "[Someone should tell them]" (cut from *A Connecticut Yankee*, the music later appeared in *America's Sweetheart* as "There's so much more")
- BOX-FOLDER 12/28  
*Pal Joey* (1940; film 1957) lyrics by Lorenz Hart  
Bewitched, [bothered and bewildered]  
[See also: \[M.S. 12\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet ; [1] p.
- Chicago  
[see: A great big town](#)
- BOX-FOLDER 12/29  
Den of iniquity  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet ; [1] p.



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- BOX-FOLDER 12/30      Do it the hard way  
                                 Holograph piano-vocal score in pencil ; [4] p.  
                                 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/31      The flower garden of my heart  
                                 Holograph piano-vocal score in pencil ; [4] p.  
                                 Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 12/32      A great big town  
                                 Holograph piano-vocal score in pencil ; [2] p.  
                                 Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- Happy hunting horn  
                                 [.see: \[Sketches for Pal Joey\]](#)
- BOX-FOLDER 12/33      I could write a book  
                                 Holograph piano-vocal score in pencil ; [4] p.  
                                 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/34      I'm talking to my pal  
                                 Holograph piano-vocal score in pencil ; [4] p.  
                                 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/35      Plant you now, dig you later  
                                 [.See also: \[M.S. 12\] in MISCELLANEOUS SKETCHES](#)  
                                 Holograph piano-vocal score in pencil ; [4] p.  
                                 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/36      Take him  
                                 [.See also: \[M.S. 12\] in MISCELLANEOUS SKETCHES](#)  
                                 Holograph piano-vocal score in pencil ; [4] p.  
                                 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/37      That terrific rainbow  
                                 Holograph piano-vocal score in pencil ; [4] p.  
                                 Laid in: typed lyric sheet, annotation in pencil ; [1] p.
- BOX-FOLDER 12/38      You mustn't kick it around  
                                 Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 12/39      Zip!  
                                 Holograph piano-vocal score in pencil ; [4] p.  
                                 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/40      [Sketches for *Pal Joey*]  
                                 Holograph sketches in pencil ; [9] p.  
                                 Includes:  
                                 • p. [1]: "[Do it the] hard way"

- p. [3]: "Lolita" (from *They Met In Argentina?*), "I could write a book," "You mustn't kick it around"
- p. [4]: "[That terrific rainbow] : Color me," "Zip"
- p. [5]: "[That terrific rainbow] : Red hot"
- p. [6]: "Fisher"
- p. [8]: "[If] the twig's bent"
- p. [9]: "[Happy hunting horn] : Verse Hunting horn"

*Peg o' My Heart* (1933) film

When you're falling in love with the Irish

[see: \[Sketches for I Married an Angel\]](#)

*Peggy-Ann* (1926) lyrics by Lorenz Hart

BOX-FOLDER 13/1

Act I finale

Holograph piano score/sketch in pencil ; [3] p.

Note: includes or mentions "Where's that rainbow?," "[A little birdie told me so] : Birdie song," "Wedding march," "[A] tree in the park"

On back: 2 measure sketch in pencil

BOX-FOLDER 13/2

Store opening

Holograph piano-vocal score in pencil ; [4] p.

Uniform title: Charming, charming

BOX-FOLDER 13/3

Chuck it!

[See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

Holograph piano-vocal score in pencil, no lyric ; 7 p.

Note: cut from *Lido Lady* and used here

Dummy march

[see: \[Sketches for Betsy\]](#)

Give this little girl a hand

[see: \[Sketches for Peggy-Ann\]](#)

Hello

[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 13/4

Howdy to Broadway

Holograph piano-vocal score in pencil, partial lyric ; 2 p. (incomplete)

Uniform title: Howdy Broadway

A little birdie told me so

[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 13/5

Paris is really divine

Holograph piano-vocal score in pencil, no lyric ; [3] p.

BOX-FOLDER 13/6

Peggy! Peggy!

Holograph piano-vocal score in pencil, no lyric ; [3] p.

Tramping along

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	<a href="#">.see: [Sketches for Betsy]</a>
	A tree in the park <a href="#">.see: [Sketches for Peggy-Ann]</a>
BOX-FOLDER 13/7	[Sketches for <i>Peggy-Ann</i> ] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"> <li>• p. [1]: "[A] tree in [the] park"</li> <li>• p. [2]: "Give [this] little girl a hand," "[A] little birdie told me so"</li> </ul>
BOX-FOLDER 13/7	[Sketches for <i>Peggy-Ann</i> ] <a href="#">.See also: "My Clementine" in NON-SHOW MUSIC</a> Holograph sketches in pencil ; [2] p. Includes: <ul style="list-style-type: none"> <li>• sketch #1: Howdy, Broadway</li> <li>• sketch #4: Clementine</li> </ul>
BOX-FOLDER 13/8	<i>Pipe Dream</i> (1955) lyrics by Oscar Hammerstein II All at once : verse Holograph piano-vocal score in pencil ; [1] p. Uniform title: All at once you love her
BOX-FOLDER 13/8	All at once Holograph piano-vocal score in pencil ; [3] p. Uniform title: All at once you love her
BOX-FOLDER 13/9	All kinds of people Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 13/10	Bum's opera Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 13/10	Bum's opera <a href="#">.See also: "Tide pool"</a> Holograph sketch in pencil, some lyric ; [2] p.
BOX-FOLDER 13/11	Everybody's got a home [but me] Holograph piano-vocal score in pencil ; [5] p.
BOX-FOLDER 13/12	The happiest house on the block Holograph sketches in pencil ; [2] p.  How long? <a href="#">.see: [Sketches for Pipe Dream]</a>
BOX-FOLDER 13/13	I am a witch Holograph piano-vocal sketch in pencil, with lyric ; [2] p.

# SHOW MUSIC

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BOX-FOLDER 13/14	On a lopsided bus Holograph piano-vocal score in pencil ; 8 p. Uniform title: A lopsided bus
BOX-FOLDER 13/15	[The] man I used to be : verse Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 13/15	The man I used to be Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 13/16	The next time it happens Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 13/16	[The next time it happens] Holograph sketch in pencil ; [1] p.
BOX-FOLDER 13/17	The party that we're going to have tomorrow night Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 13/18	Suzy development : 1 and 2 Holograph piano-vocal score in pencil ; [5] p.
BOX-FOLDER 13/18	Suzy development Holograph sketch in pencil, some lyric ; [1] p.
BOX-FOLDER 13/19	Suzy is a good thing : verse Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 13/19	Suzy is a good thing Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 13/20	Sweet Thursday Holograph piano-vocal score in pencil ; 7 p.
BOX-FOLDER 13/21	Thinkin' Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 13/22	The tide pool Holograph piano-vocal score in pencil ; [5] p.
BOX-FOLDER 13/22	Tide pool Holograph sketch in pencil, with lyric ; [2] p.
BOX-FOLDER 13/22	[Tide pool] Holograph sketch in pencil ; 4 p. Note: different version than above, but some lyric is the same On front: holograph sketch in pencil (crossed out) for "Bums opera"
BOX-FOLDER 13/23	[Sketches for <i>Pipe Dream</i> ] Holograph sketches in pencil ; [15] p.

## Includes:

- p. [1]: "All kinds of people"
- p. [2]: "[A lopsided] bus" (2 measures), "[Sweet Thursday] : Sweet Thursday interlude"
- p. [3]: "All kinds of people"
- p. [4]: "The man I used to be," "Su[zy] is a good thing"
- p. [5]: "[The] party [that we're gonna have] tomorrow night"
- p. [6]: "Sweet Thursday : ch[orus]"
- p. [7]: "[All at once you love her] : Guitar song?," "[A lopsided bus] : Bus?"
- p. [8]: "[A lopsided] bus : verse"
- p. [9]: "[The] man I used to be"
- p. [10]: "How long"
- p. [11]: "[The man I used to be]"
- p. [12]: "[Ev'rybody's got a home but me] : Everybodys got a house"
- p. [13-14]: "[A lopsided bus] : Remarkable bus"
- p. [15]: "[Untitled]" (written for, but not used in *Pipe Dream*)

*The Play's the Thing* (n.d)

BOX-FOLDER 13/24

Music & the emotions  
Holograph sketch in pencil ; [2] p.

BOX-FOLDER 13/24

Music & the emotions  
Holograph (Lorenz Hart) lyric sheet in pencil ; [3] p.

BOX-FOLDER 13/25

Ope[ning] act I  
Holograph sketch in pencil ; [4] p.  
Typed lyric sheet for "Opening of act I," annotation in pencil ; 2 p.  
Ms. lyric sheet [Lorenz Hart's?] in pencil ; 5 p.

BOX-FOLDER 13/26

[Lyrics for *The Play's the Thing*]  
Holograph (Lorenz Hart) lyric sheets/script in pencil ; [16] p. total

*Please!* (1933) revue

## Rhythm

- [see: \[Sketches for Babes in Arms\]](#)  
[see: Rhythm! in The Show Is On](#)

*Present Arms* (1928) lyrics by Oscar Hammerstein II

## [Various titles]

- [see: \[M.S. 2\] in MISCELLANEOUS SKETCHES](#)  
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

*The Prisoner of Zenda* (1924) lyrics by Herbert L. Fields

Curtain raiser act II/Introduction to Opening act I begin  
[see: Finale act I](#)

BOX-FOLDER 13/27

Finale act I  
Holograph piano score in pencil ; [1] p.  
Note: 4 measure sketch at bottom of page

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	On back: crossed out holograph piano score in pencil headed "Curtain raiser act II/Introduction to Opening act I begin:"; at the bottom of this page is the beginning of a melody for "Finale act II"
BOX-FOLDER 13/28	Make way Holograph condensed score in pencil ; [4] p.
BOX-FOLDER 13/29	March Holograph piano score in pencil ; [2] p. On cover: holograph scoring and copying instructions
BOX-FOLDER 13/30	My king can do no wrong : act one Holograph piano-vocal score in pencil, no lyric ; 6 p.
BOX-FOLDER 13/30	My king can do no wrong : act II Holograph piano-vocal score in pencil, no lyric ; [3] p. On back: holograph scoring and copying instructions
BOX-FOLDER 13/31	Oh, dear! Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 13/31	Oh! dear : opening act I Holograph sketch in pencil ; [1] p. Note: at the bottom of p. [1] and on p. [2] are a crossed out holograph sketch for "Yankee-doodle (Counter melody)" and its 3-part realization
BOX-FOLDER 13/32	Opening act III Holograph condensed score in pencil ; [5] p.
BOX-FOLDER 13/33	Russian melody Holograph sketches in pencil, some crossed out ; [2] p. Uniform title: Song of Russia
BOX-FOLDER 13/34	Trio act one Holograph piano-vocal score in pencil, no lyric ; [4] p.
BOX-FOLDER 13/35	When men are in love Holograph piano-vocal score in pencil, no lyric ; 4 p.
BOX-FOLDER 13/36	Will never do Holograph piano-vocal score in pencil, no lyric ; [4] p.
BOX-FOLDER 13/37	Without your love Holograph piano-vocal score in pencil, no lyric ; [4] p. Uniform title: Without love
BOX-FOLDER 13/38	The worst of friends Holograph piano-vocal score in pencil, no lyric ; [2] p.

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	Yankee-doodle (Counter melody) <u><a href="#">see: Oh, dear!</a></u>
BOX-FOLDER 14/1	Rex (1976) lyrics by Sheldon Harnick [As once I loved you] Holograph piano-vocal score in pencil ; 4 p.
BOX-FOLDER 14/1	As once I loved you Typed lyric sheet ; 2 p.
BOX-FOLDER 14/2	Away from you : intro Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 14/2	Away from you Holograph lead sheet/sketch in pencil, with lyric ; [1] p.
BOX-FOLDER 14/2	Away from you Holograph lead sheet/sketch in pencil, with lyric ; 2 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 14/2	Away from you : reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 14/2	Away from you : partial reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 14/3	The chase Holograph piano-vocal score/sketch in pencil ; [3] p. Typed lyric sheet ; 3 p.
BOX-FOLDER 14/4	Christmas at Hampton Court Holograph piano-vocal score in pencil ; 6 p. Note: p. 6 consists of melody and lyric only Typed lyric sheet ; 3 p.
BOX-FOLDER 14/5	Come to court Holograph piano-vocal score in pencil ; 6 p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/6	Dear Jane Holograph piano-vocal score in pencil ; 6 p. Typed lyric sheet ; 3 p.
BOX-FOLDER 14/7	Don't come to court Holograph piano-vocal score in pencil ; 3 p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/8	Lizzie's lullaby Holograph lead sheet in pencil ; [1] p. Uniform title: Elizabeth

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BOX-FOLDER 14/8	Lizzie's lullaby Holograph lead sheet in pencil ; [2] p.
BOX-FOLDER 14/8	Elizabeth Typed lyric sheet ; 2 p.
BOX-FOLDER 14/9	Eternal stars Holograph piano-vocal score in pencil ; 7 p. Note: additional holograph sketch material on [2] p. at end Typed lyric sheet ; 2 p.
BOX-FOLDER 14/10	At the field of cloth of gold Holograph piano-vocal score in pencil ; 6 p. Note: piano accompaniment is incomplete Typed lyric sheet ; 4 p. Includes: <ul style="list-style-type: none"><li>• "Introduction"</li><li>• "Where is my son?"</li><li>• "[The field of cloth of gold]"</li></ul> Uniform title: The field of cloth of gold
	From afar <a href="#">.see: [Lyric sheets for Rex]</a>
BOX-FOLDER 14/11	Henry Catherine scene : as in "Where is my son" Holograph lead sheet/piano-vocal score in pencil ; [1] p.
BOX-FOLDER 14/12	I brought you a gift Holograph piano-vocal score in pencil ; 3 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 14/13	I'll miss you <a href="#">.See also: "Te Deum"</a> Holograph piano-vocal score in pencil ; [2] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 14/14	In time Holograph piano-vocal score in pencil ; [3] p. At end: sketch idea for 1st ending Typed lyric sheet ; 2 p.
BOX-FOLDER 14/14	In time : reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 14/15	Kings Holograph piano-vocal score in pencil ; 4 p. Typed lyric sheet ; 2 p.



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BOX-FOLDER 14/15	Kings : reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 14/16	My daughter : [My daughter -- I] Holograph piano-vocal score in pencil ; 4 p. Note: p. 2 is incomplete Typed lyric sheet ; 3 p.
BOX-FOLDER 14/16	My daughter : [My daughter -- II] Holograph piano-vocal score in pencil ; 4 p. Note: bottom half of p. 4 is ms. sketch material with some lyric Typed lyric sheet ; 2 p.
BOX-FOLDER 14/17	No song more pleasing Holograph piano-vocal score in pencil ; [1] p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/17	No song more pleasing : reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 14/18	The pears of Anjou Holograph piano-vocal score in pencil ; 8 p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/19	Rex Holograph piano-vocal score in pencil ; 2 p. Note: 2 measure holograph sketch in pencil on p. [3] Typed lyric sheet ; [1] p.
BOX-FOLDER 14/20	Henry Anne duet Holograph piano-vocal score in pencil ; [2] p. (incomplete) Note: cut before New York opening; same music as "From afar" At end: holograph sketch for 1st ending in pencil Uniform title: So much you loved me
BOX-FOLDER 14/20	So much you loved me Typed lyric sheets (2 versions) ; [1] p. each
BOX-FOLDER 14/21	Te Deum Holograph piano-vocal score in pencil ; 3 p. On back: holograph melodic sketch in pencil for "I'll miss you" Typed lyric sheets (2 versions) : [1] p. each
BOX-FOLDER 14/22	Tell me Holograph piano-vocal score in pencil ; 3 p. At top (p. 4): holograph sketch material in pencil Typed lyric sheet ; [1] p.
BOX-FOLDER 14/22	Tell me : reprise Typed lyric sheet ; [1] p.

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BOX-FOLDER 14/23	There are kings Holograph piano-vocal score in pencil ; 3 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 14/24	To please Your Grace Holograph piano-vocal score in pencil ; 2 p. Note: much of p. 2 is melody and lyric only Uniform title: To please my king
BOX-FOLDER 14/24	To please my king Typed lyric sheet ; 2 p.
BOX-FOLDER 14/25	The wee golden warrior Holograph piano-vocal score in pencil ; [2] p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/26	Where is my son? <u><a href="#">See also: "The field of cloth of gold" for the lyric sheet</a></u> Holograph piano-vocal score in pencil ; 6 p. + 2nd p. 5 Note: includes "Old interlude/Dropped" (p. 5), and "New material" (p. 5-6)
BOX-FOLDER 14/27	What now Holograph piano-vocal score in pencil ; 4 p. Uniform title: Why?
BOX-FOLDER 14/27	Why? Typed lyric sheet ; 2 p.
BOX-FOLDER 14/28	Intro. Ann ; Anne Holograph piano-vocal score in pencil ; [3] p. Note: unidentified sketch material beneath "Intro. Ann" and additional sketch material for "Ann" on separate page Uniform title: Would I not love you
BOX-FOLDER 14/28	Would I not love you Typed lyric sheets (3 versions) ; [1] p. each
BOX-FOLDER 14/29	[Sketch for <i>Rex</i> ] Unidentified holograph sketch material in pencil ; [1] p.
BOX-FOLDER 14/30	[Lyric sheets for <i>Rex</i> ] Photocopies of typed lyric sheets ; [4] p. total Includes: <ul style="list-style-type: none"><li>• "From afar"</li><li>• "God save the King" (2 versions)</li></ul>

## SHOW MUSIC

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 14/31	[Song listings] : Typed listings of used and unused songs from <i>Rex</i> ; [2] p.
BOX-FOLDER 14/32	[Playbill for <i>Rex</i> ] : Playbill for Lunt-Fontanne Theatre, April 1976. Note: annotation in ink on "Scenes And Musical Numbers" page
	<i>Saturday Night Around the World</i> (1965) unproduced TV special Saturday night <u><a href="#">see: [Two by Two sketchbook]</a></u>
BOX-FOLDER 15/1	[ <i>Saturday Night Around the World</i> ] Holograph condensed score in pencil ; [5] p. Includes sections titled: <ul style="list-style-type: none"><li>• "Israel"</li><li>• "Lisbon"</li><li>• "Paris"</li><li>• "Tokyo"</li></ul>
BOX-FOLDER 15/1	[ <i>Saturday Night Around the World</i> ] Holograph melodic sketch material in pencil ; [1] p.
BOX-FOLDER 15/2	<i>Say Mama</i> (1921) amateur musical comedy, lyrics by Lorenz Hart Jack and Jill Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 15/3	Priscilla Holograph piano score in pencil ; [3] p.
BOX-FOLDER 15/3	Priscilla Holograph piano score in pencil ; [2] p. Note: the two mss. are entirely different from each other
BOX-FOLDER 15/4	Show him the way Holograph piano-vocal score in pencil, no lyric ; 3 p.
BOX-FOLDER 15/5	<i>She's My Baby</i> (1928) lyrics by Lorenz Hart I still believe in you Holograph piano-vocal score in pencil, no lyric ; [4] p. Note: not used in <i>She's My Baby</i> ; later intended for, but dropped from, <i>Simple Simon</i> ; also, has same music, except for part of verse, as "Singing a love song" from <i>Chee-Chee</i> At end: holograph sketch material in pencil
	This goes up <u><a href="#">see: [M.S. 3] in MISCELLANEOUS SKETCHES</a></u>
	When I go on the stage <u><a href="#">see: [Sketches for One Dam Thing After Another]</a></u>
	<i>The Show Is On</i> (1936) revue, lyric by Lorenz Hart

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BOX-FOLDER 15/6	<p>Rhythm!  Holograph piano-vocal score in pencil ; 7 p.  Laid in: typed lyric sheet ; p. 12  Note: revised from the original version in <i>Please!</i></p>
BOX-FOLDER 15/7	<p><i>Simple Simon</i> (1930) lyrics by Lorenz Hart  He dances on my ceiling  Photocopy of holograph piano-vocal score, no lyric ; [3] p.  Note: cut from <i>Simple Simon</i> and used in <i>Ever Green</i>  Uniform title: Dancing on the ceiling</p>
BOX-FOLDER 15/8	<p>Don't tell your folks  Holograph piano-vocal score in pencil, no lyric ; [3] p.</p>
BOX-FOLDER 15/9	<p>He was too good to me  Photocopy of holograph piano-vocal score, no lyric ; [3] p.  Note: written for but cut from <i>Simple Simon</i></p>
BOX-FOLDER 15/10	<p>Hunting ballet  Holograph piano score and sketches in pencil ; 13 p. + [5] p.  Note: includes sketches for "Hunting ballet," "On with the dance,"  "Magic music," and "Soft as a kitten" (which is "Softer than a kitten"  from the Paramount Picture <i>Follow Thru</i>)  On t.p.: "Hurdle Ballet"</p>
BOX-FOLDER 15/11	<p>Finaletto of Hunting scene  Holograph piano-vocal score in pencil, no lyric ; [4] p.  Uniform title: Hunting scene</p>
BOX-FOLDER 15/12	<p>Hunting song  Holograph piano-vocal score in pencil, no lyric ; 7 p.  Note: probably unused</p> <p>I still believe in you  <u><a href="#">see: She's My Baby</a></u></p>
BOX-FOLDER 15/13	<p>Oh, so lovely!  Holograph piano-vocal score in pencil, no lyric ; [3] p.  On back: unidentified ms. piano sketch material</p>
BOX-FOLDER 15/14	<p>Send for me  <u><a href="#">See also: [M.S. 2] in MISCELLANEOUS SKETCHES</a></u>  Holograph piano-vocal score (verse only) in pencil ; [1] p.  Note: music used for refrain of "I must love you" from <i>Chee-Chee</i></p>
BOX-FOLDER 15/15	<p>Sweetenheart  Holograph piano-vocal score in pencil, no lyric ; [3] p.</p>
BOX-FOLDER 15/16	<p>Ten cents a dance  Photocopy of holograph piano-vocal score ; [4] p.</p>

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- Something Gay* (1935) non-musical play  
You are so lovely and I'm so lonely  
[see: \[M.S. 5\] in MISCELLANEOUS SKETCHES](#)
- The Sound of Music* (1959; film 1965) lyrics by Oscar Hammerstein II  
and Richard Rodgers
- BOX-FOLDER 15/17      Climb ev'ry mountain  
                                 Holograph piano-vocal score in pencil ; [3] p.  
                                 Laid in: typed lyric sheets (2) ; [1] p. each
- BOX-FOLDER 15/18      Do-re-mi  
                                 Holograph piano-vocal score in pencil ; 6 p.
- BOX-FOLDER 15/19      Edelweiss  
                                 Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 15/20      End of Scene 3 : Fav. things & "Maria"  
                                 Ms. piano-vocal score in pencil ; 2 p.  
                                 Note: includes cuts of "My favorite things," and "Maria"
- BOX-FOLDER 15/21      How can our love survive?  
                                 Holograph piano-vocal score in pencil ; 5 p.  
                                 Uniform title: How can love survive?
- BOX-FOLDER 15/21      [How can love survive?]  
                                 Holograph sketch in pencil ; [1] p.
- BOX-FOLDER 15/22      I have confidence  
                                 Holograph piano-vocal score in pencil ; [2] p.  
                                 Note: music has little or no relation to final version  
                                 Laid in: typed and holograph in pencil lyric sheets ; [1] p. each
- BOX-FOLDER 15/22      Confidence  
                                 [See also: Fair is fair in NON-SHOW MUSIC](#)  
                                 Holograph sketch (for above) in pencil ; [1] p.  
                                 On back (upside down): holograph sketch material for "Fair is fair"
- BOX-FOLDER 15/22      I have confidence : new refrain  
                                 Holograph piano-vocal score in pencil ; 4 p.  
                                 Laid in: typed lyric sheets (2) and holograph lyric sheet in pencil ; [1]  
                                 p. each  
                                 Note: for film version
- BOX-FOLDER 15/23      I have loved and I've learned  
                                 Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 15/24      Ländler  
                                 Ms. piano score in pencil ; 5 p.

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BOX-FOLDER 15/25	The lonely goatherd Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 15/26	Maria Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 15/27	My favorite things Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 15/27	Favorite things Holograph sketch in pencil ; [1] p. At bottom: unidentified holograph sketch in ink
BOX-FOLDER 15/28	No way to stop it Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 15/28	[No way to stop it] Holograph sketch in pencil, some lyric ; [2] p.
BOX-FOLDER 15/29	An ordinary couple Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 15/29	Ordinary people Holograph piano sketch in pencil ; [2] p. Note: additional unidentified holograph sketch material on p. [3]
BOX-FOLDER 15/30	Sixteen going on seventeen Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 15/30	Reprise verse "Sixteen" Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 15/30	Reprise verse "Sixteen" Holograph sketch and lyric in pencil ; [2] p. (3 3/4" x 6" paper)
BOX-FOLDER 15/30	Sixteen going on seventeen : end of 1st chorus of "Sixteen going on seventeen" [and] end of 2nd chorus Ms. piano-vocal score in pencil, annotations in ink ; 2 p. (incomplete) On front: crossed out piano score (4 m.)
BOX-FOLDER 15/31	So long, farewell Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 15/31	Goodbye Holograph sketch in pencil, some lyric ; [3] p. Note: on front page is an unidentified holograph sketch
BOX-FOLDER 15/32	Something good Holograph piano-vocal score in pencil ; [3] p. Laid in: typed and holograph in pencil lyric sheets ; [1] p. each

# SHOW MUSIC

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Note: for film version

- BOX-FOLDER 15/32 [Something good]  
Holograph sketch in pencil, with lyric ; [1] p.
- BOX-FOLDER 15/33 The sound of music  
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 15/33 The sound of music  
Holograph lead sheet in ink ; [1] p.
- BOX-FOLDER 15/33 [The sound of music] : Sound II [and] Verse Sound of  
Holograph sketch in pencil ; [2] p.
- BOX-FOLDER 15/34 [Sketches for *The Sound of Music*]  
Holograph sketches in pencil ; [12] p.  
Includes:
- p. [1]: "Maria"
  - p. [2]: "Do-re-mi"
  - p. [3]: "[The] sound of [music], " "Do-re-mi"
  - p. [4]: "Do-re-mi," "[The lonely goatherd] : Yodel"
  - p. [5]: "[Climb ev'ry mountain]"
  - p. [6]: "Sixteen [going on seventeen]"
  - p. [7]: "[I have] loved [and I have] learned"
  - p. [8]: "Verse Sixteen [going on seventeen]"
  - p. [9]: "[Climb ev'ry mountain] : Mountain #2"
  - p. [10]: "Climb ev'ry mountain"
  - p. [11]: "[Processional] : Wedding"
  - p. [12]: "[Unidentified]"
- BOX-FOLDER 15/34 [Sketches for *The Sound of Music*]  
Unidentified holograph sketches in pencil on non-music paper ; [2] p.
- BOX-FOLDER 16/1 *South Pacific* (1949; film 1958) lyrics by Oscar Hammerstein II  
Bali ha'i  
Holograph piano-vocal score in pencil ; 5 p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 16/2 Bloody Mary  
Holograph piano-vocal score in pencil ; [1] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 16/3 Bright canary yellow  
Holograph piano-vocal score in pencil ; [2] p.  
Laid in: typed lyric sheet ; [1] p.  
Note: this song bares some relation to "A cockeyed optimist"
- BOX-FOLDER 16/4 Not this heart  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet, annotations in ink & pencil ; [1] p.  
Uniform title: A cockeyed optimist

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BOX-FOLDER 16/5	Dites-moi Holograph piano-vocal score in pencil ; [2] p. Laid in: typed page of script including lyric for "Dites-moi," annotations in pencil, including melodic sketch material ; [1] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 16/6	Happy talk Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 16/7	Honey bun Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 16/8	Wash that man Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet ; [2] p. On back: 4 measure holograph sketch in pencil Uniform title: I'm gonna wash that man right outa my hair
BOX-FOLDER 16/9	My girl back home Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p. Note: cut before New York opening
BOX-FOLDER 16/10	Now is the time Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 16/11	Some enchanted evening Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 16/11	Intro. to "Enchanted" reprise Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 16/12	There is nothin' like a dame Holograph piano-vocal score in pencil ; 10 p. Laid in: typed lyric sheet, annotation in pencil ; [2] p.
BOX-FOLDER 16/13	This nearly was mine : verse [and] intro. Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 16/13	This nearly was mine : refrain Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 16/14	Twin soliloquies Holograph piano-vocal score in pencil ; [3] p.



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BOX-FOLDER 16/15	A wonderful guy Holograph piano-vocal score in pencil ; 9 p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 16/16	Younger than springtime Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 16/17	Carefully taught Holograph piano-vocal in pencil ; 5 p. Laid in: typed lyric sheet, annotations in pencil ; [1] p. Uniform title: You've got to be carefully taught
BOX-FOLDER 16/18	[Sketches for <i>South Pacific</i> ] Holograph sketches in pencil, some lyric ; [8] p. Includes: <ul style="list-style-type: none"> <li>• p. [1]: "I'm gonna wash that man right outa my hair"</li> <li>• p. [2]: "Verse [A] wonderful guy"</li> <li>• p. [3]: "Cable &amp; Liat?," "[Getting to know you] : Cable &amp; Liat" (melody used in <i>The King and I</i>)</li> <li>• p. [4]: "[You've got to be carefully taught] : Cable -- Emile duet"</li> <li>• p. [5]: "Ext. of [I'm gonna] wash that man [right outa my hair]," "[You've got to be carefully taught] : Cable -- Emile duet"</li> <li>• p. [6]: "[Getting to know you] : Cable &amp; Liat" (used in <i>The King and I</i>), "[Unidentified]," "Bali ha'i verse"</li> <li>• p. [7]: "[A] wonderful guy"</li> <li>• p. [8]: "My friend"</li> </ul>
BOX-FOLDER 16/18	[Sketches for <i>South Pacific</i> ] Holograph sketches in pencil, some lyric ; [5] p. Includes: <ul style="list-style-type: none"> <li>• p. [1]: "[Some] enchanted evening," "[A cockeyed] optimist"</li> <li>• p. [2]: "[Twin soliloquies]," "Now is the time"</li> <li>• p. [2a]: "[My] girl back home," "[Younger than] springtime verse"</li> <li>• p. [3]: "[Bright] canary yellow," "Trio (Now is the time)"</li> <li>• p. [4]: "Ref[rain There is] nothing like a dame"</li> </ul>
BOX-FOLDER 16/19	<i>Spring Is Here</i> (1929; film 1930) lyrics by Lorenz Hart [Sketches for <i>Spring Is Here</i> ] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"> <li>• p. [1]: "Spring is here," "Yours sincerely"</li> <li>• p. [2]: "[Lady Luck is grinning]" (refrain later used for "When the old world was new" from <i>Ever Green</i>), "[This is not Long Island] : Opening"</li> <li>• p. [3]: "[Baby's awake now]," "[A cup of] tea"</li> <li>• p. [4]: "Verse Spring is here"</li> </ul> <p>The color of her eyes <u><a href="#">see: Ever Green</a></u> <u><a href="#">see: [M.S. 2] in MISCELLANEOUS SKETCHES</a></u></p>

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- With a song in my heart  
[see: \[M.S. 4\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 16/20      *Stage Door Canteen* (1943) musical film  
The girl I love to leave behind  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.  
Laid in: typed note, annotations in regular and red pencil
- BOX-FOLDER 16/21      *State Fair* (1945 & 1962 remake) film, lyrics by Oscar Hammerstein II  
and Richard Rodgers  
All I owe Iowa[y]  
Holograph piano-vocal score in pencil ; 8 p.
- BOX-FOLDER 16/22      Away from home  
Holograph piano-vocal score in pencil ; [2] p.  
Lyric by Richard Rodgers  
Note: unused, but probably for the 1962 film remake
- BOX-FOLDER 16/22      Away from home  
Holograph sketch in pencil ; [1] p.  
Note: beginning section titled "'State fair' 1969" is crossed out
- BOX-FOLDER 16/23      Isn't it kinda fun?  
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 16/24      It might as well be spring  
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 16/25      It's a grand night for singing  
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 16/26      It's the little things in Texas  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheets (8), 3 with refrain only ; [1] p. each  
Note: for 1962 film remake; lyric by Richard Rodgers
- BOX-FOLDER 16/27      More than just a friend  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet ; [1] p.  
Note: for 1962 film remake; lyric by Richard Rodgers
- BOX-FOLDER 16/27      [More than just a friend] : Sweet-hog of mine  
Holograph sketch in pencil ; [1] p.
- BOX-FOLDER 16/28      Never say "no"  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet ; [1] p.  
Note: for 1962 film remake ; lyric by Richard Rodgers  
Uniform title: Never say no to a man

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- BOX-FOLDER 16/28      Never say no to a man  
                                 Holograph sketch in pencil, with lyric ; [2] p.
- BOX-FOLDER 16/29      Our State Fair  
                                 Holograph piano-vocal score in pencil ; [3] p.
- Rachel  
                                 [see: This isn't heaven](#)
- BOX-FOLDER 16/30      State Fair  
                                 [See also: Dear friend in NON-SHOW MUSIC](#)  
                                 Holograph sketch in pencil ; [1] p.
- BOX-FOLDER 16/31      That's for me!  
                                 Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 16/32      This isn't heaven  
                                 Holograph piano-vocal score in pencil ; [3] p.  
                                 Laid in: typed lyric sheets (2) in pencil ; [1] p. each  
                                 Note: for 1962 film remake; lyric by Richard Rodgers
- BOX-FOLDER 16/32      [This isn't heaven]  
                                 Holograph lead sheet in pencil ; [1] p.  
                                 On back: holograph sketch for "You walked in" from *I Picked a Daisy*  
                                 Laid in: holograph lyric sketch in pencil for "You walked in" ; [2] p.
- BOX-FOLDER 16/32      [This isn't heaven]  
                                 Holograph sketch in pencil, some lyric ; [1] p.  
                                 On back: holograph melodic sketch for "Rachel coda" from *I Picked a Daisy*  
                                 *Daisy*  
                                 Laid in: holograph lyric sketch in pencil and typed lyric for "Rachel" ;  
                                 [3] p.
- BOX-FOLDER 16/33      We will be together  
                                 Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 16/34      Willing and eager  
                                 Holograph piano-vocal score in pencil ; [3] p.  
                                 Laid in: typed lyric sheet ; [1] p.  
                                 Note: for 1962 film remake; lyric by Richard Rodgers
- You walked in  
                                 [see: This isn't heaven](#)
- BOX-FOLDER 16/35      [Sketches for *State Fair*]  
                                 [See also: Infantry in NON-SHOW MUSIC](#)  
                                 Holograph sketches in pencil ; [6] p.  
                                 Includes:  
                                 • p. [1]: "Our state fair," "Verse [It might as well be] spring"  
                                 • p. [2]: "[It's a grand] night for singing verse"

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- p. [3]: "[We're on our way] : Infantry" (dedicated to the U.S. army infantry, 1944)
- p. [4]: "[It's a grand] night for singing"
- p. [5]: "[All I owe] Ioway," "Verse [Isn't it kinda fun]"
- p. [6]: "[All I owe Ioway] : End of refrain in Ioway [and] Verse Ioway"

BOX-FOLDER 16/35

[Sketches for *State Fair*]

Holograph sketches in pencil ; [2] p.

Includes:

- p. [1]: "Willing and eager"
- p. [2]: "[It's the little things in Texas]"

BOX-FOLDER 16/36

[Lyric sketches]

Holograph lyric sketches in pencil ; [19] p.

Includes:

- [It's the little things in Texas]
- [Never say no to a man]
- [Our state fair]
- [Willing and eager]

BOX-FOLDER 16/37

*Temple Bells* (1924) amateur musical comedy, lyrics by Lorenz Hart

Bobolink

Holograph piano-vocal score in pencil, no lyric ; [3] p.

Lyric by Dorothy Crowthers

BOX-FOLDER 17/1

*They Met in Argentina* (1941) musical film, lyric by Lorenz Hart

Amarillo

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet, annotations in pencil ; [1] p.

BOX-FOLDER 17/2

Carefree careterro

[See also: \[M.S. 12\] in MISCELLANEOUS SKETCHES](#)

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet, annotations in pencil ; [1] p.

BOX-FOLDER 17/3

Contrapunto

[See also: \[M.S. 12\] in MISCELLANEOUS SKETCHES](#)

Holograph piano-vocal score in pencil ; [1] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 17/4

Cutting the cane

Holograph piano-vocal score in pencil ; [5] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 17/5

Lolita

[See also: \[Sketches for Pal Joey\]](#)

Holograph piano-vocal score in pencil ; [3] p.

Laid in: typed lyric sheet, annotation in pencil ; [1] p.

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- BOX-FOLDER 17/6      Never go to Argentina  
                                 Holograph piano-vocal score in pencil ; [4] p.  
                                 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/7      North America meets South America  
                                 [See also: \[M.S. 12\] in MISCELLANEOUS SKETCHES](#)  
                                 Holograph piano-vocal score in pencil ; [4] p.  
                                 Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 17/8      On the track  
                                 [See also: \[M.S. 12\] in MISCELLANEOUS SKETCHES](#)  
                                 Holograph piano-vocal score in pencil ; [4] p.  
                                 Laid in: typed lyric sheet, titled "We're on the track" ; [1] p.
- BOX-FOLDER 17/9      Simpatica  
                                 [See also: \[M.S. 12\] in MISCELLANEOUS SKETCHES](#)  
                                 Holograph piano-vocal score in pencil ; [4] p.  
                                 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/10     You've got the best of me  
                                 Holograph piano-vocal score in pencil ; [3] p.  
                                 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/11     *Too Many Girls* (1939; film 1940) lyrics by Lorenz Hart  
'Cause we got cake  
                                 [See also: 'Cause we got cake in \[Sketches for Ghost Town\]](#)  
                                 Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 17/12     Give it back to the Indians  
                                 Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 17/13     I didn't know what time it was  
                                 Holograph piano-vocal score in pencil ; [4] p.  
                                 Laid in: typed lyric sheet, notes in pencil on back ; [1] p.
- BOX-FOLDER 17/14     I like to recognize the tune  
                                 Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 17/15     Look out!  
                                 Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 17/16     Love never went to college  
                                 Holograph piano-vocal score in pencil ; [3] p.  
                                 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/17     What a prince!  
                                 Holograph piano-vocal score in pencil ; 7 p.  
                                 Laid in: typed and photocopy of lyric sheet ; [1] p. each  
                                 Uniform title: My Prince

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BOX-FOLDER 17/18	Opening act one Holograph piano-vocal score in pencil ; [5] p. Laid in: typed lyric sheet ; 3 p.
BOX-FOLDER 17/19	Pottawatomie Holograph piano-vocal score in pencil ; [3] p. On back: instrumentation notes Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 17/20	She could shake the maracas Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 17/21	Spic and Spanish Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 17/21	Spic and Spanish : insert #1 Holograph piano score/condensed score in pencil ; 2 p. On inside page: ms. sketch in colored pencils for "Insert #2" Note: both inserts are subheaded "Interlude #2"
BOX-FOLDER 17/22	The sweethearts of the team Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 17/23	Tempt me not! Holograph piano-vocal score in pencil ; [3] p. On back: notes and sketch fragments in pencil
BOX-FOLDER 17/24	Too many girls Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [2] p.
BOX-FOLDER 17/25	You're nearer Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p. Note: for the film version (1940)
BOX-FOLDER 17/26	[Sketches for <i>Too Many Girls</i> ] Holograph sketches in pencil ; [11] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "Too many girls," "[The] sweethearts of the team"</li><li>• p. [2]: "Prayer" (may be song cut from <i>Hollywood Party</i>)</li><li>• p. [3]: "Verse [Give it back to the] Indians"</li><li>• p. [4]: "[I like to] recognize the tune," "Goodbye Mr. Tafe [sic.]," "[Give it back to the] Indians"</li><li>• p. [5]: "Pottawatomie," "[Cause we got cake] : Verse Cake-walk"</li><li>• p. [6]: "Middle," "Spic and Spanish"</li><li>• p. [7]: "Verse Love [Never went] to college," "Opening [act one]"</li><li>• p. [8]: "[My] Prince : patter [and] verse"</li><li>• p. [9]: "Go east," "Stay home with a book"</li></ul>

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- p. [10]: "[Cause we got cake] : Cake walk, "[Opening act one] : Hunted stag"
  - p. [11]: "Paso doble"
- BOX-FOLDER 17/26 [Sketches for *Too Many Girls*]  
Holograph sketches in pencil ; [3] p.  
Includes:
  - p. [1]: "[I didn't know what time it was]"
  - p. [2]: "Bad news"
  - p. [3]: "Hymn, "a verse"

*Two by Two* (1970) lyrics by Martin Charnin  
As far as I'm concerned  
[see: The brother department](#)  
[see: \[Lyric sheets for Two by Two\]](#)

BOX-FOLDER 17/27 The brother department  
Holograph piano-vocal score in pencil ; [3] p.  
Note: this song was cut from the show, but the music was used in "As far as I'm concerned"  
Laid in: typed lyric sheets (2), annotations in pencil ; 2 p. each

BOX-FOLDER 17/28 The covenant  
Holograph sketch in pencil, with lyric ; [4] p.  
Typed lyric ; [1] p.

BOX-FOLDER 17/29 Ev'rything that's gonna be has been  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet ; [2] p.  
Note: same music as "Poppa isn't Poppa anymore"

BOX-FOLDER 17/29 Ev'rything that's gonna be has been  
Typed lyric sheet ; [1] p.  
Note: different version than above

BOX-FOLDER 17/30 Forty nights  
Holograph piano-vocal score in pencil ; 4 p.  
Typed lyric sheets (2), annotation in pencil on one ; [1] p. each

BOX-FOLDER 17/31 Getting married [to a person]  
Holograph piano-vocal score in pencil ; [2] p.  
Note: this music was later used with a new lyric by Martin Charnin in "Mama always makes it better" from *I Remember Mama*  
Typed lyric sheet ; [1] p.

The gitka's song  
[see: \[Two by Two sketchbook\]](#)

BOX-FOLDER 17/32 The golden ram  
Holograph lead sheet in pencil ; [1] p.  
Laid in: ms. lyric sheet in ink (on back of part of typed script) ; 3 p.

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	Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 17/32	The golden ram Typed lyric sheet ; 2 p. Note: slightly different version than above
BOX-FOLDER 17/32	The golden ram Ms. lead sheet, no lyric ; [1] p.
BOX-FOLDER 17/33	Hey, girlie Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 17/33	Hey, girlie Holograph lead sheet in pencil, no lyric ; [1] p. At bottom: "(I Do Not Know a Day) Over" Typed lyric sheets (2) ; [1] p. each
BOX-FOLDER 17/34	I can't complain Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 17/35	I do not know a day I did not love you : [ <del>I can't remember when</del> ] Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet (crossed out) titled "I can't remember when" ; [1] p.
BOX-FOLDER 17/35	I do not know a day Holograph lead sheet in pencil, no lyric ; [1] p. At bottom: "(Hey, Girlie) Over"
BOX-FOLDER 17/35	I do not know a day I did not love you : <del>Love song</del> Typed lyric sheet ; [1] p.
BOX-FOLDER 17/36	Ninety again Holograph lead sheet in pencil, no lyric ; 2 p. Typed lyric sheet ; 2 p.
BOX-FOLDER 17/37	An old man Holograph lead sheet in pencil, no lyric ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 17/38	Poppa isn't Poppa anymore, or, Everything that's gonna be has been <u><a href="#">See also: "Ev'rything that's gonna be has been"</a></u> Holograph lead sheet in pencil, no lyric ; [1] p. Laid in: typed lyric sheet ; 2 p.
BOX-FOLDER 17/39	Poppa knows best Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; 2 p.



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BOX-FOLDER 17/40	Put him away! Holograph piano-vocal score in pencil ; [2] p. Typed lyric sheet ; 3 p.
BOX-FOLDER 17/41	Something doesn't happen Holograph piano-vocal score in pencil ; 3 p.
BOX-FOLDER 17/41	Something doesn't happen Holograph lead sheet in pencil ; [1] p. Typed lyric sheets (2), annotations on one in pencil ; [1] p. each
BOX-FOLDER 17/42	Something that you like Holograph piano-vocal score in pencil ; [4] p. Uniform title: Something, somewhere
BOX-FOLDER 17/42	Something that you like Holograph lead sheet in pencil, no lyric ; [1] p. Laid in: typed lyric sheet with crossed out title changed to "Something, somewhere," annotations in pencil ; [1] p. Uniform title: Something, somewhere
BOX-FOLDER 17/42	Something, somewhere Typed lyric sheet ; [2] p.
BOX-FOLDER 17/43	Two by two Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 17/43	Two by two Holograph lead sheet in pencil ; [1] p.
BOX-FOLDER 17/43	Two by two Holograph rhythmic sketch in pencil, with lyric ; [1] p. Laid in: typed lyric sheet ; 3 p. (incomplete) Typed lyric sheet ; 7 p.
	When it dries <a href="#">see: [Sketches for Two by Two]</a> <a href="#">see: [Lyric sheets for Two by Two]</a>
BOX-FOLDER 18/1	Why me? Holograph lead sheet in pencil ; [2] p. At end: holograph sketch material in pencil Laid in: 16 measure holograph sketch in pencil, with lyric Typed lyric sheet ; 2 p.
BOX-FOLDER 18/2	Without my money Holograph lead sheet in pencil, no lyric ; [1] p. On back: 9 measures of sketch material in pencil (crossed out) Typed lyric sheet ; [1] p.

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BOX-FOLDER 18/3	You : Who Holograph sketch in pencil ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 18/4	You couldn't please me more Holograph lead sheet in pencil, no lyric ; [1] p. Note: part of lyric later used in "You could not please me more" from <i>I Remember Mama</i> Typed lyric sheet ; [1] p.
BOX-FOLDER 18/5	You have got to have a rudder on the ark Holograph piano-vocal score in pencil ; 4 p. Laid in: typed lyric sheets (2) ; 2 p. each
BOX-FOLDER 18/6	[ <i>Two by Two</i> sketchbook] Holograph sketches in pencil, some with lyrics ; [22] p. Includes: <ul style="list-style-type: none"><li>• The brother department</li><li>• Forty nights</li><li>• [The Gitka's song] : Gitka</li><li>• The golden ram</li><li>• Hey, girlie</li><li>• I can't complain</li><li>• I do not know a day [I did not love you]</li><li>• Ninety again</li><li>• An old man</li><li>• Poppa isn't Poppa anymore</li><li>• Put him away</li><li>• [Saturday] night (located on p. [3]; perhaps for <i>Saturday Night Around the World</i>)</li><li>• Something doesn't happen</li><li>• [Something, somewhere] : Something that you like"</li><li>• Strength is my weakness (located on p. [2]; from <i>Androcles and the Lion</i>)</li><li>• Two by two"</li><li>• When it dries</li><li>• Without my money</li><li>• You couldn't please me more</li><li>• [You have got to have a] rudder on [the] ark</li><li>• [Unidentified]</li></ul>
BOX-FOLDER 18/7	[Lyric sheets for <i>Two by Two</i> ] Typed lyric sheets ; [5] p. total Includes: <ul style="list-style-type: none"><li>• As far as I'm concerned</li><li>• When it dries</li></ul>
BOX-FOLDER 18/8	[Song listings with notes] : Typed listings of used and unused lyrics of songs, annotations in pencil ; [2] p.
BOX-FOLDER 18/9	[Playbill] : Playbill for Imperial Theatre, November 1970

# SHOW MUSIC

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	<i>Up Stage and Down</i> (1919) amateur musical comedy, lyrics by Richard Rodgers
BOX-FOLDER 18/10	Prism, plums and prunes Copyist's ms. piano-vocal score in ink ; [2] p. Lyrics by Benj. M. Kaye
	<i>The Valiant Years</i> (1960) television film
BOX-FOLDER 18/11	The American rifle Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/12	The church ; Winston depressed Holograph piano scores in pencil ; [2] p.
BOX-FOLDER 18/13	Churchill is determined Holograph condensed score in pencil ; [1] p.
BOX-FOLDER 18/14	Deep sea Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/15	England at play Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/16	Factories -- mechanic Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/17	Flute and Chopin Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/18	France gay Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/19	German band Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/20	German unison Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/21	The home guard Holograph lead sheet in pencil ; [1] p.
BOX-FOLDER 18/22	A hymn, sort of Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/23	Jolly Churchill Holograph condensed score in pencil ; 2 p. On back: 3 measure sketch of ending (crossed out)
BOX-FOLDER 18/24	Luftwaffe Holograph piano score in pencil ; [1] p.

## SHOW MUSIC

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 18/25	Majestic England Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/26	Mare nostram Holograph condensed score in pencil ; [3] p.
BOX-FOLDER 18/27	Mosquito fleet Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/28	Pastoral Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/29	La patrie Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/30	Return from Dunkirk Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/31	Sea killer Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/32	Ski troops Holograph condensed score in pencil ; [3] p.
BOX-FOLDER 18/33	Title ; Winston is back in office ; Winston is back Holograph piano score/condensed score in pencil, some words ; [3] p.
BOX-FOLDER 18/34	Triumph Holograph piano score in pencil ; [1] p.  Winston depressed <a href="#">.see: The church</a>  Winston is back <a href="#">.see: Title</a>  Winston is back in office <a href="#">.see: Title</a>
BOX-FOLDER 18/35	[Sketches for <i>The Valiant Years</i> ] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"><li>• The American rifle : <del>Machine gun</del></li><li>• England at play</li><li>• Factories -- mechanics</li><li>• France [gay]</li><li>• Pastoral</li><li>• Winston depressed</li></ul> <i>Victory at Sea</i> (1952) television film

## SHOW MUSIC

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- BOX-FOLDER 18/36      Tango  
Holograph condensed score sketch in pencil ; [2] p.  
On p. [3]: crossed out sketch material in pencil  
Laid in: [2] p. of holograph sketch material in pencil, [1] p. identified  
as "Tango"  
Uniform title: Beneath the southern cross
- BOX-FOLDER 18/36      Tango part II  
Holograph condensed score in pencil ; [2] p.  
Note: this music became "No other love" from *Me and Juliet*  
Uniform title: Beneath the southern cross
- BOX-FOLDER 18/37      Building up theme : mustering of forces  
*See also: "Guadalcanal march"*  
Holograph condensed score in pencil ; [2] p.
- BOX-FOLDER 18/38      Carriers : on board of a carrier  
Holograph short score sketch in pencil ; 2 p.
- Death and debris  
*see: Song of the high seas*
- BOX-FOLDER 18/39      Fiddle and geetar  
Holograph piano score in ink ; [1] p.
- BOX-FOLDER 18/40      From Naples to Rome  
Holograph piano score in pencil ; [1] p.
- BOX-FOLDER 18/41      A march  
Holograph lead sheet in ink & pencil, no lyric ; [2] p.  
Uniform title: Guadalcanal march
- BOX-FOLDER 18/41      [Guadalcanal march] : 1st [verse?] of Guadalcanal march  
Holograph sketch in pencil ; [2] p.  
Laid in: 4 measure holograph sketch in pencil of second theme  
Note: holograph sketch in pencil on p. [1] for "Building up theme"
- BOX-FOLDER 18/42      Victory hymn  
Holograph piano score in pencil ; [2] p.  
Uniform title: Hymn of victory
- BOX-FOLDER 18/43      Landing  
Holograph condensed score in pencil ; 2 p.  
On front: holograph sketch material for "Pearl #4"  
On back: unrelated crossed out material (transpositions of simple  
melody)
- BOX-FOLDER 18/44      The song of the sea  
Holograph condensed score in pencil ; 3 p.  
On back: sketch material headed "Wir fahren gegen England"

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Includes:

- "Rough sea"
- "[Death and debris] : Discouragement"
- "[Submarines in a calm sea] : Still sea"

Uniform title: Song of the high seas

Submarines in a calm sea

[see: Song of the high seas](#)

BOX-FOLDER 18/45

Pleasant theme : Hawai[i]an mood

Holograph condensed score in pencil ; [2] p.

Uniform title: The sunny Pacific Islands

*Winkle Town* (1922) unproduced musical

I want a man

[see: America's Sweetheart](#)

[see: \[M.S. 1\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 18/46

Comfort me

Holograph piano-vocal score in pencil, no lyric ; [4] p.

BOX-FOLDER 18/47

One a day

Holograph piano-vocal score in pencil, no lyric ; [4] p.

Lyric by Lorenz Hart

BOX-FOLDER 18/48

Since I remember you

Holograph piano-vocal score in pencil, no lyric ; [4] p.

At end: "Light love song"

BOX-FOLDER 18/49

You're too wonderful for me!

[See also: \[M.S. 1\] in MISCELLANEOUS SKETCHES](#)

Holograph piano-vocal score in pencil, no lyric ; [4] p.

*You'll Never Know* (1921) amateur musical comedy, lyrics by Lorenz Hart

BOX-FOLDER 18/50

I'm broke : duet

Holograph piano-vocal score in ink, lyric in pencil ; 3 p.

Note: some instrumentation written in

BOX-FOLDER 18/51

Jumping Jack!

Holograph piano-vocal score in pencil ; 4 p.

Note: some instrumentation written in

BOX-FOLDER 18/52

Just a little lie : dance chorus

Holograph piano-vocal score in pencil, lyric in ink ; 4 p.

Note: some instrumentation written in

BOX-FOLDER 18/53

Mr. Director : dance quartet

Holograph piano-vocal score in pencil ; 4 p.

Note: some instrumentation written in

# SHOW MUSIC

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- BOX-FOLDER 18/54      Virtue wins the day : opening  
                                 Holograph piano-vocal score in pencil ; 7 p.  
                                 On back: instrumentation notes
- When I go on the stage  
                                 [see: \[Sketches for One Dam Thing After Another\]](#)
- BOX 22-45              Full scores
- Allegro* (1947) lyrics by Oscar Hammerstein II
- BOX-FOLDER 22/1      Allegro ballet : #41  
                                 Arranger's holograph (Robert Russell Bennett) full score in ink &  
                                 pencil ; 82 p.
- BOX-FOLDER 22/1      New end Allegro  
                                 Arranger's holograph (Bennett) full score in ink ; [11] p. (a-k)
- BOX-FOLDER 22/2      Allegro (vocal) : #40(a)  
                                 Arranger's holograph (Bennett) full score in ink ; p. 1-6, 13-14
- BOX-FOLDER 22/2      New "Allegro" : #40  
                                 Arranger's holograph (Bennett) full score in ink ; 38 p.  
                                 On folder: "Finale act 2"
- BOX-FOLDER 22/3      Annabelle solo : #12  
                                 Arranger's holograph (Bennett) full score in ink & pencil ; 30 p.
- BOX-FOLDER 22/4      Children's dance : #5  
                                 Arranger's holograph (Bennett) full score in ink & pencil ; 59 p.  
                                 On p. 52: "Children's ballet"
- BOX-FOLDER 22/5      Come home  
                                 Arranger's holograph (Bennett) full score in ink ; 18 p.
- BOX-FOLDER 22/5      Verse -- Come home  
                                 Arranger's holograph (Bennett) full score in ink ; 4 p.
- BOX-FOLDER 22/6      End of college dance ; Darn nice campus  
                                 Arranger's holograph (Bennett) full score in ink & pencil ; 39 p.  
                                 Uniform title: A darn nice campus
- BOX-FOLDER 23/1      Dream sequence : #11  
                                 Arranger's holograph (Bennett) full score in ink ; 21 p.
- BOX-FOLDER 23/2      Entr'acte  
                                 Arranger's holograph (Bennett) full score in ink ; 27 p.
- BOX-FOLDER 23/3      A fellow needs a girl  
                                 Arranger's holograph (Bennett) full score in ink & pencil ; 17 p.

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BOX-FOLDER 23/4	Finale act I Arranger's holograph (Bennett) full score in ink & pencil ; 54 p. + [1] p. laid in
BOX-FOLDER 23/5	Finale ultimo Arranger's holograph (Bennett) full score in ink ; 9 p.
BOX-FOLDER 23/6	Freshman get-together : #10 Arranger's holograph (Bennett) full score in ink ; 11 p.
BOX-FOLDER 23/7	The gentleman is a dope Arranger's holograph (Bennett) full score in ink & pencil ; 26 p.
BOX-FOLDER 23/8	I know it can happen again Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 23/8	Intro: I know it can happen again Arranger's holograph (Bennett) full score in ink ; [1] p. On folder: "#2," "#3" and "Pudgy Legs (parts)"
BOX-FOLDER 23/9	It may be a good idea for Joe Arranger's holograph (Bennett) full score in ink ; 16 p. Uniform title: It may be a good idea
BOX-FOLDER 23/10	Money isn't ev'rything Arranger's holograph (Bennett) full score in ink & pencil ; 84 p. Laid in: ozalid piano-vocal score ; 9 p. Includes: <ul style="list-style-type: none"><li>• "Money utility"</li><li>• "Money dance"</li></ul>
BOX-FOLDER 24/1	One foot, other foot Arranger's holograph (Bennett) full score in ink ; 21 p. + p. 19a-19b
BOX-FOLDER 24/2	Opening Arranger's holograph (Bennett) full score in ink ; 36 p.
BOX-FOLDER 24/3	Opening act II Arranger's holograph (Bennett) full score in ink & pencil ; 12 p. + p. a-b
BOX-FOLDER 24/4	Overture Arranger's holograph (Bennett) full score in ink & pencil ; 50 p. + [3] p. laid in Includes: "Change to college"
BOX-FOLDER 24/5	Poor Joe Arranger's holograph (Bennett) full score in ink ; 2 p.



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BOX-FOLDER 24/6	Rotunda Arranger's holograph (Bennett) full score in ink ; [39] p. (numbered variously 1-42) On folder: "#17"
BOX-FOLDER 24/7	So far Arranger's holograph (Bennett) full score in ink ; 18 p. + [1] p., crossed out, for "So far 1st ending"
BOX-FOLDER 24/8	What a lovely day for a wedding Arranger's holograph (Bennett) full score in ink & pencil ; 33 p.
BOX-FOLDER 24/8	Intro. to Lovely day Arranger's holograph (Bennett) full score in ink and pencil ; p. a-c
BOX-FOLDER 24/8	<del>#30</del> : 25 Arranger's holograph (Bennett) full score in ink ; 5 p. Note: no obvious relation to above
BOX-FOLDER 24/9	Wildcats Arranger's holograph (Bennett) full score in ink ; 1 p.
BOX-FOLDER 24/9	The wildcats are on a rampage : utility Ms. full score in ink ; 9 p.
BOX-FOLDER 25/1	Winters go by Arranger's holograph (Bennett) full score in ink ; 5 p.
BOX-FOLDER 25/2	Yatata Arranger's holograph (Bennett) full score in ink & pencil ; 33 p. + p. a-c Note: p. 28-30 were cut and replaced by p. a-c Uniform title: Yatata, yatata, yatata
BOX-FOLDER 25/3	You are never away Arranger's holograph (Bennett) full score in ink & pencil ; 26 p.
BOX-FOLDER 25/3	Never away encore Arranger's holograph (Bennett) full score in ink & pencil ; 27 p.
BOX-FOLDER 25/3	Reprise Never away : act II Arranger's holograph (Bennett) full score in ink ; 5 p.
BOX-FOLDER 25/4	[Miscellaneous full scores I] Arranger's holograph (Bennett) and unidentified ms. full scores in ink Includes: <ul style="list-style-type: none"><li>• Grandmother's death : #5-a</li><li>• Diploma : #8</li><li>• After diploma : #8(a)</li><li>• Change to college : #9a [photocopy]</li></ul>

# SHOW MUSIC

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- [Change of scene] : #15
- Vamp to Jennie reads letter ; Jennie reads letter : #15-a
- So far : utility : #20
- You are never away : utility : #21

### BOX-FOLDER 25/5

#### [Miscellaneous full scores II]

Arranger's holograph (Bennett) and unidentified ms. full scores in ink, and (2) ms. trumpet parts in ink

Includes:

- [Change after Never away] : no. 23a [3rd trumpet part]
- That's all, brother : #35. Note: 3rd trumpet part laid in
- Joe goes to Chicago : #36
- Chaser : [exit music] : [#45]
- The gentleman is a dope : utility

### BOX-FOLDER 25/6

#### [Miscellaneous cut music]

Arranger's holograph (Bennett) and unidentified ms. full scores in ink

Includes:

- Change into Wedding
- Change to cocktail. Note: 3rd trumpet part for "Change to Yatata" laid in
- A fellow needs a girl : utility
- Hangover
- Marjorie's death : #24
- [Rotunda] : Beginning Rotunda
- Sitting on the porch [in the moonlight]/utility
- [Sitting on the porch in the moonlight] : End of 2d Porch
- [Sitting on the porch ....] : Into 2d Porch
- Miscellaneous (4 scores, [1] p. each). Note: titles include "End of Allegro," and "Children's dance"
- [Unidentified]

### BOX-FOLDER 26/1

#### *Carousel* (1945) lyrics by Oscar Hammerstein II

Ballet : act II : #27

Arranger's holograph (Don Walker) full score in ink & pencil ; 90 p. + inserts (p. 33a, 85a), lacking p. 27

Note: Tenor II part in pencil attached to the inside of the accompanying folder

Includes (#'s 1-9):

- "Nativity"
- "Louise's dance"
- "Children's scene"
- "Snow family"
- "Youngest Snow"
- "Carnival"
- "Seduction"
- "Mother and daughter"
- "Children's party"

### BOX-FOLDER 26/2

Blow high, blow low

Arranger's holograph (Don Walker) full score in ink & pencil ; 24 p.

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BOX-FOLDER 26/3	The carousel waltz Printed full score ; 56 p. Arrangement by Don Walker
BOX-FOLDER 26/4	Entr'acte Ms. full score in ink ; 38 p.
BOX-FOLDER 26/5	Finale act I Ms. score for reeds and brass (p. a-c) and ms. full score (p. 3-8), in pencil ; [9] p.
BOX-FOLDER 26/5	Finale act I : new Ms. full score in pencil ; 2 p. Note: not used in show
BOX-FOLDER 26/6	Geraniums [in the winder] : [act II] Arranger's holograph (Don Walker) full score in ink & pencil ; 17 p. Includes: "There's nothin' so bad for a woman" Note laid in: "Incomplete! Last 20 bars missing"
BOX-FOLDER 26/7	The highest judge of all : [act II] Ms. full score in ink ; 21 p.
BOX-FOLDER 26/8	Hornpipe :[act I] : #14 Arranger's holograph (Don Walker) full score in ink ; 43 p. + p. a Note: p. a, in short score form, is titled "Hornpipe vamp"
	If I loved you <a href="#"><u>see: You're a queer one, Julie Jordan</u></a>
BOX-FOLDER 27/1	June is bustin' out all over Arranger's holograph (Hans Spialek) full score in ink ; 31 p. + p. a (title page)
BOX-FOLDER 27/2	Julie and Carrie : Mister Snow Arrangers' holograph (Bennett; Don Walker) full score in ink ; p. 1-16, 1-13 Includes: "You're a queer one, Julie Jordan" Uniform title: Mister Snow
BOX-FOLDER 27/2	When I marry Mr. Snow : chorus Arranger's holograph (Bennett) full score in ink ; p. 17-35 + [5] p. (variously paginated) Note enclosed: "Out! Does not match orch parts." Uniform title: Mister Snow
BOX-FOLDER 27/3	Mr. Snow reprise : [act I] Ms. full score in ink & pencils ; 18 p.

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- BOX-FOLDER 27/4      Opening act I scene II  
                         Arranger's holograph (Hans Spialek) full score in ink ; 6 p.
- BOX-FOLDER 27/5      Opening act II : ~~A real nice clambake~~  
                         Arranger's holograph (Don Walker) full score in ink ; [1] p.
- BOX-FOLDER 27/6      Opening scene III act II  
                         Ms. full score (incomplete) in ink ; p. 2-3  
                         Note: not used in show
- BOX-FOLDER 27/7      Clambake  
                         Ms. full score in ink ; 47 p.  
                         Uniform title: A real nice clambake
- BOX-FOLDER 27/7      Clambake specialty  
                         Arranger's holograph (Hans Spialek) full score in ink ; 40 p.  
                         Note: not used in show  
                         Uniform title: A real nice clambake
- Stonecutters cut it on stone = There's nothin' so bad for a woman  
                         [see: There's nothin' so bad for a woman](#)
- BOX-FOLDER 27/8      Storm scene : [act I]  
                         Arranger's holograph (Hans Spialek) full score in ink ; 19 p.  
                         At top: "~~Come Be Billy Mounts~~"  
                         Laid in: ms. conductor's score in ink ; 4 p.  
                         On folder: "Out/Finale Act I (Old)"
- There's nothin' so bad for a woman  
                         [see: Geraniums in the winder](#)
- BOX-FOLDER 28/1      What's the use of wondering : [act II]  
                         Arranger's holograph (Don Walker) and unidentified ms. (p. 18) full  
                         score in ink & pencil ; p. 1-10, 13-18  
                         Attached to t.p.: "Does not match orch. parts."  
                         Note: not used in show  
                         Uniform title: What's the use of wond'rin'
- BOX-FOLDER 28/1      What's the use of wond'rin' : reprise  
                         Arranger's holograph (Hans Spialek) full score in ink ; 11 p.  
                         Uniform title: What's the use of wond'rin'
- BOX-FOLDER 28/1      Wondering change : act II : #21  
                         Unidentified ms. (p. 1-6) and arranger's holograph (Don Walker, p.  
                         18-20) full score in ink ; [9] p.  
                         Uniform title: What's the use of wond'rin'
- BOX-FOLDER 28/2      When the children are asleep : [act I]  
                         Arranger's holograph (Hans Spialek) full score in ink ; 47 p.  
                         Includes: "Encore"

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- BOX-FOLDER 28/3      You'll never walk alone ; Finale tag  
Ms. full score in ink & pencil ; p. 5-18 + p. 7  
Note laid in: "#24/Last 20 bars missing"  
Also: empty folder included
- BOX-FOLDER 28/4      Scene -- "Billy and Julie" ; If I loved you  
Arrangers' holograph (Don Walker; Hans Spialek [inserts]) full score  
in ink & pencils ; 34 p. + inserts ([9] p.)  
Uniform title: You're a queer one, Julie Jordon
- BOX-FOLDER 28/4      Billy -- Julie tag : [act I]  
Ms. full score in ink & pencil ; 6 p.  
Uniform title: You're a queer one, Julie Jordon  
  
You're a queer one, Julie Jordon  
[see: Mister Snow](#)
- BOX-FOLDER 28/5      [Miscellaneous full scores]  
Ms. (Don Walker) short score and unidentified ms. full score in ink  
Includes:  
  - My little girl incidental : [act II] : #28
  - Opening graduation scene : [June is busting] : [act II]
- BOX-FOLDER 28/6      [Miscellaneous unused music]  
Arranger's holograph (Hans Spialek) and unidentified ms. full scores  
Includes:  
  - Back to earth : [act II]. Laid in: conductor's score in ink ; 2 p.
  - Bill and Julie : interlude #1
  - Bill and Julie : interlude #2. Note laid in: "This is 'If I loved you' p.  
40 in vocal score/Incomplete!"
  - Bill change
  - Death scene. Note: combines "Bill and Julie" interludes I & II
  - From "Judge" to "Walk alone". Note: "Record Version"  
*Flower Drum Song* (1958) lyrics by Oscar Hammerstein II  
Ballet  
[see: Ta's dream](#)
- BOX-FOLDER 29/1      Chop suey  
Arranger's holograph (Joe Glover) full score in ink ; 17 p.
- BOX-FOLDER 29/1      Chop suey encore  
Arranger's holograph (Joe Glover) full score in ink ; 9 p.
- BOX-FOLDER 29/2      Don't marry me  
Arranger's holograph (Bennett) full score in ink & pencil ; 22 p.
- BOX-FOLDER 29/2      Encore -- Don't marry  
Arranger's holograph (Bennett) full score in ink ; 2 p.

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BOX-FOLDER 29/3	Entr'acte : act II Arranger's holograph (Bennett) full score in ink ; 18 p.
BOX-FOLDER 29/4	Intro: Fan Tan Fanny Arranger's holograph (Bennett) full score in ink ; 2 p. Uniform title: Fan Tan Fannie
BOX-FOLDER 29/4	Fan Tan Fanny : opening scene 7 Arranger's holograph (Bennett) full score in ink & pencil ; 8 p. Uniform title: Fan Tan Fannie
BOX-FOLDER 29/5	Finale act two Arranger's holograph (Bennett) full score in ink ; 3 p.
BOX-FOLDER 29/5	Finale ultimo II Arranger's holograph (Joe Glover) full score in ink & orange pencil ; 3 p.
BOX-FOLDER 29/6	Memoree ; New ending (Grant Ave.) Arranger's holograph (Joe Glover) full score in ink & orange & blue pencil ; 22 p. Uniform title: Gliding through my memoree
BOX-FOLDER 29/7	Grant Avenue Arranger's holograph (Bennett) full score in ink ; 15 p. + p. 8a-8b, 15½ Note: not used in show
BOX-FOLDER 29/7	Grant Avenue Arranger's holograph (Luther Henderson) full score in pencil ; 16 p. Note: not used in show
BOX-FOLDER 29/7	Grant Ave : insert Arranger's holograph (Joe Glover) full score in ink ; 5 p. Note: not used in show
BOX-FOLDER 29/7	Grant Ave : exit Arranger's holograph (Bennett) full score in pencil ; [3] p. Note: part of assortment labelled "Outtakes"
BOX-FOLDER 29/7	Grant Avenue for Anita Arranger's holograph (Bennett) full score in ink ; [1] p.
BOX-FOLDER 29/8	Grant Avenue IV Arrangers' holograph (Bennett; Joe Glover) full score in ink pencil ; [33] p. (various paginations)
BOX-FOLDER 29/9	Grant Avenue : new new Arrangers' holograph (Joe Glover, p. 1-10; Bennett, p. 26-31) full score in ink & red pencil ; [16] p. Note: part of assortment labelled "Outtakes"

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BOX-FOLDER 29/10	A hundred million miracles Arranger's holograph (Bennett) full score in ink & pencil ; 29 p. + 2nd p. 14 + [1] p. ending
BOX-FOLDER 29/10	Miracles encore Arranger's holograph (Bennett) full score in ink ; 9 p.
BOX-FOLDER 30/1	I am going to like it here Arranger's holograph (Bennett) full score in ink ; 13 p. + 2nd p. [1]
BOX-FOLDER 30/2	I enjoy being a girl Arranger's holograph (Bennett) full score in ink ; 23 p.
BOX-FOLDER 30/2	Encore: I enjoy being a girl Arranger's holograph (Bennett) full score in ink ; 19 p.
BOX-FOLDER 30/2	New 2nd refrain: Being a girl Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 30/3	Like a god : verse ; Like a god Arranger's holograph (Bennett) full scores in ink ; 3 p. ; 10 p.
BOX-FOLDER 30/3	2nd refrain and encore Arranger's holograph (Bennett) full score in ink ; 13 p.
BOX-FOLDER 30/4	New intro: Love, look away Arranger's holograph (Bennett) full score in ink ; 1 p. Uniform title: Love, look away
BOX-FOLDER 30/4	Love, look away : verse & chorus Arranger's holograph (Bennett) full score in ink ; [10] p. Note: "out" is inscribed at the beginning and end of verse section Uniform title: Love, look away
BOX-FOLDER 30/4	Reprise: Love, look away Arranger's holograph (Bennett) full score in ink ; 6 p. + [1] p. ending Uniform title: Love, look away
BOX-FOLDER 30/4	Replacing 1st ten bars: Reprise -- Love, look away Arranger's holograph (Bennett) full score in ink ; 2 p. Uniform title: Love, look away
BOX-FOLDER 30/5	My best love Arranger's holograph (Bennett) full score in ink ; 15 p. On folder: "Not used!"
BOX-FOLDER 30/5	Best love E[-flat] : new ; End of rep. My best love Arranger's holograph (Bennett) full score in ink & pencil ; 8 p. ; 2 p. On folder: "Not used!"

# SHOW MUSIC

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BOX-FOLDER 30/5	My best love reprise Arranger's holograph (Joe Glover) full score in ink & pencil ; 7 p. On t.p.: "Out!"
BOX-FOLDER 30/6	Opening act one Arranger's holograph (Bennett) full score in ink ; 2 p.
BOX-FOLDER 30/7	Opening act two Arranger's holograph (Bennett) full score in ink ; 7 p.
BOX-FOLDER 30/8	The other generation Arranger's holograph (Joe Glover) full score in ink ; 12 p. On folder: "Reprise: The other generation"
BOX-FOLDER 30/8	Other generation -- dance Arranger's holograph (Bennett) full score in ink ; 13 p.
BOX-FOLDER 30/8	Other gen. reprise Arranger's holograph (Joe Glover) full score in ink ; 7 p. + [5] p. insert
BOX-FOLDER 30/9	Overture Arranger's holograph (Bennett) full score in ink ; 26 p. + 10 p. insert  She is beautiful <u><a href="#">see: You are beautiful</a></u>
BOX-FOLDER 31/1	Sunday : Khyber -- Suzuki ; New Sunday dance ; 2nd refrain Sunday Arranger's holograph (Bennett) full scores in ink ; 10 p. ; 17 p. + [1] p. insert + p. 11-15 ; 6 p.
BOX-FOLDER 31/1	Sunday : [B-flat] Arranger's holograph (Bennett) full score in ink & pencils ; 11 p. Note: part of assortment labelled "Outtakes"
BOX-FOLDER 31/1	Sunday dance : [act II] Arranger's holograph (Bennett) full score in ink & pencil ; 12 p. + [3] p. (inserts) Note: includes insert titled "Suzy's Sunday"
BOX-FOLDER 31/2	Opening Ta's dream : #16 Arranger's holograph (Bennett) full score in ink ; 6 p. Uniform title: Ta's dream
BOX-FOLDER 31/2	Ta's dream : [ballet] Arranger's holograph (Bennett) full score in ink & pencil ; 36 p. Laid in: note which reads "Print New End Ta's Dream" Uniform title: Ta's dream



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BOX-FOLDER 31/2	New end Ta's dream Arranger's holograph (Bennett) full score in ink ; 3 p. Uniform title: Ta's dream
BOX-FOLDER 31/2	Coda: Ta's dream ; Night with Helen : end of coda Ta's dream Arranger's holograph (Bennett) full score in ink ; 3 p. ; 2 p. Uniform title: Ta's dream
BOX-FOLDER 31/3	She is the girl, or, You are beautiful Arranger's holograph (Bennett) full score in ink ; 15 p. Uniform title: You are beautiful
BOX-FOLDER 31/3	Reprise: She is beautiful Arranger's holograph (Bennett) full score in ink ; 6 p. Uniform title: You are beautiful
BOX-FOLDER 31/3	Act I reprise: Beautiful Arranger's holograph (Bennett) full score in ink ; 5 p. Uniform title: You are beautiful
BOX-FOLDER 31/3	Act II reprise: Beautiful Arranger's holograph (Bennett) full score in ink ; 14 p. Uniform title: You are beautiful
BOX-FOLDER 31/4	[Miscellaneous full scores I] Arrangers' holograph (Bennett; Joe Glover) full scores in ink Includes: <ul style="list-style-type: none"><li>• Hundred million utilities : #2</li><li>• Bridge 1-1 : Bridge to scene 2 : #2-(a)</li><li>• End of scene 2 : #4</li><li>• Bridge after "Girl" : Bridge to scene 3 : #4(a)</li><li>• Back beating : #5</li><li>• Bridge 1-3 : #6a</li><li>• Bridge to scene 5 : #7(a)</li></ul>
BOX-FOLDER 31/5	[Miscellaneous full scores II] Arrangers' holograph (Bennett; Joe Glover) full scores in ink & pencil Includes: <ul style="list-style-type: none"><li>• Like a god utility : 7a</li><li>• Jazz bit : #9</li><li>• Bridge 1-5 : #11-a</li><li>• Bridge after 17 : scene 2 act II : #17-a</li><li>• Sunday utility : #20</li><li>• Procession : #23</li><li>• Wedding cross : Procession : #23</li></ul>
BOX-FOLDER 31/6	[Miscellaneous unused music] Arrangers' holograph (Bennett; Joe Glover) full scores in ink Includes: <ul style="list-style-type: none"><li>• Best love utility</li><li>• Bridge to scene 3</li></ul>

# SHOW MUSIC

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- Replacing last two bars Chaser
- [You are beautiful] : She is the utility

	<i>The King and I</i> (1951) lyrics by Oscar Hammerstein II
BOX-FOLDER 32/1	Entr'acte Arranger's holograph (Bennett) full score in ink ; 11 p.
BOX-FOLDER 32/2	Finale act I Arranger's holograph (Bennett) full score in ink & pencil ; 3 p.
BOX-FOLDER 32/3	Getting to know you Arranger's holograph (Bennett) full score in ink ; 12 p.
BOX-FOLDER 32/3	School room dance : #15-a Arranger's holograph (Bennett) full score in ink ; 14 p. Note: laid in between p. 12 & 13 of "Getting to know you"
BOX-FOLDER 32/4	Hello, young lovers Arranger's holograph (Bennett) full score in ink & blue pencil ; 13 p.
BOX-FOLDER 32/5	I have dreamed Arranger's holograph (Bennett) full score in ink & pencil ; 9 p.
BOX-FOLDER 32/5	Intro. I have dreamed Arranger's holograph full score in ink ; [1] p.
BOX-FOLDER 32/6	I whistle [a happy tune] Arranger's holograph (Bennett) full score in ink & pencil ; 13 p. + p. 10a, 10b
BOX-FOLDER 32/7	Children's march Arranger's holograph (Bennett) full score in ink ; 17 p. + p. 17/a Uniform title: March of the royal Siamese children
BOX-FOLDER 32/7	Postlude Children's march Arranger's holograph (Bennett) full score in ink & pencil ; 5 p. Uniform title: March of the royal Siamese children
BOX-FOLDER 32/7	Parade : 44 Arranger's holograph (Bennett) and unidentified ms. full score in ink ; p. 1-7, 16-19 Uniform title: March of the royal Siamese children
BOX-FOLDER 32/8	Lord and master Arranger's holograph (Bennett) full score in ink ; 7 p. + [1] p. insert Note: reduced negative photostat of the above enclosed Uniform title: My lord and master
BOX-FOLDER 32/8	Lord and master : melos act two Arranger's holograph (Bennett) full score in ink ; 1 p.

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- Uniform title: My lord and master
- BOX-FOLDER 32/9 Overture  
Arranger's holograph (Bennett) full score in ink ; [36] p. (variously paginated)  
Note: includes section titled "Dreamed in overture"
- BOX-FOLDER 32/10 [A] puzzlement  
Arranger's holograph (Bennett) full score in ink ; 28 p.
- BOX-FOLDER 32/10 Boy's puzzlement : 18, 18a  
Ms. and arranger's holograph (Bennett) full score in ink ; [19] p. (variously paginated)
- BOX-FOLDER 33/1 School song  
Arranger's holograph (Bennett) full score in ink ; 3 p.  
Uniform title: The Royal Bangkok Academy
- BOX-FOLDER 33/2 Intro -- bedroom  
Arranger's holograph (Bennett) full score in ink ; 2 p.  
Uniform title: Shall I tell you what I think of you?
- BOX-FOLDER 33/2 Anna's bedroom, or, Shall I tell you what I think of you  
Arranger's holograph (Bennett) full score in ink & pencil ; 26 p.  
Uniform title: Shall I tell you what I think of you?
- BOX-FOLDER 33/3 Shall we dance?  
Arranger's holograph (Don Walker) full score in ink ; 14 p.  
Note: p. 14, in Bennett's hand is titled "Polka E-flat strain"
- BOX-FOLDER 33/3 Shall we dance : march 1  
Arranger's holograph (Bennett) full score in ink ; 8 p.
- BOX-FOLDER 33/3 Shall we dance at H  
Arranger's holograph (Bennett) full score in ink ; [9] p.  
Note: the last 2 pages are titled "Chaser"
- BOX-FOLDER 33/3 Shall we dance (album)  
Arranger's holograph (Bennett) full score in ink ; 1 p.
- BOX-FOLDER 33/3 Shall we -- encore bar 6  
Arranger's holograph (Bennett) full score in ink ; p. a-b
- BOX-FOLDER 33/4 Uncle Tom : ballet  
Arranger's holograph (Bennett) full score in ink and pencils ; 79 p.  
Uniform title: The small house of Uncle Thomas ballet
- BOX-FOLDER 33/4 Postlude of ballet  
Arranger's holograph (Hans Spialek) full score in ink ; 7 p.  
Uniform title: The small house of Uncle Thomas ballet

# SHOW MUSIC

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- BOX-FOLDER 33/5      Something wonderful  
Arranger's holograph (Bennett) and unidentified ms. full score in ink ;  
p. 1-6, 3-12  
Note laid in: "Last 12 bars missing"
- BOX-FOLDER 33/5      Something wonderful  
Arranger's holograph (Bennett) full score in ink and pencil ; 8 p.
- BOX-FOLDER 33/5      Wonderful coda : change of scene  
Arranger's holograph (Bennett) full score in ink ; 3 p.
- BOX-FOLDER 33/6      Scene and We kiss  
Arranger's holograph (Bennett) full score in ink ; 16 p.  
Uniform title: We kiss in a shadow
- BOX-FOLDER 33/6      We kiss -- 2nd refrain : encore : #17  
Arranger's holograph (Bennett) full score ; 10 p.  
Uniform title: We kiss in a shadow
- BOX-FOLDER 33/7      Western people funny  
Arranger's holograph (Bennett) full score in ink ; 11 p.
- BOX-FOLDER 33/8      [Miscellaneous full scores]  
Arrangers' holograph (Bennett; Hans Spialek; Don Walker) full scores  
in ink  
Includes:
  - Arrival at Bangkok : no. 2
  - Vignettes & dance : 6 [Don Walker score]
  - So big a world : 16
  - After reprise [Something] wonderful : 22
  - Anna and King planning party : 24
  - Fireworks : 25
  - Varsovienne : Dance of Anna & Sir Edward: 30
  - Curtain raiser : act II
  - Evil eye : exit of wives
- BOX-FOLDER 34/1      *Oklahoma!* (1943) lyrics by Oscar Hammerstein II  
All er nothin'  
Arranger's holograph (Bennett) full score in ink & pencil ; 49 p.  
On t.p.: "Out"
- BOX-FOLDER 34/2      Entr'acte  
Arranger's holograph (Bennett) full score in ink, photocopy and pencil  
ms. inserts ; 9 p. + inserts (7 p. & [2] p.)  
Note: 7 p. insert is "Many a new day (Utility)"
- BOX-FOLDER 34/3      Opening act II  
Arranger's holograph (Bennett) full score in ink & pencils ; [63] p.  
(variously paginated)  
Note: includes "Dance"

# SHOW MUSIC

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	Uniform title: The farmer and the cowman
BOX-FOLDER 34/4	[Finale ultimo] Ms. full score in pencil (p. 1-8) and arranger's holograph (Bennett) full score in ink & pencils (p. 6-14) ; [17] p.
BOX-FOLDER 34/5	Cain't say no -- intro. Arranger's holograph (Bennett) full score in ink ; 2 p. Uniform title: I cain't say no
BOX-FOLDER 34/5	I can't say no Arranger's holograph (Bennett) full score in ink & pencils ; 24 p. Laid in: note and photocopy regarding encore of "I cain't say no"
BOX-FOLDER 34/5	1st reprise Can't say no Arranger's holograph (Bennett) full score in ink & pencil ; p. 1-4, 1-2 Note: includes "New bridge in reprise 'Can't say no'" Uniform title: I cain't say no
BOX-FOLDER 34/5	[I cain't say no] Arranger's holograph (Bennett) full score in ink ; p. 5-7, 9 Note: probably cut section; originally part of "1st reprise"
BOX-FOLDER 34/5	2nd reprise Can't say no Arranger's holograph (Bennett) full score in ink ; p. 1-8 (incomplete) Uniform title: I cain't say no
BOX-FOLDER 34/6	Scandal for jaybirds ; Scandal exit Arranger's holograph (Bennett) full score in ink & pencils and ms. full score in pencil ; 35 p. Uniform title: It's a scandal! It's a outrage!
BOX-FOLDER 35/1	Kansas City Arranger's holograph (Bennett) and unidentified ms. full score in ink and pencils ; [28] p. (variously paginated)
BOX-FOLDER 35/1	Kansas City dance Arranger's holograph (Bennett) full score in ink & pencils ; 36 p.
BOX-FOLDER 35/2	Kansas City Arranger's holograph (Bennett) full score in ink & pencil ; [1] p.
BOX-FOLDER 35/2	Kansas City -- orch. chos. Arranger's holograph (Bennett) full score in ink ; p. 1-7, 22-30
BOX-FOLDER 35/2	Kansas City -- intro. Arranger's holograph (Bennett) full score in ink ; 5 p.
BOX-FOLDER 35/2	Coda -- K.C. Arranger's holograph (Bennett) full score in ink ; [1] p.



# SHOW MUSIC

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[see: The farmer and the cowman](#)

- BOX-FOLDER 36/5      Out of my dreams  
[See also: Laurey makes up her mind ballet](#)  
Arranger's holograph (Bennett) full score in ink ; [1] p. (title page)
- BOX-FOLDER 36/5      Out of my dreams -- intro.  
[See also: Laurey makes up her mind ballet](#)  
Arranger's holograph (Bennett) full score in ink ; 5 p.
- BOX-FOLDER 36/5      Intro: Out of my dreams  
[See also: Laurey makes up her mind ballet](#)  
Arranger's holograph (Bennett) full score in ink ; p. 2 only
- BOX-FOLDER 36/5      Intro. to Out of my dreams  
[See also: Laurey makes up her mind ballet](#)  
Arranger's holograph (Bennett) full score in ink ; 3 p. (incomplete)
- BOX-FOLDER 36/6      Overture  
Arranger's holograph (Bennett) full score in ink & green pencil ; 58 p.
- BOX-FOLDER 37/1      People will say [we're in love]  
Arranger's holograph (Bennett) and unidentified ms. full score in ink  
& pencils ; 28 p.
- BOX-FOLDER 37/1      Reprise "People will say"  
Arranger's holograph (Bennett) full score in ink & green pencil ; 12 p.
- BOX-FOLDER 37/2      Pore Jud is daid  
Arranger's holograph (Bennett) full score in ink & green pencil ; 15 p.
- BOX-FOLDER 37/3      Surrey -- intro.  
Arranger's holograph (Bennett) full score in ink ; 3 p.  
On t.p.: "Not in Show"  
Uniform title: The surrey with the fringe on top
- BOX-FOLDER 37/3      The surrey  
Arranger's holograph (Bennett) full score in ink & green pencil ; 40 p.  
Uniform title: The surrey with the fringe on top
- BOX-FOLDER 37/3      Surrey -- reprise : #5  
Ms. full score in pencil ; 4 p.  
Uniform title: The surrey with the fringe on top
- BOX-FOLDER 37/4      [Miscellaneous full scores I]  
Arranger's holog. (Bennett) & unident. ms. full scores in ink & pencil  
Includes:
- Farmer dance : 13a
  - [Laurey makes up her mind] : New bridge to Ballet
  - Laurey's entrance : #2
  - Many a new day (utility) : #16 [score & photocopy]

# SHOW MUSIC

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- [Oh, what a beautiful morning] : Morning bridge. Note: "Not used!"
- [Oh, what a beautiful morning]. Note: not used in show
- Out of my dreams (utility)

BOX-FOLDER 37/5

[Miscellaneous full scores II]

Arranger's holograph (Bennett) and unidentified ms. full scores in ink & pencil

Includes:

- People will say (utility) : #13
- [People will say we're in love] : Out march
- Scene change : #21
- [The surrey with the fringe on top] : Verse (orch. solo) Surrey. On t.p.: "Not in show"
- Surrey (utility)

BOX-FOLDER 37/6

[Full score fragments -- unused]

Arranger's holograph (Bennett) full scores (incomplete) in ink

Includes:

- [All er nothin']
- [It's a scandal! It's a outrage!]
- [People will say we're in love]

*Pipe Dream* (1955) lyrics by Oscar Hammerstein II

BOX-FOLDER 38/1

All at once [you love her]

Arranger's holograph (Bennett) full score in ink ; 32 p.

Includes: "New end act I" (p. 23-32)

BOX-FOLDER 38/1

[All at once you love her]

Arranger's holograph (Bennett) full score in ink ; p. 23-29, 35-49

Attached note: "These pages not used"

BOX-FOLDER 38/2

Verse "All at once" ; All Helen's reprise

Arrangers' holograph (Bennett; Joe Glover) full score in ink ; 3 p. ; 9 p.

Uniform title: All at once you love her

BOX-FOLDER 38/2

All at once (utility)

Arranger's holograph (Bennett) full score in ink & pencil ; 11 p.

On folder: "Reprise: 'All at once'" and "Not used!"

Uniform title: All at once you love her

BOX-FOLDER 38/3

All kinds of people

Arranger's holograph (Bennett) full score in ink & pencil ; 28 p. + 4 p. insert

BOX-FOLDER 38/4

People reprise I

Arranger's holograph (Joe Glover) full score in ink ; 7 p.

Uniform title: All kinds of people

BOX-FOLDER 38/4

People reprise II

Arranger's holograph (Joe Glover) full score in ink ; 3 p.



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- On t.p.: "Not used!"  
Uniform title: All kinds of people
- BOX-FOLDER 38/4      People reprise #2  
Arranger's holograph (Joe Glover) full score in ink ; p. 4-8  
Uniform title: All kinds of people
- BOX-FOLDER 38/5      Bum's opera ; New B.O.  
Arranger's holograph (Bennett) full scores in ink ; 24 p. ; 4 p.
- BOX-FOLDER 38/5      Part of #7 Bums opera  
Arranger's holograph (Bennett) full score in ink ; p. 25-45, 45a  
On p. 25: "Out!"
- BOX-FOLDER 38/6      Bums opera (utility) : reprise : #9  
Ms. full score in ink ; 11 p.
- BOX-FOLDER 38/6      Bums' new ending : Fauna's song : #8  
Arranger's holograph (Bennett) full score in ink ; 19 p.
- BOX-FOLDER 38/7      Entr'acte  
Arranger's holograph (Bennett) full score in ink ; 29 p.
- BOX-FOLDER 38/7      Temp entr'acte  
Arranger's holograph (Bennett) full score in ink ; 6 p.
- BOX-FOLDER 38/8      Everybody's got a home [but me]  
Arranger's holograph (Bennett) full score in ink & pencil ; p. 1-22,  
28-50
- BOX-FOLDER 38/8      Everybody's got a home : utility  
Ms. full score in ink ; 8 p.  
Note: not used in show
- BOX-FOLDER 39/1      Finale  
Arranger's holograph (Bennett) full score in ink ; 9 p.  
On t.p.: "Pipe Dream Album" and "Not used! in show"
- BOX-FOLDER 39/2      Finale ultimo  
Arranger's holograph (Bennett) full score in ink ; 16 p.
- BOX-FOLDER 39/2      New finale ultimo  
Arranger's holograph (Bennett) full score in ink ; 15 p.
- BOX-FOLDER 39/3      Fractured fugue : dance fugue : #22-a  
Arranger's holograph (Bennett) full score in ink ; 16 p.
- BOX-FOLDER 39/4      The happiest house [on the block]  
Arranger's holograph (Bennett) full score in ink ; 19 p.

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- BOX-FOLDER 39/5      How long?  
                         Arranger's holograph (Bennett) full score in ink ; 47 p.
- BOX-FOLDER 39/6      I am a witch  
                         Arranger's holograph (Hans Spialek) full score in ink ; 18 p.  
                         On cover: "We are a gang of witches"
- BOX-FOLDER 39/7      [A] lopsided bus  
                         Arranger's holograph (Bennett) and unidentified ms. full score in ink ;  
                         66 p. + [19] p. insert (numbered variously 1-38)
- BOX-FOLDER 39/8      Bus reprise : #10  
                         Arranger's holograph (Bennett) full score in ink ; [17] p. (numbered  
                         variously 1-19)  
                         Uniform title: A lopsided bus
- BOX-FOLDER 39/9      The man I used to be  
                         Arrangers' holograph (Joe Glover; Bennett [insert]) full score in ink &  
                         pencil ; 23 p. + 2 p. insert  
                         Note: insert titled "Doc's essence"
- BOX-FOLDER 39/9      Man "incidental"  
                         Arranger's holograph (Joe Glover) full score in ink ; 6 p.  
                         On t.p.: "Not used!"
- BOX-FOLDER 39/10    Entrance 2 party : masquerade brawl  
                         Ms. full score in ink ; 20 p.  
                         Uniform title: Masquerade brawl at the flophouse
- BOX-FOLDER 40/1      Next time  
                         Arranger's holograph (Bennett) full score in ink ; 43 p.  
                         Uniform title: The next time it happens
- BOX-FOLDER 40/1      Next time (part II)  
                         Ms. full score in ink ; 13 p.  
                         Note on p. 1: "Dr. Sirmay had this section reconstructed from parts  
                         because it was missing from the Rodgers Hammerstein office/L.S."  
                         Uniform title: The next time it happens
- BOX-FOLDER 40/1      Next time curtain  
                         Arranger's holograph (Bennett) full score in ink ; 3 p.  
                         On cover: "Not used"  
                         Uniform title: The next time it happens
- BOX-FOLDER 40/2      The next time it happens  
                         Arranger's holograph (Hans Spialek) full score in ink ; 54 p.  
                         On t.p.: "Not used!"
- BOX-FOLDER 40/3      Opening  
                         Arranger's holograph (Bennett) full score in ink ; 12 p.

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BOX-FOLDER 40/4	Opening act II Arranger's holograph (Joe Glover) full score in ink ; 3 p. On folder: "Not used!"
BOX-FOLDER 40/5	Overture Arranger's holograph (Bennett) full score in ink & pencils ; 46 p.
BOX-FOLDER 40/6	Temporary overture Arranger's holograph (Joe Glover) full score in ink ; 7 p. On t.p.: "Out!" Uniform title: Overture
BOX-FOLDER 40/6	[Temporary overture] Ms. (Bennett) piano score in ink ; [1] p.
BOX-FOLDER 40/7	The party [gets going] Ms. full score in ink & pencils ; [64] p. (numbered variously 1-103)
BOX-FOLDER 40/8	Pick-up to party Arranger's holograph (Joe Glover) full score in ink ; [1] p. Uniform title: The party that we're gonna have tomorrow night
BOX-FOLDER 40/8	The party that we're going to have tomorrow night Arranger's holograph (Joe Glover) full score in ink ; 17 p.
BOX-FOLDER 40/9	Party dance Arranger's holograph (Joe Glover) full score in ink ; 19 p. Uniform title: The party that we're gonna have tomorrow night
BOX-FOLDER 40/9	Party reprise Arranger's holograph (Joe Glover) full score in ink ; 5 p. Uniform title: The party that we're gonna have tomorrow night
BOX-FOLDER 40/9	Party utility Arranger's holograph (Joe Glover) full score in ink ; 6 p. On folder: "Change of scene. #20-b" Uniform title: The party that we're gonna have tomorrow night
BOX-FOLDER 41/1	Suzy Arranger's holograph (Bennett) full score in ink ; 38 p. Uniform title: Suzy is a good thing
BOX-FOLDER 41/1	Suzy is a good thing Arranger's holograph (Don Walker) full score in pencil & ink ; 25 p. On t.p.: "Not used!"
BOX-FOLDER 41/2	Sweet Thursday Arranger's holograph (Bennett) full score in ink & pencil ; 30 p. + [2] p. (codas)

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BOX-FOLDER 41/2	Thursday rep[rise] Arranger's holograph (Joe Glover) full score in ink ; 13 p.
BOX-FOLDER 41/2	Sweet Thursday : utility Ms. full score in ink & pencil ; 12 p.
BOX-FOLDER 41/3	Thinkin' Arranger's holograph (Bennett) full score in ink ; 44 p.
BOX-FOLDER 41/4	[The] tide pool Arranger's holograph (Bennett) full score in ink ; 27 p.
BOX-FOLDER 41/5	Will you marry me Ms. full score in ink ; 17 p.
BOX-FOLDER 41/5	Will you marry me (E[-flat]) Ms. full score in ink ; 5 p.
BOX-FOLDER 41/5	Doc's marry me Arranger's holograph (Bennett) full score in ink ; 5 p.
BOX-FOLDER 41/6	[Miscellaneous full scores] Arranger's holograph (Bennett) full scores in ink Includes: <ul style="list-style-type: none"><li>• Act two curtain : #18</li><li>• Party at 214 October 24th : [incidental dance] : [#22b]</li><li>• How long bridge : #29</li><li>• Cross over with bat : [incidental] : #32</li><li>• Chaser : exit music : #34</li><li>• Doc &amp; Suzy in Pipe</li><li>• Doc's soliloquy</li><li>• Fauna's letter</li><li>• Hazel and Ball Bat</li><li>• Bridge to "Babaloo"</li><li>• Bridge to "Catch a fish"</li><li>• Intro. "[The] man [I used to be]"</li><li>• Intro. All at once</li><li>• Intro. "Next time"</li><li>• Next time bridge</li></ul>
BOX-FOLDER 41/7	[Outtakes] Arranger's holograph (Bennett) full scores (incomplete) in ink and ms. cello part in ink, not used in show Includes: <ul style="list-style-type: none"><li>• "The party that we're gonna have tomorrow night"</li><li>• "You can't catch a fish"</li><li>• "[Unidentified]"</li></ul>

*The Sound Of Music* (1959) lyrics by Oscar Hammerstein II

## SHOW MUSIC

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 42/1	Climb every mountain Arranger's holograph (Bennett) full score in ink ; 12 p.
BOX-FOLDER 42/2	The concert Arranger's holograph (Bennett) full score in ink ; p. [5]-13
BOX-FOLDER 42/3	Do-re-mi Arranger's holograph (Bennett) full score in ink ; 18 p.
BOX-FOLDER 42/3	Do-re-mi encore Arranger's holograph (Bennett) full score in ink ; 21 p.
BOX-FOLDER 42/3	[Reprise: Do-re-mi] : new bridge at 17 Arranger's holograph (Bennett) full score in ink ; p. 3-4
BOX-FOLDER 42/4	Edelweiss Arranger's holograph (Bennett) full score in ink ; 10 p.
BOX-FOLDER 42/5	Entr'acte : <del>Opening act II</del> Arranger's holograph (Bennett) full score in ink ; p. 1-13, a-e
BOX-FOLDER 42/6	Finale ultimo: Climb ev'ry mountain Arranger's holograph (Bennett) full score in ink & pencil ; p. 3-8
BOX-FOLDER 42/7	How can love survive Arranger's holograph (Bennett) full score in ink & pencil ; [27] p.
BOX-FOLDER 42/8	The lonely goatherd Arranger's holograph (Bennett) full score in ink ; 24 p.
BOX-FOLDER 42/9	Maria Arranger's holograph (Bennett) full score in ink ; 26 p.
BOX-FOLDER 42/10	My favorite things <u><a href="#">See also: [Miscellaneous incomplete full scores], p. 6-9</a></u> Arranger's holograph (Bennett) full score in ink & pencils ; 22 p. + p. 1a, 20a
BOX-FOLDER 42/10	The scene continues : My favorite things Arranger's holograph (Bennett) and unidentified ms. (p. 6-8) full score in ink & pencil ; 13 p.
BOX-FOLDER 42/10	Reprise: My favorite things Arranger's holograph (Bennett) full score in ink ; 7 p.
BOX-FOLDER 42/11	No way to stop it Arranger's holograph (Bennett) full score in ink ; 29 p.
BOX-FOLDER 42/12	Opening act II : Lonely Goatherd Arranger's holograph (Bennett) full score in ink ; 6 p.

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BOX-FOLDER 43/1	An ordinary couple Arranger's holograph (Bennett) full score in ink ; 20 p.
BOX-FOLDER 43/1	An ordinary couple Arranger's holograph (Bennett) full score in ink & pencil ; 14 p. + [1] p. insert On t.p.: "Verse: Not used!"
BOX-FOLDER 43/2	Sixteen going on seventeen Arranger's holograph (Bennett) full score in ink ; 31 p. (including unused pages)
BOX-FOLDER 43/2	For tawkin musheens ; Understudy coda Arranger's holograph (Bennett) full score in ink & pencil ; [3] p. Note: not used in show ; laid in with above score
BOX-FOLDER 43/2	Reprise: Sixteen Arranger's holograph (Bennett) full score in ink ; 9 p.
BOX-FOLDER 43/3	So long, farewell Arranger's holograph (Bennett) full score in ink & pencil ; 17 p.
BOX-FOLDER 43/3	Reprise: So long, farewell Arranger's holograph (Bennett) full score in ink ; p. 18
BOX-FOLDER 43/4	The sound of music : <del>Intro. Sound of music</del> Arranger's holograph (Bennett) full score in ink ; 15 p.
BOX-FOLDER 43/4	Reprise: The sound of music Arranger's holograph (Bennett) full score in ink & pencils ; 7 p.
BOX-FOLDER 43/4	The scene continues Arranger's holograph (Bennett) full score in ink ; [11] p. (various paginations)
BOX-FOLDER 43/5	[Miscellaneous full scores I] Arranger's holograph (Bennett) full scores in ink & pencil Includes: <ul style="list-style-type: none"><li>• Nature music : #1 bridge to #2. Note: not used in show</li><li>• Interlude : after "The sound of music" : no. 3</li><li>• The scene continues : after "Maria" : no. 5</li><li>• The scene continues : <del>Vesper bells</del> : no. 8</li><li>• Change of scene : <del>Bridge to scene 6</del> : no. 10</li><li>• Sixteen-seventeen utility : <del>12</del></li><li>• Change of scene : after "16 going on 17" : no. 12</li><li>• Bridge to scene 7 : #12. Note: not used in show</li></ul>
BOX-FOLDER 43/6	[Miscellaneous full scores II] Arranger's holograph (Bennett) full scores in ink & pencil Includes:

- Gretl's crossover : Lonely goatherd : #15a
- Change of scene : The lonely goatherd : no. 15b
- Survive exit : #17. On t.p.: "Not used!"
- The party crossover : My favorite things : no. 20
- The party : #21
- Fox trot incidental : The party : #23

BOX-FOLDER 43/7

[Miscellaneous full scores III]

Arranger's holograph (Bennett) full scores in ink &amp; pencil

Includes:

- Maria's farewell : end of scene : no. 25
- Incidental : ~~Do re mi underplay~~ : no. 27
- Ordinary couple utility : [Change of scene] : #35 & #39
- Wedding preparations I : The postulants' crossover : no. 36
- Confitemini : #37a & #37b
- Change of scene : no. 41a
- Change of scene : no. 44a
- Chaser : replacing endings (bar 33) : #47
- Chaser Do re mi : 48a

BOX-FOLDER 43/8

[Miscellaneous incomplete full scores]

Arranger's holograph (Bennett) incomplete full scores (3) in ink

Includes:

- -- continuation of "The scene continues" (p. 6-9)
- -- ending of "The lonely goatherd" (p. 15)
- -- continuation of "Ordinary couple utility" (p. 3-8)

*South Pacific* (1949) lyrics by Oscar Hammerstein II

BOX-FOLDER 44/1

Bali Ha'i : #15

Arranger's holograph (Bennett) full score in ink ; 32 p.

BOX-FOLDER 44/1

Joe's Bali Ha'i : #16

Arranger's holograph (Bennett) full score in ink ; 6 p.

BOX-FOLDER 44/1

Girls reprise Bali Ha'i : #27

Arranger's holograph (Bennett) full score in ink ; 11 p.

BOX-FOLDER 44/2

Bloody Mary

Arranger's holograph (Bennett) full score in ink ; 23 p.

BOX-FOLDER 44/3

Canary yellow

Arranger's holograph (Bennett) full score in ink ; 9 p.

BOX-FOLDER 44/3

Canary yellow reprise

Arranger's holograph (Bennett) full score in ink ; 7 p.

BOX-FOLDER 44/4

[A] cockeyed optimist

Arranger's holograph (Bennett) full score in ink ; 19 p.

Note: note laid in

# SHOW MUSIC

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 44/5	[The] company street : scene 4 [&] 6 Arranger's holograph (Bennett) full score in ink & pencil ; 5 p.
BOX-FOLDER 44/6	Opening Arranger's holograph (Bennett) full score in ink ; 10 p. Uniform title: Dites-moi
BOX-FOLDER 44/7	Do I have a chance : (Unspoken thoughts) : #7 Arrangers' holograph (Bennett; unidentified) full score in ink & pencil ; p. 1-4, 3
BOX-FOLDER 44/8	Entr'acte Arranger's holograph (Bennett) full score in ink & pencil ; 20 p.
BOX-FOLDER 44/9	Finale act I Arranger's holograph (Bennett) full score in ink ; 14 p.
BOX-FOLDER 44/10	Emile returns Arranger's holograph (Bennett) full score in ink ; 7 p. Uniform title: Finale ultimo
BOX-FOLDER 44/11	Happy talk Arranger's holograph (Bennett) full score in ink & pencil ; 37 p. + [5] unused pages
BOX-FOLDER 44/12	Honey Bun (& encore) Arranger's holograph (Bennett) full score in ink ; 32 p.
BOX-FOLDER 44/12	[Honey Bun reprise] : 2-11-33 : incidental Arranger's holograph (Bennett) full score in ink ; 9 p.
BOX-FOLDER 44/13	Wash that man Arranger's holograph (Bennett) full score in ink & pencil ; 30 p. + p. 25a, 26a Uniform title: I'm gonna wash that man right outa my hair
BOX-FOLDER 44/14	Opening act II Arranger's holograph (Bennett) full score in ink & pencil ; 14 p. On folder: "Amateur dance"
BOX-FOLDER 44/15	Operation alligator : #46 Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 45/1	Overture to "South Pacific" Arranger's holograph (Bennett) full score in ink ; 41 p. + 2nd p. 8
BOX-FOLDER 45/2	There is nothing like a dame Arranger's holograph (Bennett) and unidentified ms. (p. 12-17, 27-31) full score in ink ; 63 p. + [3 replaced pages]



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BOX-FOLDER 45/3	This is how it feels Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 45/4	This nearly was mine Arranger's holograph (Bennett) full score in ink ; 13 p.
BOX-FOLDER 45/5	Twin soliloquies Arranger's holograph (Bennett) full score in ink ; 10 p.
BOX-FOLDER 45/6	New intro. to Wonderful guy ; New Wonderful guy (from 12) Arranger's holograph (Bennett) full score in ink & pencil ; [14] p. (variously paginated) Uniform title: A wonderful guy
BOX-FOLDER 45/6	Wonderful guy Ozalid of ms. full score ; 31 p. On t.p.: "Reconstructed score 8/10/61" Uniform title: A wonderful guy
BOX-FOLDER 45/6	Encore : Wonderful guy Arranger's holograph (Bennett) full score in ink ; 5 p. Uniform title: A wonderful guy
BOX-FOLDER 45/6	Guy Viennese : #29 Arranger's holograph (Bennett) full score in ink & pencil ; [10] p. Note: last page is an insert, the back of which reads "Out!" Uniform title: A wonderful guy
BOX-FOLDER 45/7	Scene: Joe and Liatt : (Younger than Springtime) Arranger's holograph (Bennett) and unidentified ms. ([1] p. insert) full score in ink & pencil ; 29 p. + [1] p. insert Uniform title: Younger than Springtime
BOX-FOLDER 45/7	No. 29 from 9th bar of D-(28) : reprise Arranger's holograph (Bennett) full score in ink ; [6] p. Uniform title: Younger than Springtime
BOX-FOLDER 45/8	[You've got to be] carefully taught Arranger's holograph (Hans Spialek) full score in ink ; 7 p.
BOX-FOLDER 45/9	[Miscellaneous full scores I] Arranger's holograph (Bennett) full scores in ink; ms. 2-piano score in pencil; printed piano-vocal score Includes: <ul style="list-style-type: none"><li>• What were you running away from? : #5</li><li>• Mary and Lootellan : #14</li><li>• Into scene 9 : #26</li><li>• 2-2-6 cue : entrance of Liat : #35</li><li>• After Happy talk : incidental : #37</li><li>• [You've got to be] carefully taught : no. 39 [2-piano score]</li></ul>

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- You've got to be carefully taught (continued) : no. 39a [piano-vocal score]
  - After Emile's solo : [This nearly was mine] : #42
  - Now is the time utility : #43
- BOX-FOLDER 45/10 [Miscellaneous full scores II]  
Arranger's holograph (Bennett) full scores in ink  
Includes:
- Waves : communication established : #44
  - What -- what -- goodbye! : communication discontinued : #45
  - Chaser : #49. Note: last 2 pages titled "Alligator bridge"
  - Canary bridge to heart
  - Card music : incidental to Twin soliloquy
- BOX 19 NON-SHOW MUSIC  
The Non-Show titles range from "Aida" to "[Unidentified]".  
Arranged by title.
- BOX-FOLDER 19/1 Aida  
Holograph piano-vocal score in pencil ; [4] p.  
On t.p.: "Institute of Musical Arts"
- BOX-FOLDER 19/2 All points west!  
Holograph piano-vocal score in pencil ; 28 p.  
Photocopy of copyist's ms. piano-vocal score ; p. 27-28
- BOX-FOLDER 19/3 The bombardier song  
Holograph piano-vocal score in pencil ; [4] p.  
Note: written for the U.S. Air Force; published May 14, 1942
- BOX-FOLDER 19/4 Cette heure  
Holograph piano score in pencil ; [2] p.
- Clementine  
[see: My Clementine](#)
- BOX-FOLDER 19/5 Dear friend  
Holograph piano-vocal score in pencil ; [3] p.  
Lyric by Oscar Hammerstein II  
Note: written for the 5th War Loan Drive, 1944
- BOX-FOLDER 19/5 Dear friend  
Holograph sketch in pencil ; [1] p.  
Note: sketches for "State Fair," "The weather changed," and unidentified included on p. [1]-[3]
- BOX-FOLDER 19/6 Down on the Bahamas  
Holograph piano-vocal score in pencil, no lyric ; [2] p.  
At top: "Lynn Carter"

## NON-SHOW MUSIC

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 19/6	On the Bahamas Holograph piano-vocal score in ink ; [4] p.
BOX-FOLDER 19/7	The Dresden Sonata Holograph piano score in pencil ; [2] p.
BOX-FOLDER 19/8	The Dutch Treat Club Holograph piano-vocal score in pencil ; [4] p. Lyric by Oscar Hammerstein II
BOX-FOLDER 19/9	Fair is fair <u><a href="#">See also: I have confidence in The Sound of Music</a></u> Holograph piano-vocal score in pencil ; [4] p. Lyric by Richard Rodgers Laid in: holograph sketch and lyric sketch in pencil ; [3] p. Note: official song for the World's Fair 1964-1965
BOX-FOLDER 19/10	Father of the man Holograph lead sheet in pencil, no lyric ; [1] p. Laid in: holograph lyric sheet in pencil ; [1] p.
BOX-FOLDER 19/10	Father of the man Typed lyric sheet, dated 1971 ; [1] p. Laid in: "First lyrics written by RR -- September 17th, 1960"
BOX-FOLDER 19/11	Flow on river Holograph piano-vocal score (unfinished) in pencil, no lyric ; [4] p. Lyric by Lorenz Hart
BOX-FOLDER 19/12	Good bad woman Holograph lead sheet in ink, no lyric ; [1] p.
BOX-FOLDER 19/13	Good provider Holograph piano-vocal score in pencil, no lyric ; [4] p.
BOX-FOLDER 19/14	Gypsy dance Holograph piano score in pencil ; [3] p.
BOX-FOLDER 19/15	Happy Christmas, little friend Holograph piano-vocal score in pencil ; [6] p. Laid in: typed lyric sheet ; [1] p. Note: written for "Life Magazine," 12/29/52; includes a waltz version of the refrain
BOX-FOLDER 19/15	[Happy] xmas [little friend] Holograph sketch in pencil ; [1] p. Laid in: additional page of sketch material for refrain and verse
BOX-FOLDER 19/16	He was the last rose of summer Holograph piano-vocal score in pencil, no lyric ; [4] p.

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- Lyric by Lorenz Hart  
On t.p.: "Lillian M[ortar]
- BOX-FOLDER 19/17 Here comes the lion  
Holograph piano-vocal score in pencil ; 4 p.  
Note: Entry in Columbia Univ. football song contest; originally found  
with *You'll Never Know* materials
- BOX-FOLDER 19/18 In the heart of a motorman  
Holograph lead sheet in ink, no lyric ; [1] p.
- BOX-FOLDER 19/19 The land where the camp songs go  
Ms. piano-vocal score in pencil, typed lyric ; [3] p.  
Music by Jerome Kern; words by Herbert Fields
- BOX-FOLDER 19/20 Let me walk!  
Holograph piano-vocal score in pencil, no lyric ; [4] p.  
Lyric by Lorenz Hart  
On t.p.: "Lillian M[ortar]
- BOX-FOLDER 19/21 A lonely traveling man  
Holograph lead sheet in ink, no lyric ; [1] p.
- BOX-FOLDER 19/22 Manny  
Holograph sketch in pencil ; [1] p.  
Typed lyric sheets (2) ; [1] p. each
- BOX-FOLDER 19/23 The melting pot  
Holograph piano-vocal score in ink ; [4] p.  
Ms. piano-vocal score in pencil, typed lyric ; [3] p.
- BOX-FOLDER 19/24 Melville  
Holograph condensed score in pencil ; 4 p.
- BOX-FOLDER 19/25 Mom  
Holograph sketch in pencil ; [2] p.
- BOX-FOLDER 19/26 Music in you  
Holograph lead sheet/sketch in ink/pencil ; [2] p.  
Typed lyric sheet, annotations in pencil ; 2 p.
- BOX-FOLDER 19/27 My Clementine!  
Holograph piano-vocal score in ink ; [3] p.  
Lyric by Herbert Fields  
Laid in: typed lyric sheet, dated 7/17/23 ; [1] p.
- BOX-FOLDER 19/27 Clementine  
Holograph piano-vocal score in pencil, no lyric ; [3] p.

## NON-SHOW MUSIC

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 19/28	My hobby Holograph lead sheet in ink, no lyric ; [1] p.
BOX-FOLDER 19/29	My idiot's delight Holograph piano-vocal score in pencil ; [3] p. Lyric by Lorenz Hart
BOX-FOLDER 19/30	My tent in Paradox <u><a href="#">See also: [Camp Paradox materials] in MISCELLANEOUS</a></u> Holograph piano-vocal score in ink ; [3] p.
BOX-FOLDER 19/31	Nothing at all Holograph sketch/lead sheet in pencil ; [1] p.  On the Bahamas <u><a href="#">see: Down on the Bahamas</a></u>
BOX-FOLDER 19/32	Opening theme Holograph piano score in pencil ; [1] p.
BOX-FOLDER 19/33	The P.T. boat song, or, Steady as you go Holograph piano-vocal score in pencil ; [4] p. Lyric by Oscar Hammerstein II Note: written at the request of the U.S. Navy, 1943
BOX-FOLDER 19/33	Steady as you go Typed lyric sheet ; [1] p.
BOX-FOLDER 19/34	Paradox victory song/chant Holograph piano-vocal score in ink ; [2] p.
BOX-FOLDER 19/35	Rock Holograph sketch in pencil ; [2] p.
BOX-FOLDER 19/36	Shakespeare of 1922 Holograph piano score/sketch in pencil ; [4] p. Lyric by Lorenz Hart and Morrie Ryskind Note: "Shakespeare of 1921" written for Georgie Price
BOX-FOLDER 19/37	Shorty, the gunner Holograph piano-vocal score in pencil ; [4] p. Lyric by Lorenz Hart Laid in: photocopy of lyric sheet ; [1] p. Note: written at the request of the U.S. Air Force
BOX-FOLDER 19/37	Shorty Holograph lead sheet in ink, annotations in pencil ; [1] p. Laid in: typed lyric sheets (3), pencil annotations on one ; [1] p.  Steady as you go

## NON-SHOW MUSIC

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- [see: The P.T. boat song](#)
- BOX-FOLDER 19/38 Tiki-pu : also, "Baby's lullaby"  
Holograph piano-vocal score in pencil, no lyric ; [2] p.
- BOX-FOLDER 19/39 Try  
[See also: \[M.S. 3\], p. \[12, 13\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 19/40 We want you to feel at home  
Holograph piano-vocal score in ink, no lyric ; [3] p.
- BOX-FOLDER 19/41 We're on our way : infantry song  
[See also: \[Sketches for State Fair\]](#)  
Holograph piano-vocal score in pencil ; [4] p.  
Note: written by request of the U.S. Army, 1943
- BOX-FOLDER 19/42 Willow pattern  
Holograph piano score/sketch in pencil, some lyric ; 8 p.
- BOX-FOLDER 19/43 Wiowani, Josi-Mosi, and Mee Mee themes ; Opening act II -- curtain  
Holograph piano score in pencil ; [3] p.  
Note: also includes "Olangtsi" theme
- BOX-FOLDER 19/44 [Unidentified]  
Holograph piano score in pencil ; p. 5-6
- BOX-FOLDER 19/44 [Unidentified]  
Holograph piano score in pencil ; 2 p.  
At top: "Song -- not for any show," and "March 1962"
- BOX 20 MISCELLANEOUS SKETCHES  
Unidentified sketches. Each is given a brief description.  
Arrangement is by designated group number. These sketches have been processed into 14 groups. Each group has been designated as [M.S. 1], [M.S. 2], etc.
- BOX-FOLDER 20/1 [M.S. 1]  
Holograph sketches in ink ; [3] p.  
Includes:
  - #2: "[You're too wonderful for me]" (from *Winkle Town*, 1922)
  - #3: "[I want a man]" (intended for *Winkle Town* but used in *America's Sweetheart*, 1931)
- BOX-FOLDER 20/2 [M.S. 2]  
Holograph sketches in pencil in small sketchbook with ship drawn on front ; [22] p.  
Includes:
  - p. [1]: "[You took advantage of me]" (from *Present Arms*, 1928)
  - p. [2,3]: "[Tell it to the Marines]" (from *Present Arms*, 1928)
  - p. [4]: "[Do I hear you saying,] I love you[?]" (from *Present Arms*, 1928)

MISCELLANEOUS SKETCHES

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- p. [5]: "Verse [You took advantage of me]" (from *Present Arms*, 1928), "[Is it the uniform?]" (from *Present Arms*, 1928)
- p. [6]: "[I love you more than] yesterday" (from *Lady Fingers*, 1929)
- p. [7]: "[Is it the uniform?]" (from *Present Arms*, 1928), "Down by the sea (verse)" (from *Present Arms*, 1928)
- p. [8,9]: "[A kiss for] Cinderella" (from *Present Arms*, 1928)
- p. [10]: "[I'm a fool, little one]" (from *Present Arms*, 1928), "[Crazy elbows] blues" (from *Present Arms*, 1928)
- p. [11]: "Crazy elbows" (from *Present Arms*, 1928)
- p. [12,13]: "Finaletto (This rescue is a terrible calamity!)" (from *Present Arms*, 1928)
- p. [13]: "Opening scene III act II"
- p. [15]: "[Better be good to me]" (from *Chee-Chee*, 1928)
- p. [16]: "[Sleep, weary head]" (from *Chee-Chee*, 1928)
- p. [17]: "[In a great big way] : Li Li Wee solo" (from *Chee-Chee*, 1928), "[Sleep, weary head]" (from *Chee-Chee*, 1928)
- p. [18]: "[The color of her eyes]" (cut from *Spring Is Here*, 1929; used in *Ever Green*, 1930)
- p. [20]: "[I must love you]" (from *Chee-Chee*, 1928), "Verse Better be good [to me]" (from *Chee-Chee*, 1928)
- p. [21]: "[The Tartar song] : March f minor" (from *Chee-Chee*, 1928), "Cho[rus I must love you]" (from *Chee-Chee*, 1928)
- p. [22]: "Moon of my delight" (from *Chee-Chee*, 1928)

BOX-FOLDER 20/3

[M.S. 3]

Holograph sketches in pencil and ink in "Academy Manuscript Book" ; [16] p.

Laid in: typed notes re sketches, dated 9/2/80 ; 10 p. (small)

Includes:

- p. [1]: "[A] cup of tea" (from *Lido Lady*, 1926), "[A tiny flat near Soho Square]" (from *Lido Lady*, 1926)
- p. [2]: "Verse [You're on the] Lido [now]" (from *Lido Lady*, 1926), "[Lido Lady]" (from *Lido Lady*, 1926)
- p. [3]: "[The beauty of another day]" (from *Lido Lady*, 1926)
- p. [4]: "Verse Feature of show", "[My heart stood still]" (early version, first used in *One Dam Thing After Another*, 1927, later used in *A Connecticut Yankee*, 1927)
- p. [5]: "Verse [Ever-ready] Freddy" (for *Lido Lady*, 1926), "[Try again tomorrow]" (from *Lido Lady*, 1926)
- p. [6]: "Verse [Try again tomorrow]" (from *Lido Lady*, 1926)
- p. [7]: "Morning is midnight" (cut from *Lido Lady*, 1926), "[My heart is] Sheba [bound]" (from *Lido Lady*, 1926)
- p. [8]: "[Two to eleven patter] : Passing of time" (from *Lido Lady*, 1926), "Finale act I" (for *Lido Lady*, 1926)
- p. [9]: "Chuck it!" (cut from *Lido Lady*, 1926; used in *Peggy-Ann*, 1926)
- p. [10-11]: "Finale act II" (includes "Here in my arms" on lines 1-3 of p. [11]; from *Lido Lady*, 1926), "[Atlantic blues]" (from *Lido Lady*, 1926; later used in *Present Arms*, 1928, as "Blue ocean blues")
- p. [12]: "Venetian lady : verse" (may be "Birds on high" from *Betsy*, 1926), "[Try]"
- p. [13]: "[Try]" (2 lines at top), "Hello!" (section in G major has same release as "Hello!" from *Peggy-Ann*, 1926)

MISCELLANEOUS SKETCHES

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- p. [14]: "[Sing]" (from *Betsy*, 1926), "If I were you : [Refrain &] verse" (from *Betsy*, 1926)
  - p. [15]: "[A little birdie told me so]" (from *Peggy-Ann*, 1926), "[The Kitzel engagement] : Opening Ziegfeld" (from *Betsy*, 1926)
  - p. [16]: "[This goes up]" (from *She's My Baby*, 1928)
- BOX-FOLDER 20/4 [M.S. 4]  
 Holograph sketches in pencil ; [2] p.  
 Includes: top of p. [1]: "[With a song in my heart]" (from *Spring Is Here*, 1929)
- BOX-FOLDER 20/4 [M.S. 5]  
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 Includes: p. [1]: "[You are so lovely and I'm so lonely]" (sung in *Something Gay*, 1935), "[As though you were there]" (cut from *Heads Up!*, 1929)
- BOX-FOLDER 20/4 [M.S. 6]  
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 Includes: "Now I believe" (became "Isn't it romantic?" from *Love Me Tonight*, 1932), "Hands" (probably cut from *America's Sweetheart*, 1931)
- BOX-FOLDER 20/5 [M.S. 7]  
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 Includes:
- p. [1]: "[I'm a] queen [in my own domain]" (cut from *Hollywood Party*, 1934)
  - p. [2]: "Verse [Keep away from the] moonlight" (cut from *Hollywood Party*, 1934)
  - p. [3]: "[That's the] r[h]ythm of the day" (from *Dancing Lady*, 1933)
  - p. [4]: "Verse Dancing lady" (from *Dancing Lady*, 1933), "Verse Door is open," "[That's the] r[h]ythm of the day" (from *Dancing Lady*, 1933)
  - p. [5]: "D[ancing] l[ady]" (from *Dancing Lady*, 1933) [partial page]
  - p. [6]: "Tomorrow's Sunday"
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  - p. [9]: "Reincarnation" (from *Hollywood Party*, 1934)
  - p. [10]: "Verse [That's the] r[h]ythm [of the day]" (from *Dancing Lady*, 1933), "H[ollywood] P[arty]" (from *Hollywood Party*, 1934)
- BOX-FOLDER 20/6 [M.S. 8]  
 Holograph sketches in pencil ; [3] p.  
 Includes:
- p. [1]: "Easy to remember" (from *Mississippi*, 1935)
  - p. [2]: "[Please] make me be good" (from *Let's Have Fun*, 1935), "[I'll take a little of] you on toast" (from *Let's Have Fun*, 1935)
- BOX-FOLDER 20/6 [M.S. 9]  
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 Includes:
- p. [1]: "When your love lets you down" (became "There's a small hotel" which was cut from *Jumbo*, 1935, and used in *On Your Toes*, 1936)



MISCELLANEOUS SKETCHES

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- p. [2]: "Slaughter on Tenth Avenue" (from *On Your Toes*, 1936)
  
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Includes:

    - p. [1]: "The circus comes to town"
    - p. [2]: "Patter opening," "[Too good for the] average man" (from *On Your Toes*, 1936)
    - p. [3]: "Verse [Glad to be] unhappy" (from *On Your Toes*, 1936), "Opening," "Refrain"
    - p. [4]: "Verse Are you my love[?]" (from *Dancing Pirate*, 1936)
  
  - BOX-FOLDER 20/7 [M.S. 11]

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    - p. [1]: "Solitaire"
    - p. [2]: "Ballet," "Verse Who are you" (from the film version of *The Boys from Syracuse*, 1940)
    - p. [4]: "Verse [A] barking baby [never bites]" (from *Higher and Higher*, 1940), "[Disgustingly] rich" (from *Higher and Higher*, 1940)
  
  - BOX-FOLDER 20/8 [M.S. 12]

Holograph sketches in pencil ; [10] p.

Includes:

    - p. [1]: "Carretero"[sic](from *They Met in Argentina*, 1941), "Cowboy"
    - p. [2]: "Trio Ranchero," "Contrapunto" (from *They Met in Argentina*, 1941), "New end for 'Best of me'"
    - p. [3]: "Chaco"
    - p. [4]: "Plant you now, [dig you later]" (from *Pal Joey*, 1940), "Sung in a parlor," "[Maiden?] now"
    - p. [5]: "Tango"
    - p. [7]: "Show," "Bewitched, bothered and bewildered" (from *Pal Joey*, 1940), "Alter[nate] middle," "[Bewitched, bothered and bewildered : verse]" (from *Pal Joey*, 1940)
    - p. [8]: "[Take him]" (from *Pal Joey*, 1940), "Lullaby?"
    - p. [9]: "Ranchero," "Verse Simpatica" (from *They Met in Argentina*, 1941)
    - p. [10]: "On the track : verse" (from *They Met in Argentina*, 1941), "N[orth] A[merica] meets S[outh] A[merica]" (from *They Met in Argentina*, 1941)
  
  - BOX-FOLDER 20/9 [M.S. 13]

Holograph sketches in pencil ; [2] p.

Includes:

    - p. [1]: "1st love dance," "When the willow blooms," "Dressing the girl"
    - p. [2]: "Festive dance"
  
  - BOX-FOLDER 20/9 [M.S. 14]

Holograph sketches in pencil ; [2] p.

Includes:

    - p. [1]: "Go west," "Soldiers," "College girls"

## MISCELLANEOUS SKETCHES

<i>Container</i>	<i>Contents</i>
	<ul style="list-style-type: none"><li>• p. [2]: "Honeymoon," "Hurry"</li></ul>
BOX-FOLDER 20/10	[Unidentified sketches] Holograph sketches in pencil ; [13] leaves
BOX-FOLDER 20/11	[Unidentified lyric sketches] Holograph lyric sketches in pencil & ink ; [9] p.
BOX 20-21	PHOTOGRAPHS The Photographs are contained in three folders. They span the years 1920-1979. Arrangement is chronological.
BOX-FOLDER 20/12	[Camp Paradox - 1920] : Photograph of "The Faculty/1920," black & white ; 9 1/4" x 7" <u><a href="#">See also: [Camp Paradox materials] in MISCELLANEOUS</a></u>
BOX-FOLDER 21/1	[ca. 1920-1947, 1953] : Photographs (10) in black & white ; 8" x 10"
BOX-FOLDER 21/2	[1955-1965] : Photographs (8), 6 in black & white and 2 in color ; 8" x 10"
BOX-FOLDER 21/3	[1976-1979, n.d.] : Photographs (9) in black & white ; 8" x 10"
BOX 21	MISCELLANEOUS The Miscellaneous series contains Camp Paradox materials, Carbon copies of correspondence with the Library of Congress (1964, 1965), a typed lists of the items in the collection, Memorabilia, and related items from Richard Rodgers 65th birthday tribute. Arrangement is by folder heading.
BOX-FOLDER 21/4	[Camp Paradox materials] : "The Paradoxian," published at Camp Paradox, N.Y., some autographed ; 7 issues (1918-1920, 1925) <u><a href="#">See also: Paradox victory song/chant in NON-SHOW MUSIC</a></u>
BOX-FOLDER 21/4	[Camp Paradox materials] : "Camp Paradox 1914" (informational booklet) <u><a href="#">See also: Paradox victory song/chant in NON-SHOW MUSIC</a></u>
BOX-FOLDER 21/5	[Letter] : Carbon of typed letter (Eileen Minich to Harold Glick, 5/17/65) re original Rodgers' mss. sent to the Library of Congress
BOX-FOLDER 21/5	[Letter] : Carbon of typed letter (9/1/64) describing mss. sent via letter above
BOX-FOLDER 21/6	[List re contents of Richard Rodgers Collection] : Typed lists (2) ; 18 p. each
BOX-FOLDER 21/7	[Memorabilia] : Invitation to Richard Rodgers exhibition at Hallmark Gallery, N.Y., 9/19/72
BOX-FOLDER 21/7	[Memorabilia] : Keepsake from the event honoring Richard Rodgers at the Library of Congress, 6/4/80

## MISCELLANEOUS

<i>Container</i>	<i>Contents</i>
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BOX-FOLDER 21/7	[Memorabilia] : Autographed guest list, 6/4/80
BOX-FOLDER 21/8	[65th birthday tribute to Richard Rodgers] : Press release re tribute to Rodgers, 6/28/67 ; 2 p.
BOX-FOLDER 21/8	[65th birthday tribute to Richard Rodgers] : Commemorative linen napkin of the song "Sweet sixty-five" (from <i>I'd Rather Be Right</i> , 1937)
BOX-FOLDER 21/8	[65th birthday tribute to Richard Rodgers] : Envelope (oversize)

# Transferred Material

Correspondence: Richard Rodgers Papers, 1914-1989, Billy Rose Theatre Collection at the New York Public Library for the Performing Arts at Lincoln Center, 40 Lincoln Center Plaza, New York, N.Y. 10023-7498 USA

## Appendix: -- Song titles

Song title	Show title or Series
Aida	NON-SHOW MUSIC
All at once	<i>Babes in Arms</i>
All at once you love her	<i>Pipe Dream</i>
All dark people	<i>Babes in Arms</i>
All er nothin!	<i>Oklahoma!</i>
All I owe Ioway	<i>State Fair</i>
All kinds of people	<i>Pipe Dream</i>
All Points West!	NON-SHOW MUSIC
Allegro	<i>Allegro</i>
Allez-up!	<i>The Garrick Gaieties (1926)</i>
Amarillo	<i>They Met in Argentina</i>
American beauty rose	<i>The Garrick Gaieties (1926)</i>
American rifle, The	<i>The Valiant Years</i>
Angel without wings	<i>I Married an Angel</i>
Animated objects	<i>I Married an Angel</i>
Anna's bedroom	<i>The King and I</i>
Anytime, anywhere, anyhow	<i>June Days</i>
April fool	<i>The Garrick Gaieties (1925)</i>
Arab friend	<i>Lawrence of Arabia</i>
Arab military	<i>Lawrence of Arabia</i>
Are you my love?	MISCELLANEOUS SKETCHES-- [M.S. 10]
As far as I'm concerned	<i>Two by Two</i>
As once I loved you	<i>Rex</i>
As though you were there	<i>Heads Up!</i>
Atlantic blues	<i>Lido Lady</i>
Away from home	<i>State Fair</i>
Away from you	<i>Rex</i>
Baby you love, The	<i>Me and Juliet</i>
Baby's awake now	<i>Spring Is Here</i>
Back to nature	<i>The Garrick Gaieties (1926)</i>
Bad news	<i>Too Many Girls</i>
Bali ha'i	<i>South Pacific</i>
Band of the ne'er-do-wells, The	<i>If I Were King</i>
Bargaining	<i>Do I Hear a Waltz?</i>
Barking baby never bites, A	<i>Higher and Higher</i>
Be my host	<i>No Strings</i>
Beauty contest, The	<i>Ever Green</i>
Beauty of another day, The	<i>Lido Lady</i>
Beauty sequence	<i>I'd Rather Be Right</i>
Because we're young	<i>Follow Thru</i>
Beneath the southern cross	<i>Victory at Sea</i>

Song title	Show title or Series
Better be good to me	MISCELLANEOUS SKETCHES-- [M.S. 2]
Bewitched, bothered and bewildered	<i>Pal Joey</i>
Big black giant, The	<i>Me and Juliet</i>
Big brother	<i>The Boys from Syracuse</i>
Birds on high	<i>Betsy</i>
Black diamond	<i>Hollywood Party</i>
Bloody Mary	<i>South Pacific</i>
Blow high, blow low	<i>Carousel</i>
Blue Monday	<i>Higher and Higher</i>
Blue ocean blues	MISCELLANEOUS SKETCHES-- [M.S. 3]
Blue room, The	<i>The Girl Friend</i>
Bob-o-link	<i>Temple Bells</i>
Bombardier song, The	NON-SHOW MUSIC
Boys and girls like you and me	<i>Oklahoma!</i>
Bright canary yellow	<i>South Pacific</i>
British military & music hall	<i>Lawrence of Arabia</i>
Brother department, The	<i>Two by Two</i>
Bugle blow	<i>Betsy</i>
Building up theme	<i>Victory at Sea</i>
Bum's opera	<i>Pipe Dream</i>
Bumper found a grand	<i>Hallelujah, I'm a Bum</i>
Burning	<i>Hollywood Party</i>
But the days on a planet	<i>Allegro</i>
Bye and bye	<i>Dearest Enemy</i>
Can't you do a friend a favor	<i>A Connecticut Yankee</i>
Carefree careterro	<i>They Met in Argentina</i>
Careless rhapsody	<i>By Jupiter</i>
Carousel waltz	<i>Carousel</i>
Carriers	<i>Victory at Sea</i>
Cause we got cake	<i>Ghost Town</i>
Cause we got cake	<i>Too Many Girls</i>
Cette heure	NON-SHOW MUSIC
Charming, charming	<i>Peggy-Ann</i>
Chase, The	<i>Rex</i>
Chicago	<i>Pal Joey</i>
Chop suey	<i>Flower Drum Song</i>
Christmas at Hampton Court	<i>Rex</i>
Chuck it!	<i>Peggy-Ann</i>
Chuck it!	<i>Lido Lady</i>
Church, The	<i>The Valiant Years</i>
Churchill is determined	<i>The Valiant Years</i>
Cinderella	<i>Higher and Higher</i>
Circus is on parade, The	<i>Jumbo</i>
Circus wedding, The	<i>Jumbo</i>
Clementine	NON-SHOW MUSIC
Clementine	NON-SHOW MUSIC
Climb ev'ry mountain	<i>The Sound of Music</i>
Cockeyed optimist, A	<i>South Pacific</i>
College Baby!	<i>Bad Habits of 1925</i>

Song title	Show title or Series
Colour of her eyes, The	MISCELLANEOUS SKETCHES-- [M.S. 2]
Colour of her eyes, The	<i>Ever Green</i>
Come back to me	<i>I Picked a Daisy</i>
Come home	<i>Allegro</i>
Come to court	<i>Rex</i>
Come with me	<i>The Boys from Syracuse</i>
Comfort me	<i>Winkle Town</i>
Contrapunto	<i>They Met in Argentina</i>
Courtly etiquette	<i>If I Were King</i>
Covenant, The	<i>Two by Two</i>
Crazy elbows	MISCELLANEOUS SKETCHES-- [M.S. 2]
Creole crooning song	<i>The Girl Friend</i>
Cup of tea, A	<i>Lido Lady</i>
Cup of tea, A	<i>Spring Is Here</i>
Cutting the cane	<i>They Met in Argentina</i>
Damsel who done all the dirt, The	<i>The Girl Friend</i>
Dancing lady	MISCELLANEOUS SKETCHES-- [M.S. 7]
Dancing lady	<i>Hollywood Party</i>
Dancing on the ceiling	<i>Ever Green</i>
Dancing on the ceiling	<i>Simple Simon</i>
Danse grotesque à la nègre	<i>One Dam Thing After Another</i>
Day Sven Gundersen died, The	<i>I Remember Mama</i>
Dear friend	NON-SHOW MUSIC
Dear Jane	<i>Rex</i>
Dear old Syracuse	<i>The Boys from Syracuse</i>
Death and debris	<i>Victory at Sea</i>
Deep sea	<i>The Valiant Years</i>
Den of iniquity	<i>Pal Joey</i>
Diavolo	<i>Jumbo</i>
Disgustingly rich	<i>Higher and Higher</i>
Dites-moi	<i>South Pacific</i>
Do I hear a waltz?	<i>Do I Hear a Waltz?</i>
Do I hear you saying, "I love you"?	MISCELLANEOUS SKETCHES-- [M.S. 2]
Do I love you because you're beautiful?	<i>Cinderella</i>
Do it the hard way	<i>Pal Joey</i>
Do-re-mi	<i>The Sound of Music</i>
Doing a little clog dance	<i>Ever Green</i>
Don't be afraid of an animal	<i>Androcles and the Lion</i>
Don't come to court	<i>Rex</i>
Don't laugh at Trina	<i>I Remember Mama</i>
Don't marry me	<i>Flower Drum Song</i>
Don't tell your folks	<i>Simple Simon</i>
Down by the river	<i>Mississippi</i>
Down by the sea	MISCELLANEOUS SKETCHES-- [M.S. 2]
Down on the Bahamas	NON-SHOW MUSIC
Dresden Sonata, The	NON-SHOW MUSIC
Dummy march	<i>Betsy</i>
Dutch Treat Club, The	NON-SHOW MUSIC
Eager beaver	<i>No Strings</i>

Song title	Show title or Series
Easy come, easy go	<i>I Remember Mama</i>
Easy to remember	MISCELLANEOUS SKETCHES-- [M.S. 8]
Edelweiss	<i>The Sound of Music</i>
Election, The	<i>One Dam Thing After Another</i>
Elizabeth	<i>Rex</i>
Emperor's thumb, The	<i>Androcles and the Lion</i>
England at play	<i>The Valiant Years</i>
Eternal stars	<i>Rex</i>
Ev'ry day (comes something beautiful)	<i>I Remember Mama</i>
Ev'ry Sunday afternoon	<i>Higher and Higher</i>
Ev'rybody's got a home but me	<i>Pipe Dream</i>
Ev'rything that's gonna be has been	<i>Two by Two</i>
Ever-ready Freddy	<i>Lido Lady</i>
Everybody loves Leona	<i>Do I Hear a Waltz?</i>
Everybody loves you	<i>Fools for Scandal</i>
Everybody loves you	<i>I'd Rather Be Right</i>
Everything I've got	<i>By Jupiter</i>
Exercise	<i>Lido Lady</i>
Face the facts	<i>I Married an Angel</i>
Factories -- mechanic	<i>The Valiant Years</i>
Fair is fair	NON-SHOW MUSIC
Fair trade	<i>I Remember Mama</i>
Falling in love with love	<i>The Boys from Syracuse</i>
Fam'ly we will be, A	<i>I Remember Mama</i>
Fan tan fanny	<i>Flower Drum Song</i>
Farmer and the cowman, The	<i>Oklahoma!</i>
Father of the man	NON-SHOW MUSIC
Father of the bride, The	<i>Lawrence of Arabia</i>
Fellow needs a girl, A	<i>Allegro</i>
Femme a toujours vingt ans!, La	<i>Ever Green</i>
Ferrovius	<i>Androcles and the Lion</i>
Fiddle and geetar	<i>Victory at Sea</i>
Field of cloth of gold, The	<i>Rex</i>
Flow on river	NON-SHOW MUSIC
Flower garden of my heart, The	<i>Pal Joey</i>
Flute and Chopin	<i>The Valiant Years</i>
Fol-de-rol	<i>Cinderella</i>
Follow in our footsteps	<i>Androcles and the Lion</i>
Food for scandal	<i>Fools for Scandal</i>
Fool meets fool	<i>By Jupiter</i>
Forty nights	<i>Two by Two</i>
France gay	<i>The Valiant Years</i>
From afar	<i>Rex</i>
From another world	<i>Higher and Higher</i>
From Naples to Rome	<i>Victory at Sea</i>
Gateway of the Temple of Minerva, The	<i>By Jupiter</i>
Gavotte	<i>Cinderella</i>
Gentlemen is a dope, The	<i>Allegro</i>
Geraniums in the winder	<i>Carousel</i>

Song title	Show title or Series
German band	<i>The Valiant Years</i>
German unison	<i>The Valiant Years</i>
Getting married to a person	<i>Two by Two</i>
Getting to know you	<i>South Pacific</i>
Getting to know you	<i>The King and I</i>
Giant calliope	<i>Jumbo</i>
Gigolo	<i>The Garrick Gaieties (1926)</i>
Gilding the guild	<i>The Garrick Gaieties (1925)</i>
Girl friend, The	<i>The Girl Friend</i>
Girl I love to leave behind, The	<i>Stage Door Canteen</i>
Gitka's song, The	<i>Two by Two</i>
Give it back to the Indians	<i>Too Many Girls</i>
Give this little girl a hand	<i>Peggy-Ann</i>
Glad to be unhappy	<i>Jumbo</i>
Glad to be unhappy	MISCELLANEOUS SKETCHES-- [M.S. 10]
Gliding through my memoree	<i>Flower Drum Song</i>
Go east	<i>Too Many Girls</i>
Golden ram, The	<i>Two by Two</i>
Good bad woman	NON-SHOW MUSIC
Good fellow mine	<i>The Girl Friend</i>
Good idea for Joe	<i>Allegro</i>
Good provider	NON-SHOW MUSIC
Grandma	<i>Allegro</i>
Grant avenue	<i>Flower Drum Song</i>
Great big town, A	<i>Pal Joey</i>
Greeks have no word for it, The	<i>Higher and Higher</i>
Greeks have no word for it, The	<i>The Boys from Syracuse</i>
Guadalcanal march	<i>Victory at Sea</i>
Gypsy dance	NON-SHOW MUSIC
Happiest house on the block, The	<i>Pipe Dream</i>
Happy Christmas, little friend	NON-SHOW MUSIC
Happy hunting horn	<i>Pal Joey</i>
Happy talk	<i>South Pacific</i>
Harlemania	<i>Ever Green</i>
Harmonia	<i>Ghost Town</i>
Have you met Miss Jones?	<i>I'd Rather Be Right</i>
He and she	<i>The Boys from Syracuse</i>
He had twins!	<i>The Boys from Syracuse</i>
He was the last rose of summer	NON-SHOW MUSIC
He was too good to me	<i>Simple Simon</i>
Heart us quicker than the eye, The	<i>On Your Toes</i>
Heigh-ho, lackaday	<i>Dearest Enemy</i>
Hello	MISCELLANEOUS SKETCHES-- [M.S. 3]
Hello, young lovers	<i>The King and I</i>
Henry Catherine scene	<i>Rex</i>
Here comes the lion	NON-SHOW MUSIC
Here we are again	<i>Do I Hear a Waltz?</i>
Here's a hand	<i>By Jupiter</i>
Hey, girlie	<i>Two by Two</i>



Song title	Show title or Series
Highest judge of all, The	<i>Carousel</i>
His chances are not worth a penny	<i>I'd Rather Be Right</i>
Hollywood party	<i>Hollywood Party</i>
Home guard, The	<i>The Valiant Years</i>
Homogeneous cabinet, A	<i>I'd Rather Be Right</i>
Honey bun	<i>South Pacific</i>
Honeymoon ballet	<i>Hollywood Party</i>
How can love survive?	<i>The Sound of Music</i>
How can you forget?	<i>Fools for Scandal</i>
How do you bring up children?	<i>I Remember Mama</i>
How long?	<i>Pipe Dream</i>
How sad	<i>No Strings</i>
How to win friends and influence people	<i>I Married an Angel</i>
How's your health?	<i>Higher and Higher</i>
Howdy, Broadway	<i>Peggy-Ann</i>
Hum to	<i>The Girl Friend</i>
Hundred million miracles, A	<i>Flower Drum Song</i>
Hunting ballet	<i>Simple Simon</i>
Hunting scene	<i>Simple Simon</i>
Hunting song	<i>Simple Simon</i>
Hymn of victory	<i>Victory at Sea</i>
Hymn sort of, A	<i>The Valiant Years</i>
I am a witch	<i>Pipe Dream</i>
I am going to like it here	<i>Flower Drum Song</i>
I brought you a gift	<i>Rex</i>
I can't say no	<i>Oklahoma!</i>
I can't complain	<i>Two by Two</i>
I could write a book	<i>Pal Joey</i>
I didn't know what time it was	<i>Too Many Girls</i>
I do not know a day I did not love you	<i>Two by Two</i>
I don't know how	<i>I Remember Mama</i>
I enjoy being a girl	<i>Flower Drum Song</i>
I have confidence	<i>The Sound of Music</i>
I have dreamed	<i>The King and I</i>
I have let the time run on	<i>Allegro</i>
I have loved and I've learned	<i>The Sound of Music</i>
I haven't got a worry in the world	<i>Happy Birthday</i>
I keep on singing	<i>Mississippi</i>
I know it can happen again	<i>Allegro</i>
I like to recognize the tune	<i>Too Many Girls</i>
I love you more than yesterday	<i>Lady Fingers</i>
I must love you	MISCELLANEOUS SKETCHES-- [M.S. 2]
I must love you	<i>Chee-Chee</i>
I remember Mama	<i>I Remember Mama</i>
I still believe in you	<i>She's My Baby</i>
I want a man	MISCELLANEOUS SKETCHES-- [M.S. 1]
I want a man	<i>America's Sweetheart</i>
I want a man	<i>Lido Lady</i>
I want to be a grocer	<i>The Chinese Lantern</i>

Song title	Show title or Series
I was there	<i>No Strings</i>
I whistle a happy tune	<i>The King and I</i>
I wish I were in love again	<i>Babes in Arms</i>
I write, you read	<i>I Remember Mama</i>
I'd like to take you home	<i>The Girl Friend</i>
I'd like to take you home	<i>Bad Habits of 1925</i>
I'd rather be right	<i>Fools for Scandal</i>
I'd rather be right	<i>I'd Rather Be Right</i>
I'll miss you	<i>Rex</i>
I'll take a little of you on toast	<i>Let's Have Fun</i>
I'll tell the man in the street	<i>I Married an Angel</i>
I'm a fool, little one	MISCELLANEOUS SKETCHES-- [M.S. 2]
I'm a queen in my own domain	<i>Hollywood Party</i>
I'm broke	<i>You'll Never Know</i>
I'm gonna wash that man right...	<i>South Pacific</i>
I'm hard to please	<i>Follow Thru</i>
I'm one of the boys	<i>Hollywood Party</i>
I'm talking to my pal	<i>Pal Joey</i>
I'm your girl	<i>Me and Juliet</i>
I've got five dollars	<i>America's Sweetheart</i>
I've got to get back to New York	<i>Hallelujah, I'm a Bum</i>
Idylls of the king	<i>The Garrick Gaieties (1926)</i>
If I give in to you	<i>Ever Green</i>
If I loved you	<i>Carousel</i>
If I were you	<i>Betsy</i>
If I weren't king	<i>Cinderella</i>
If the twig's bent	<i>Pal Joey</i>
Imagine	<i>Babes in Arms</i>
Impossible	<i>Cinderella</i>
Impromptu song	<i>Ever Green</i>
In a great big way	MISCELLANEOUS SKETCHES-- [M.S. 2]
In Californ-I.A.	<i>America's Sweetheart</i>
In my own little corner	<i>Cinderella</i>
In the cool of the evening	<i>Ever Green</i>
In the heart of a motorman	NON-SHOW MUSIC
In time	<i>Rex</i>
Innocent chorus girls of yesterday	<i>America's Sweetheart</i>
Intermission talk	<i>Me and Juliet</i>
Is it the uniform?	MISCELLANEOUS SKETCHES-- [M.S. 2]
Is my girl refined?	<i>Betsy</i>
Is'nt it romantic?	<i>Love Me Tonight</i>
Isn't it kinda fun?	<i>State Fair</i>
It feels good	<i>Me and Juliet</i>
It is not the end of the world	<i>I Remember Mama</i>
It may rain	<i>The Garrick Gaieties (1926)</i>
It might as well be spring	<i>State Fair</i>
It never happened before	<i>Follow Thru</i>
It's a darn nice campus	<i>Allegro</i>
It's a grand night for singing	<i>State Fair</i>

Song title	Show title or Series
It's a scandal! It's a outrage!	<i>Oklahoma!</i>
It's going to be good to be gone	<i>I Remember Mama</i>
It's got to be love	<i>Jumbo</i>
It's me	<i>Me and Juliet</i>
It's pretty in the city	<i>Higher and Higher</i>
It's the little things in Texas	<i>State Fair</i>
Jack and Jill	<i>Say Mama</i>
Jazz reception	<i>Heads Up!</i>
Je m'en fiche du sex-appeal	<i>Ever Green</i>
Johnny one note	<i>Babes in Arms</i>
Jolly Churchill	<i>The Valiant Years</i>
Jonathan	<i>I Picked a Daisy</i>
Josi-Mosi theme	see: Wiowani, Josi-Mosi, and Mee Mee themes
Joy spreader, The	<i>The Garrick Gaieties (1925)</i>
Jumping Jack!	<i>You'll Never Know</i>
June is bustin' out all over	<i>Carousel</i>
Jupiter forbid	<i>By Jupiter</i>
Jury song	<i>The Garrick Gaieties (1925)</i>
Just a little lie	<i>You'll Never Know</i>
Just a little souvenir	<i>The Garrick Gaieties (1926)</i>
Kansas City	<i>Oklahoma!</i>
Keep 'em rolling!	<i>Keep 'Em Rolling</i>
Keep away from the moonlight	<i>Hollywood Party</i>
Keep it gay	<i>Me and Juliet</i>
Keys to heaven	<i>The Garrick Gaieties (1926)</i>
Kings	<i>Rex</i>
Kiss for Cinderella, A	MISCELLANEOUS SKETCHES-- [M.S. 2]
Kitzel engagement, The	<i>Betsy</i>
Kralahome	<i>The King and I</i>
La-la-la	<i>No Strings</i>
Labor is the thing	<i>I'd Rather Be Right</i>
Labor is the thing	<i>I Married an Angel</i>
Ladies of the evening	<i>The Boys from Syracuse</i>
Lady is a tramp, The	<i>Babes in Arms</i>
Lady Luck is grinning	<i>Spring Is Here</i>
Lady must live, A	<i>America's Sweetheart</i>
Lady of heaven	<i>If I Were King</i>
Land where the camp songs go, The	NON-SHOW MUSIC
Landing	<i>Victory at Sea</i>
Ländler	<i>The Sound of Music</i>
Lars, Lars	<i>I Remember Mama</i>
Last week the English	<i>Do I Hear a Waltz?</i>
Laugh	<i>Jumbo</i>
Lawrence theme	<i>Lawrence of Arabia</i>
Laying the cornerstone	<i>Hallelujah, I'm a Bum</i>
Let me walk!	NON-SHOW MUSIC
Let's both go home and kiss our mothers	<i>A Connecticut Yankee</i>
Let's sing a song about nothing	<i>Fools for Scandal</i>
Lido lady	MISCELLANEOUS SKETCHES-- [M.S. 3]

Song title	Show title or Series
Life is unstable	<i>If I Were King</i>
Life was monotonous	<i>By Jupiter</i>
Life with Father	<i>By Jupiter</i>
Life! Liberty!	<i>Higher and Higher</i>
Like a god	<i>Flower Drum Song</i>
Lion king, The	<i>Ever Green</i>
Little birdie told me so, A	MISCELLANEOUS SKETCHES-- [M.S. 3]
Little bit more, A	<i>I Remember Mama</i>
Little girl blue	<i>Jumbo</i>
Loads of love	<i>No Strings</i>
Lolita	<i>They Met in Argentina</i>
Lolita	<i>Pal Joey</i>
Lonely goatherd, The	<i>The Sound of Music</i>
Lonely room	<i>Oklahoma!</i>
Lonely traveling man, A	NON-SHOW MUSIC
Look no further	<i>No Strings</i>
Look out!	<i>Too Many Girls</i>
Lopsided bus, A	<i>Pipe Dream</i>
Love knows best	<i>Fools for Scandal</i>
Love like ours	<i>Hollywood Party</i>
Love, look away	<i>Flower Drum Song</i>
Love makes the world go	<i>No Strings</i>
Love me tonight	<i>Love Me Tonight</i>
Love never went to college	<i>Too Many Girls</i>
Lovely day for a murder	<i>Higher and Higher</i>
Lovely night, A	<i>Cinderella</i>
Lover to lover	<i>Lawrence of Arabia</i>
Lover to lover	<i>I Picked a Daisy</i>
Lover!	<i>Love Me Tonight</i>
Luftwaffe	<i>The Valiant Years</i>
Lullaby	<i>I Remember Mama</i>
Mah jong maid	<i>Bad Habits of 1925</i>
Maine	<i>No Strings</i>
Majestic England	<i>The Valiant Years</i>
Make hey! Make hey!	<i>One Dam Thing After Another</i>
Make way	<i>The Prisoner of Zenda</i>
Mama always makes it better	<i>I Remember Mama</i>
Man for me, The	<i>Love Me Tonight</i>
Man I used to be, The	<i>Pipe Dream</i>
Man who has everything, The	<i>No Strings</i>
Manhattan	<i>The Garrick Gaieties (1925)</i>
Manny	NON-SHOW MUSIC
Many a new day	<i>Oklahoma!</i>
March of the royal Siamese children	<i>The King and I</i>
March of the clowns	<i>Jumbo</i>
Mare nostram	<i>The Valiant Years</i>
Maria	<i>The Sound of Music</i>
Marriage type love	<i>Me and Juliet</i>
Maybe, maybe, maybe	<i>I Remember Mama</i>

Song title	Show title or Series
Me and Juliet	<i>Me and Juliet</i>
Mee Mee theme	see: Wiowani, Josi-Mosi, and Mee Mee themes
Melinda	<i>I Picked a Daisy</i>
Melting pot, The	NON-SHOW MUSIC
Melville	NON-SHOW MUSIC
Memories of Madison Square Garden	<i>Jumbo</i>
Mexico	<i>The Garrick Gaieties (1926)</i>
Michener	<i>Lawrence of Arabia</i>
Mimi	<i>Love Me Tonight</i>
Miners	<i>Ghost Town</i>
Mister Snow	<i>Carousel</i>
Mobody looks at the man	<i>Ever Green</i>
Mom	NON-SHOW MUSIC
Money isn't everything	<i>Allegro</i>
Moon in my window	<i>Do I Hear a Waltz?</i>
Moon of my delight	MISCELLANEOUS SKETCHES-- [M.S. 2]
Moonlight Mama	<i>The Melody Man</i>
More I see of other girls, The	<i>Jumbo</i>
More I see of other girls, The	<i>Mississippi</i>
More than just a friend	<i>State Fair</i>
Mormon	<i>Ghost Town</i>
Morning is midnight	MISCELLANEOUS SKETCHES-- [M.S. 3]
Morning's at seven	<i>Higher and Higher</i>
Mosquito fleet	<i>The Valiant Years</i>
Most beautiful girl in the world, The	<i>Jumbo</i>
Most disagreeable man, A	<i>I Remember Mama</i>
Mother and daughters' march	<i>Cinderella</i>
Mountain greenery	<i>The Garrick Gaieties (1926)</i>
Mr. Director	<i>You'll Never Know</i>
Music & the emotions	<i>The Play's the Thing</i>
Music in you	NON-SHOW MUSIC
My best love	<i>Flower Drum Song</i>
My Clementine!	NON-SHOW MUSIC
My daughter	<i>Rex</i>
My favorite things	<i>The Sound of Music</i>
My friend	<i>South Pacific</i>
My friend the night	<i>Hollywood Party</i>
My funny valentine	<i>Babes in Arms</i>
My girl back home	<i>South Pacific</i>
My heart is Sheba bound	MISCELLANEOUS SKETCHES-- [M.S. 3]
My heart stood still	MISCELLANEOUS SKETCHES-- [M.S. 3]
My hobby	NON-SHOW MUSIC
My idiot's delight	NON-SHOW MUSIC
My king can do no wrong	<i>The Prisoner of Zenda</i>
My lord and master	<i>The King and I</i>
My Prince	<i>Too Many Girls</i>
My romance	<i>Jumbo</i>
My sweet	<i>America's Sweetheart</i>
My tent in Paradox	NON-SHOW MUSIC

Song title	Show title or Series
Never go to Argentina	<i>They Met in Argentina</i>
Never say no to a man	<i>State Fair</i>
Next time it happens, The	<i>Pipe Dream</i>
Night was made for dancing, The	<i>Hollywood Party</i>
Ninety again	<i>Two by Two</i>
Ninety again	<i>Two by Two</i>
No more waiting	<i>Androcles and the Lion</i>
No place but home	<i>Ever Green</i>
No song more pleasing	<i>Rex</i>
No strings	<i>No Strings</i>
No understand	<i>Do I Hear a Waltz?</i>
No way to stop it	<i>The Sound of Music</i>
Nobody told me	<i>No Strings</i>
Nobody's heart	<i>By Jupiter</i>
North America meets South America	<i>They Met in Argentina</i>
Not so innocent fun	<i>I'd Rather Be Right</i>
Nothing at all	NON-SHOW MUSIC
Nothing but you	<i>Higher and Higher</i>
Nothing to do but relax	<i>By Jupiter</i>
Nothing's wrong	<i>A Connecticut Yankee</i>
Now is the time	<i>South Pacific</i>
Now you leave	<i>The King and I</i>
Oh, dear!	<i>The Prisoner of Zenda</i>
Oh, Diogenes	<i>The Boys from Syracuse</i>
Oh, so lovely!	<i>Simple Simon</i>
Oh, what a beautiful mornin'	<i>Oklahoma!</i>
Oklahoma	<i>Oklahoma!</i>
Olangtsi theme, and Mee Mee themes	see: Wiowani, Josi-Mosi
Old city boy at heart, An	<i>I Remember Mama</i>
Old enough to love	<i>Dearest Enemy</i>
Old man, An	<i>Two by Two</i>
On the Bahama	NON-SHOW MUSIC
On the track	<i>They Met in Argentina</i>
On your toes	<i>On Your Toes</i>
Once I was young	<i>Fools for Scandal</i>
One a day	<i>Winkle Town</i>
One foot, other foot	<i>Allegro</i>
One of us should be two	<i>Betsy</i>
Ordinary couple, An	<i>The Sound of Music</i>
Orthodox fool, An	<i>No Strings</i>
Other generation, The	<i>Flower Drum Song</i>
Our private olympic games	<i>On Your Toes</i>
Our State Fair	<i>State Fair</i>
Out of my dreams	<i>Oklahoma!</i>
Over and over again	<i>Jumbo</i>
P.T. boat song	NON-SHOW MUSIC
Paradox victory song/chant	NON-SHOW MUSIC
Paris is really divine	<i>Peggy-Ann</i>
Party that we're gonna have..., The	<i>Pipe Dream</i>

Song title	Show title or Series
Pas de deux	<i>Ghost Town</i>
Pastoral	<i>The Valiant Years</i>
Patrie, La	<i>The Valiant Years</i>
Pears of Anjou, The	<i>Rex</i>
Peggy! Peggy!	<i>Peggy-Ann</i>
People will say we're in love	<i>Oklahoma!</i>
Perfectly lovely couple	<i>Do I Hear a Waltz?</i>
Perhaps	<i>Do I Hear a Waltz?</i>
Peter's journey	<i>Babes in Arms</i>
Philadelphia	<i>Do I Hear a Waltz?</i>
Pierrot	<i>Love Me Tonight</i>
Plant you now, dig you later	<i>Pal Joey</i>
Please make me be good	<i>Let's Have Fun</i>
Poor Apache, The	<i>Love Me Tonight</i>
Poor Joe!	<i>Allegro</i>
Poppa isn't Poppa anymore	<i>Two by Two</i>
Poppa knows best	<i>Two by Two</i>
Pore Jud is daid	<i>Oklahoma!</i>
Possibly I'm cynical	<i>Allegro</i>
Pottawatomie	<i>Too Many Girls</i>
Prayer	<i>Too Many Girls</i>
Prayer	<i>Hollywood Party</i>
Prayer	<i>I Married an Angel</i>
Prince is giving a ball	<i>Cinderella</i>
Princesse Zenobia ballet, La	<i>On Your Toes</i>
Priscilla	<i>Say Mama</i>
Prism, plums and prunes	<i>Up Stage and Down</i>
Processional	<i>The Sound of Music</i>
Progress	<i>One Dam Thing After Another</i>
Put him away!	<i>Two by Two</i>
Puzzlement, A	<i>The King and I</i>
Quand notre vieux monde etait tout neuf	<i>Ever Green</i>
Queen Elizabeth	<i>The Garrick Gaieties (1926)</i>
Rachel	<i>State Fair</i>
Real nice clambake, A	<i>Carousel</i>
Reincarnation	<i>Hollywood Party</i>
Requiescat in pace	<i>The Garrick Gaieties (1925)</i>
Return from Dunkirk	<i>The Valiant Years</i>
Rex	<i>Rex</i>
Rhythm	<i>Babes in Arms</i>
Rhythm	<i>The Show Is On</i>
Rock	NON-SHOW MUSIC
Rose of summer	<i>Ghost Town</i>
Royal Bangkok Academy, The	<i>The King and I</i>
San Marco	<i>Do I Hear a Waltz?</i>
Saturday night	<i>Two by Two</i>
Sea killer	<i>The Valiant Years</i>
Send for me	<i>Simple Simon</i>
Sentimental me!	<i>The Garrick Gaieties (1925)</i>

Song title	Show title or Series
Shakespeare	<i>One Dam Thing After Another</i>
Shakespeare of 1922	NON-SHOW MUSIC
Shall we dance?	<i>The King and I</i>
She could shake the maracas	<i>Too Many Girls</i>
Shortest day of the year, The	<i>The Boys from Syracuse</i>
Shorty, the gunner	NON-SHOW MUSIC
Show him the way	<i>Say Mama</i>
Shuffle	<i>Betsy</i>
Silver threads	<i>Bad Habits of 1925</i>
Simpatia	<i>They Met in Argentina</i>
Since I remember you	<i>Winkle Town</i>
Sing	<i>Betsy</i>
Sing for your supper	<i>The Boys from Syracuse</i>
Sitting on the porch in the moonlight	<i>Allegro</i>
Sixteen going on seventeen	<i>The Sound of Music</i>
Ski troops	<i>The Valiant Years</i>
Slaughter on Tenth Avenue	<i>On Your Toes</i>
Sleep, weary head	MISCELLANEOUS SKETCHES-- [M.S. 2]
Sleeping beauty	<i>Hallelujah, I'm a Bum</i>
Sleepyhead	<i>The Garrick Gaieties (1926)</i>
So far	<i>Allegro</i>
So long, farewell	<i>The Sound of Music</i>
So much you loved me	<i>Rex</i>
Softer than a kitten	<i>Simple Simon</i>
Softer than a kitten	<i>Follow Thru</i>
Soliloquy	<i>Carousel</i>
Some enchanted evening	<i>South Pacific</i>
Someone like you	<i>Do I Hear a Waltz?</i>
Someone should tell them	<i>One Dam Thing After Another</i>
Someone should tell them	<i>A Connecticut Yankee</i>
Someone woke up	<i>Do I Hear a Waltz?</i>
Something doesn't happen	<i>Two by Two</i>
Something good	<i>The Sound of Music</i>
Something, somewhere	<i>Two by Two</i>
Something wonderful	<i>The King and I</i>
Son-of-a-gun is nothing but a tailor!, The	<i>Love Me Tonight</i>
Song of Russia	<i>The Prisoner of Zenda</i>
Song of the roustabouts, The	<i>Jumbo</i>
Song of the high seas	<i>Victory at Sea</i>
Song of the king	<i>The King and I</i>
Sound of music, The	<i>The Sound of Music</i>
Speeches are gold	<i>The Garrick Gaieties (1925)</i>
Spic and Spanish	<i>Too Many Girls</i>
Spring is here	<i>Spring Is Here</i>
Spring is here	<i>I Married an Angel</i>
State Fair	<i>State Fair</i>
Stay	<i>Do I Hear a Waltz?</i>
Stay home with a book	<i>Too Many Girls</i>
Steady as you go	NON-SHOW MUSIC



Song title	Show title or Series
Straight down the middle	<i>Lawrence of Arabia</i>
Straight down the middle	<i>I Picked a Daisy</i>
Strangers	<i>Androcles and the Lion</i>
Strength is my weakness	<i>Androcles and the Lion</i>
Strength is my weakness	<i>Two by Two</i>
Submarines in a calm sea	<i>Victory at Sea</i>
Such good fun	<i>I Remember Mama</i>
Sunday	<i>Flower Drum Song</i>
Sunny Pacific Islands, The	<i>Victory at Sea</i>
Surrey with the fringe on top, The	<i>Oklahoma!</i>
Suzy development	<i>Pipe Dream</i>
Suzy is a good thing	<i>Pipe Dream</i>
Sweet sixty-five	<i>I'd Rather Be Right</i>
Sweet Thursday	<i>Pipe Dream</i>
Sweetenheart	<i>Simple Simon</i>
Sweetest sounds, The	<i>No Strings</i>
Sweethearts of the team, The	<i>Too Many Girls</i>
Take and take and take	<i>I'd Rather Be Right</i>
Take him	<i>Pal Joey</i>
Take the moment	<i>Do I Hear a Waltz?</i>
Tartar song, The	MISCELLANEOUS SKETCHES-- [M.S. 2]
Te Deum	<i>Rex</i>
Tell it to the Marines	MISCELLANEOUS SKETCHES-- [M.S. 2]
Tell me	<i>Rex</i>
Tell me I know how to love	<i>I Married an Angel</i>
Temple dance	<i>By Jupiter</i>
Temple of Minerva, The	<i>By Jupiter</i>
Tempt me not!	<i>Too Many Girls</i>
Ten cents a dance	<i>Simple Simon</i>
Ten minutes ago	<i>Cinderella</i>
Tennis champs	<i>The Garrick Gaieties (1926)</i>
Terrible mother	<i>Lawrence of Arabia</i>
Thank you so much	<i>Do I Hear a Waltz?</i>
That terrific rainbow	<i>Pal Joey</i>
That's for me!	<i>State Fair</i>
That's the rhythm of the day	MISCELLANEOUS SKETCHES-- [M.S. 7]
That's the song of Patee	<i>Love Me Tonight</i>
That's the way it happens	<i>Me and Juliet</i>
The boy I left behind me	<i>By Jupiter</i>
The merrie merrie	<i>Bad Habits of 1925</i>
There are kings	<i>Rex</i>
There is nothin' like a dame	<i>South Pacific</i>
There's a boy in Harlem	<i>Fools for Scandal</i>
There's a small hotel	MISCELLANEOUS SKETCHES-- [M.S. 9]
There's music in you	<i>Main Street to Broadway</i>
There's nothin' so bad for a woman	<i>Carousel</i>
There's so much more	<i>America's Sweetheart</i>
Thinkin'	<i>Pipe Dream</i>
Thinking	<i>Do I Hear a Waltz?</i>

Song title	Show title or Series
This can't be love	<i>The Boys from Syracuse</i>
This funny world	<i>Betsy</i>
This goes up	MISCELLANEOUS SKETCHES-- [M.S. 3]
This is my night to howl	<i>A Connecticut Yankee</i>
This is not Long Island	<i>Spring Is Here</i>
This isn't heaven	<i>State Fair</i>
This nearly was mine	<i>South Pacific</i>
This rescue is a terrible calamity!	MISCELLANEOUS SKETCHES-- [M.S. 2]
Thou swell	<i>A Connecticut Yankee</i>
Three B's, The	<i>On Your Toes</i>
Three musketeers, The	<i>The Garrick Gaieties (1925)</i>
Tick-tick	<i>Hallelujah, I'm a Bum</i>
Tide pool, The	<i>Pipe Dream</i>
Tiki-pu	NON-SHOW MUSIC
Time	<i>I Remember Mama</i>
Tiny flat near Soho Square, A	<i>Lido Lady</i>
To have and to hold	<i>Allegro</i>
To please my king	<i>Rex</i>
Too good for the average man	MISCELLANEOUS SKETCHES-- [M.S. 10]
Too many girls	<i>Too Many Girls</i>
Town hall tonight!	<i>The Girl Friend</i>
Tramping along	<i>Peggy-Ann</i>
Tramping along	<i>Peggy-Anne</i>
Treaty, my sweetie, with you, A	<i>I'd Rather Be Right</i>
Tree in the park, A	<i>Peggy-Ann</i>
Try	NON-SHOW MUSIC
Try again tomorrow	MISCELLANEOUS SKETCHES-- [M.S. 3]
Turkey in the straw	<i>The Girl Friend</i>
Twin soliloquies	<i>South Pacific</i>
Twinkle in your eye, A	<i>I Married an Angel</i>
Two by two	<i>Do I Hear a Waltz?</i>
Two little people	<i>Carousel</i>
Two more [loves]	<i>Allegro</i>
Two of a kind	<i>The Girl Friend</i>
Two short years	<i>Allegro</i>
Two to eleven	<i>Lido Lady</i>
Two-a-day for Keith	<i>On Your Toes</i>
Uncle Chris!	<i>I Remember Mama</i>
Velvet paws	<i>Androcles and the Lion</i>
Very special day, A	<i>Me and Juliet</i>
Virtue wins the day	<i>You'll Never Know</i>
Wait till you see her	<i>By Jupiter</i>
Wait till you see her	<i>Oklahoma!</i>
Waiting	<i>The King and I</i>
Waiting for the leaves to fall	<i>Ever Green</i>
Wake up little theatre	<i>Me and Juliet</i>
Waltz for a ball	<i>Cinderella</i>
We kiss in a shadow	<i>The King and I</i>
We want you to feel at home	NON-SHOW MUSIC

Song title	Show title or Series
We will be together	<i>State Fair</i>
We're going to balance the budget	<i>I'd Rather Be Right</i>
We're gonna be all right	<i>Do I Hear a Waltz?</i>
We're on our way	NON-SHOW MUSIC
We're staying here	<i>I Remember Mama</i>
Wee golden warrior, The	<i>Rex</i>
Wee little China rose	<i>The Chinese Lantern</i>
Western people funny	<i>The King and I</i>
What a lovely day for a wedding	<i>Allegro</i>
What can you do with a man?	<i>The Boys from Syracuse</i>
What did I have that I don't have	<i>I Picked a Daisy</i>
What did I have that I don't have	<i>Lawrence of Arabia</i>
What do we do? We fly!	<i>Do I Hear a Waltz?</i>
What do you want with money?	<i>Hallelujah, I'm a Bum</i>
What kind of man	<i>I Remember Mama</i>
What's the use of talking	<i>The Garrick Gaieties (1926)</i>
What's the use of wond'rin'	<i>Carousel</i>
When I go on the stage	<i>One Dam Thing After Another</i>
When I go out walkin' with my baby	<i>Oklahoma!</i>
When it dries	<i>Two by Two</i>
When men are in love	<i>The Prisoner of Zenda</i>
When the children are asleep	<i>Carousel</i>
When the old world was new	<i>Ever Green</i>
When you're falling in love with...	<i>I Married an Angel</i>
When?	<i>I Remember Mama</i>
Where is my son	<i>Rex</i>
Where or when	<i>Babes in Arms</i>
Where we came from	<i>I Remember Mama</i>
Who are you?	<i>The Boys from Syracuse</i>
Why do I?	<i>The Girl Friend</i>
Why have you eyes	<i>I Married an Angel</i>
Why me?	<i>Two by Two</i>
Why?	<i>Rex</i>
Why? why? why?	<i>The King and I</i>
Wildcats are on a rampage, The	<i>Allegro</i>
Will you marry me?	<i>Allegro</i>
Willing and eager	<i>State Fair</i>
Willow pattern	NON-SHOW MUSIC
Winston depressed	<i>The Valiant Years</i>
Winston is back in office	<i>The Valiant Years</i>
Winston is back	<i>The Valiant Years</i>
Wiowani, Josi-Mosi, and Mee Mee themes	NON-SHOW MUSIC
Wish them well	<i>Allegro</i>
Without love	<i>The Prisoner of Zenda</i>
Without my money	<i>Two by Two</i>
Woman needs something like that, A	<i>Love Me Tonight</i>
Women	<i>Jumbo</i>
Women are women	<i>I Married an Angel</i>
Women without men	<i>I Remember Mama</i>

Song title	Show title or Series
Wonderful guy, A	<i>South Pacific</i>
Worst of friends, The	<i>The Prisoner of Zenda</i>
Would I not love you	<i>Rex</i>
Writer writes at night, A	<i>I Remember Mama</i>
Yankee, go home!	<i>No Strings</i>
Yatata, yatata, yatata	<i>Allegro</i>
Yodel if you can	<i>I Married an Angel</i>
You	<i>Two by Two</i>
You always love the same girl	<i>A Connecticut Yankee</i>
You are beautiful	<i>Flower Drum Song</i>
You are never away	<i>Allegro</i>
You are so lovely and I'm so lonely	MISCELLANEOUS SKETCHES-- [M.S. 5]
You are so fair	<i>Babes in Arms</i>
You are what I need	<i>A Connecticut Yankee</i>
You could not please me more	<i>I Remember Mama</i>
You couldn't please me more	<i>Two by Two</i>
You don't tell me	<i>No Strings</i>
You have cast your shadow on the sea	<i>The Boys from Syracuse</i>
You have got to have a rudder on the ark	<i>Two by Two</i>
You musn't kick it around	<i>Pal Joey</i>
You never had it so good	<i>Allegro</i>
You took advantage of me	MISCELLANEOUS SKETCHES-- [M.S. 2]
You walked in	<i>State Fair</i>
You'll never walk alone	<i>Carousel</i>
You're nearer	<i>Too Many Girls</i>
You're on the Lido now	MISCELLANEOUS SKETCHES-- [M.S. 3]
You're too wonderful for me!	<i>Winkle Town</i>
You've got the best of me	<i>They Met in Argentina</i>
You've got to be carefully taught	<i>South Pacific</i>
Younger than springtime	<i>South Pacific</i>
Zip!	<i>Pal Joey</i>
Zoo	<i>Hallelujah, I'm a Bum</i>